Profiles

100th ANNUAL CONVENTION
MICHIGAN
FEDERATION OF MUSIC CLUBS
Annual Reports

Auburn Hills Marriott
3600 Centerpoint Pkwy, Pontiac, MI

MAY 18–20, 2017
The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

The Student Collect

Dear God and Giver of all things good,
Grant us the grace of truly hearing Music.
Release us to the divine idea beneath its sonant forms
And quicken us to the inmost beauty of it
That we may perceive Thee, patterned in the miracle of Song;
Teach us to discern above Earth’s discord
The purposed Melody of Thy eternal love
And transpose our lives to tones of higher impulse
That, through us, as ministers of Music
Earth’s birth-right of Harmony may be redeemed
And Men’s hearts may sing again together
In the concord of fellow-service
And the great Amen of universal peace.”

The Junior Collect

We thank Thee, our Father,
For all things beautiful.
Open our minds to the Beauty that is Music
And teach us to remember it
As part of Thy great goodness to us.
Help us to grow each day
Unto the stature of Thy Grace.
And keep our hearts so tuned with Thy heart
That our lives may resound
Thy very Music
In the melody of lovely living
And in service that is Song.
Dear MFMC Members,

Serving as MFMC President has been a privilege! What more can one ask than to experience the dedication and accomplishments of our Michigan clubs firsthand!

Those experiences included attending the Junior Composers Recital in Albion last April to hear our young composers perform their submitted compositions. This year the recital will be held at Olivet Congregational Church in Olivet, and the Juniors participating include one of my students, who wrote a composition for organ. The morning ends with a lunch across the square at Kirk Center, the on-campus dining hall. Kudos to Chairman Nancy Meyette for the enthusiasm and time commitment she gives to our Junior Composers. Thanks to her leadership we have a vibrant and flourishing program in Michigan!

In May our 99th Convention was held in Grand Rapids and hosted by the Northwest District under Past President Mary Jane Timmer’s leadership. Conventions are always enjoyable and informative, and this was no exception. Thank you Northwest District! This year we are celebrating our 100th MFMC Convention, hosted by the Northeast District under the leadership of District President Mary Ann LaMonte, and we are looking forward to a wonderful birthday celebration!

Last June Bill and I traveled to Tulsa to attend the NFMC Convention. Other Michigan members attending included Past President Mary Jane Timmer, Ingrid Maire, communications chair, and Past President Tenney Miller. We so enjoyed each other’s company, though the memories are bitter-sweet, since our wonderful Tenney is now deceased. Bill and I attended her memorial service, along with Billy Netterwald, Mary Jane Timmer, Tom and Joanne Holman, my father Edward Pekrul, and members of Tenney’s Monday Morning Musicale Club.

In July we took our 3rd “annual” trip to Chautauqua, New York to attend the NFMC Northeastern Regional Meeting. Bill and I traveled with Joanne and Tom Holman, Tenney Miller, Mary Jane Timmer, Jean Watson, and Edward Pekrul. Meeting with members from the other states in our region to share ideas and to hear the outstanding performances of NFMC scholarship winners is an inspiring experience. In late July I met with our Parliamentarian Mary Jane Miller and Mary Jane Timmer to continue revision of the Standing Rules. Since then our meetings have included Sandra DeRemer, Mary Irvine, Laurie Marshall and Bea Wassenberg. Thanks to all for rearranging schedules to devote a day to this project. Our members literally travel from each end of the state to attend work sessions.

In August I attended the Festival Chairs meeting at Evola Music in Shelby Township. Mary Jane Timmer went over the handbook that she prepares yearly. This year we welcome the input of our newly-appointed Festival Chair, Katherine Nold. In September I attended the Finance Committee and Scholarship Meetings held in Waterford, chaired by Mary Irvine and Bea Wassenberg, respectively. Thanks to both of you for your expertise in chairing these committees!

The MFMC Fall District meetings took place in late September and October. Thanks to our district presidents: Mary Ann LaMonte, Mary Jane Timmer, Joyce Vance, and Jean Watson for leading their districts so efficiently! Our MFMC Board Meeting took place at the end of October and our Spring Board Meeting is scheduled in Lansing on Friday, April 28.

My term as president ends on July 1st, when President-Elect Laurie Marshall steps into this office. Best wishes to Laurie and my heart-felt thanks to all MFMC members. The art of music in the state of Michigan is enriched through the activities of MFMC, and how fortunate all of us are to be able to participate in this noble endeavor!

Sincerely,
Penny Draper, Ph.D.
MFMC President
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"The circling band of blue is the loyalty that holds us together with the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

Julia Fuqua Ober

*In Memory of Tenny Miller*
At the Jr. composers recital at Albion College in Michigan on Apr 23, 2016 MFMC member Billie Nettewald read a patriotic poem at the meeting.

Oct 14 2016 Southeast District meeting at Grosse Point Woods, Ms. Dina Winter of the Tuesday Musicale of Detroit created a poetry and dance portion for the program for the Southeast District Fall Meeting at Grosse Pointe Woods Presbyterian Church. An interpretive dance was performed by Ms. Claudia Fontana a much acclaimed dance artist of Eurythmy (https://www.youtube.com/watch?v=x87lllEdXUo). A poem by Jose Marti (1853-1895) the famous revolutionary leader and poet of Cuba (the White Rose) as well as a poem by Arvia Mackey Agege (A Bitter Fruit) were read by Ms. Dina White. The program was received with enthusiasm with requests for future events. Other MFMC clubs have spoken of poetry readings opening their meetings.

At a meeting of the Lansing Poetry Club at the Michigan Institute for Contemporary Art in Olde Town Lansing in Lansing, in May 15 2016, the State Chair attended to listen to a program of Mid-Michigan poets reading their original works.

At the national convention of the National Federation of Music Clubs in Tulsa, Oklahoma, June 2016 Bill Draper, Michigan Chair of Poetry in Music, lead a discussion to establish a consensus that lead to an agreement that the federating of a college or university included the poetry clubs that exist on a campus.

At the Pontiac, Michigan, January planning meeting for the Michigan Federation of Music Clubs State Convention May 18-20, 2017 a poetry writing workshop was planned to be taught by Ms. Judy Unick.

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The long range goal has been to assemble a team of technicians, each with individual duties for maintaining an internet presence for different regions or clubs, and to converse regularly to keep up with transitions in technology. Every club should have an internet presence.

Andrea Berkemeijer, member of Jackson Tuesday Musicale, has stepped forward to redesign the club website and maintains all its updates well. Its sheik design lends itself well to rapid throughput for handheld devices, the future of internet access. Already, smart phones dominate over laptops and desktops for registration and printing details from music websites.

The Lansing Matinee Musicale has employed a web designer to radically change to a new appearance for their web address: www.lansingmatineemusicale.org

A great number of music teachers who move into the state of Michigan rely on the state website www.mfmcmi.org to ask questions about nearby clubs and the opportunities they offer students.
MFMC 2017 High School Piano Awards
Olivet College, Margaret Upton Conservatory of Music
320 South Main Street, Olivet, MI 49076
Saturday, April 29, 2017, 2:00 PM

2017-01 2:00 PM
Moonlight Sonata, mvt. III  L. V. Beethoven
Etude, Op. 25, No. 1  F. Chopin

2017-02 2:15 PM
Prelude and Fugue in G-sharp minor, WTC Bl II, BWV887  J. S. Bach
Variations sur une Chaconne  A. Casella

2017-03 2:30 PM
Prelude and Fugue No. 21 WTC 1, BWV 866  J. S. Bach
Forgotten Melodies, Op. 38, No. 4 & 7  N Medtner

2017-04 2:45 PM
Partita No 6 in e minor, BWV 830 I Toccata  J. S. Bach
Allegro Appassionato, Op. 70  C. Saint-Saens

2017-05 3:00 PM
English Suite No. 2, BWV 807, Prelude  J. S. Bach
Evocacion  I. Albeniz

Break 3:10-3:20 PM

2017-06 3:20 PM
Prelude and Fugue No.1 in C major, WTC book II, BWV 870  J. S. Bach
10 Variations on a Prelude by Chopin in C minor  F. Busoni

2017-07 3:35 PM
Partita I in B-flat Major, BWV. 825  J. S. Bach
Scherzo n b minor, Op 20  F. Chopin

2017-08 3:50 PM
Sonata in A-flat Major, Op. 110  L. V. Beethoven
Danzas Criollas V, Op. 15  A. Ginastera

2017-09 4:05 PM
Sonata in E-flat Major, HOB XVI 52  J. Haydn
Variations Serieuses, Op. 54  F. Mendelssohn

2017-10 4:20 PM
Prelude and Fugue in d minor, WTC II  J. S. Bach
"Etincelles" Op. 36, No. 6  M. Moszkowski

Balloting 4:30 PM
MFMC Music Outreach
Sue Degerstrom, Chairman

CLUB REPORTS, APRIL 26, 2017

1. THE BIRMINGHAM MUSICALE: Susan McDonald, President; Marcia Stoll, President
   42 Volunteers gave 3569 hours of service at Nursing Homes, Retirement Homes, Day Care Centers for seniors and for Disabled Children.
   Volunteers who have given 100 hours or more of music related services:
   Marcia Stoll 121 hours Carol Chadwick 122 hours
   Martha Newcomer 121 hours Virginia O’Brien 114 hours
   Marilyn Hayden 112 hours Jan Casai 108 hours
   Sally Courville 108 hours Marilyn Van Glesen 103 hours
   Ellen Nustad 101 hours

2. LANSING MATINEE MUSICALE: Rochelle Daneluk, President; Joan Wierzba, Chairman
   30 Volunteers gave 1207 hours of service to Nursing Homes, Retirement & Rehabilitation Centers.
   Volunteers who have given 100 hours or more of music related services:
   Joan Wierzba 171 hours Mary Jean Kolk 146 hours
   Patrice Van Voorhees 144 hours Mia Chen 118 hours

3. OWOSSO MUSICALE: Susan Henry/Donna Benson, Co-Presidents; Katie Florian, Chairman
   14 Volunteers gave 644 hours of service at Nursing Homes.

4. MONDAY MUSICALE CLUB OF SW MICHIGAN: Karla Hake, President; Carol Kent, Chairman.
   22 Volunteers gave 338 hours of service at Nursing & Retirement Homes and to the Homebound.
   Volunteers who gave over 100 hours of music related services:
   Dorothy Tracte 108 hours

5. ROYAL OAK MUSICALE: Jean Watson, President; Susan Edelman, Chairman
   36 Volunteers from the Royal Oak Musicale Chorus & the Madrigal Singers gave 1601 hours of service at Assisted Living facilities.

6. TUESDAY MUSICALE OF GREATER PONTIAC: Lyn Schwartz, President; Martha Windscheif, Chairman.
   22 Volunteers gave 1093 hours of service at Retirement Homes.

Congratulations to all 6 MFMC Club participants! 166 Volunteers gave a total of 8452 hours of service to Nursing & Retirement Homes, Assisted Living Facilities, Homebound, Senior Day Care Centers and Disabled Children. Many thanks to all the Club Chairmen who carefully recorded all this information. A Big Well Done to those Volunteers who gave over 100 hours of music related service! Best wishes to all!
MFMC Junior Award Winners
Bea Wassenberg, Chairman

Uhl Woodwind Award
First place: Isabella Panse - clarinet
Junior at International Academy in Bloomfield Hills.
Second Place: Lizabeth Desmet - Flute
Junior at Rochester High School.

Voice Award
First Place: Tyler Bouque
Senior at Troy High School.
Second Place: Pooja Menon
Freshman at International Academy.

String Award
First Place: Andrew Baek - cellist
Junior from Okemos
Second Place: Helen LaGrand - cellist
Junior from Grand Rapids

MFMC Stillman Kelley Piano Award
Bea Wassenberg, Chairman

Piano - Jack Naglick placed 3rd nationally. Eighth grade student of Catherine Rollin.

MFMC Collegiate Award Winner
Bea Wassenberg, Chairman

MusicTherapy
Burrell-Upton Award - Yeonsol Lee
Sophomore at Eastern Michigan University.
The Michigan Federation of Music Clubs proudly awards **YEON-KYOUNG KO** the prestigious Rosamond Haeberle Award.

**Yeon-Kyonung Ko** was born in South Korea in 1992 and began studying the piano as well as the violin at the age of five. She studied piano at the Yewon Arts School and made her debut with Suwon National Philharmonic Orchestra in Korea in 2009 while studying at Seoul Arts High School, where she graduated cum laude with a Bachelor’s degree in 2015. She continues her studies at the University of Michigan with Christopher Harding. She is majoring in both piano performance and chamber music with a merit scholarship. She has participated in several master classes, the 50th Bowdoin International Music Festival with a merit scholarship, and the New York International Keyboard Institute and Festival.

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**MFMC 2017 Citation Award**

The Michigan Federation of Music Clubs provides an opportunity for local clubs to nominate and select an individual or organization deserving of a **MFMC Citation Award**.

**This prestigious award is the highest award of honor within our organization.** It is presented for outstanding service to the local club, community, state. It is an award which is the exception, not the rule in award giving.

According to the Citation Chair’s handbook, the award may be presented to an individual or organization, i.e. music-related or media organization. Federation membership is not required.

The rules include:

- The recipient should have accomplished an outstanding achievement or contribution in the field of music and/or their respective clubs.
- There shall be one nominee per year from each club voted upon by the club’s Board.
- A person shall receive no more than one award.
- An award may be given posthumously.

Congratulations to the 2017 Michigan Federation of Music Clubs Citation Award recipient.

**Monday Musical Club presents Li Wang.**

Congratulations Li.

---

**Laurie M. Marshall**

MFMC First Vice President
Citation Chair
The Monday Musical Club proudly nominates Li Wang for the Michigan Federation of Music Clubs prestigious Citation Award. While this award is the highest honor bestowed upon MFMC members, the Monday Musical Club Nominating Committee and Board of Directors believe Li is the example of this award.

Born in Shanghai, China, Li began her violin studies at eight years old. As a concert master, she played in the regional Youth Symphony Orchestra of Shanghai. Li earned engineering degrees and worked in China, Germany, Singapore, Canada, and the United States as a civil, mechanical, and computer engineer. She is an Information Technology Manager at the Whirlpool International Headquarters in Michigan.

Throughout her career, Li’s love for music is unchanged by creating an understanding, appreciation, and value of music in the home, community, nation, and world. With over twenty years as an independent violin teacher, she is dedicated to discovering and fostering young musical talent by serving as the Monday Musical Student and Junior Club Co-Advisor since 1997.

For Li, music is more than an academic study and entertainment: “Music is a powerful tool to bridge cultures.” She is deeply involved in The Bridge to China, a local performing arts group consisting of Chinese Americans who have performed throughout Southwest Michigan. She continues to perform through their sponsored events. Li supports professional musicians by hosting concerts in her home, volunteering at local concert rehearsals, and arranging refreshments for events.

Li’s passion for music is evident in her family as well. Sons Steve and Kevin both studied with her. Steve, a graduate of the Massachusetts Institute of Technology (MIT) and Kevin, a graduate of Stanford, both played in the Saint Joseph High School Symphony and Chamber Orchestras, Lake Michigan Youth Symphony, and members of the Chicago Youth Symphony Orchestra. Steve was also a member of the MIT Symphony Orchestra. Both were members of the Monday Musical Junior Club. “Playing violin helped them excel academically.”

Li encourages excellence in education and performing in her studio as well. She continues to serve Monday Musical Club with her talent for teaching, nurturing, and sharing the joy of music.

Li resides with her husband Dr. Guolian Wu in Saint Joseph, MI.
The annual meeting of Festival Chairs was held Friday, August 26 at Evola Music in Shelby Township. We were happy to welcome four new chairmen for the 2017 festivals and MFMC President Penny Draper.

The newly revised Festival Handbook was looked at page by page. Several new forms were added for the convenience of the chairs. We are working on developing a new statewide application form and a list of reputable judges. The east side of the state has many festivals on the same day as well as MMTA events happening and it can be difficult to obtain judges.

One center with a new chair had some difficulty getting information in on time, there were many questions. This year should be better. All other centers ran very smoothly. We thank Susan Wehinger-Fisher for handling all the record keeping for the state.

We are delighted to announce a new state Gold Cup Chair. She is Esther Neil from Granstate Festival Catherine Nold, who took on the job of MFMC Festival Chair. Katherine’s job is to answer questions that Festival chairs have and/ or to investigate to find those answers. She, too, has done a thorough job.

As always, we want to thank Susan Wehinger for the hours of time it takes to compile the Festival records in order to send the results on to the Regional and National Chairs.

Thanks to Mary Anne David for once again hosting the meeting.
The Northeast District meeting was held on October 21, 2016 at the Congregational Church in Port Huron, MI. Fifteen members and one guest were in attendance, including the MFMC President, Penny Draper, her husband, Bill and her father, Ed Pekral. New club presidents were introduced: Donna Benson and Sue Henry of The Owosso Musicale, Elizabeth Dean of the St. Cecilia Music Society of Flint and Lyn Schwartz of The Tuesday Musicale of Greater Pontiac.

The business meeting followed with the reading of the minutes, the treasurer’s report and the reports of the club presidents. The Oxford Music Club is no longer going to be affiliated with the MFMC and the current president, Katherine Nold has joined The Tuesday Musicale of Greater Pontiac, the other members have joined Camerata Music Society in the Southeast District. They will continue with their festivals and Katherine Nold will be Festival Chair for the state. Sandra DeRemer reminded us that the NFMC dues will be $10.00 per club member and that Life Members will still pay $6.00 for the National Club Magazine. We discussed the possible ways the clubs could help in the preparation and participation in the 100th MFMC Convention. We want this to be a special occasion!

New Northeast District officers to be installed at the convention are; President Sandra DeRemer, Secretary Jill Crane and Treasurer Arlene Kern. MFMC Directories for each club were distributed and membership books exchanged. Penny Draper announced that the First Vice President of the NFMC, Frances Nelson, will be the guest speaker at our 100th convention. We were served a delicious lunch, treated to the music of the Pine River Legacy Band and were invited to the Northeast District Fall Meeting, October 20, 2017, by Elizabeth Dean, President of the St. Cecilia Music Society of Flint.

Submitted by Mary Ann LaMonte, President of the NE District of the MFMC.
The Birmingham Musicale’s 91st year began with a membership of 127. I’m proud to report that number has risen to 135. Monthly program attendance has also risen, due to effective publicity efforts. We now host an increasing number of senior citizens. Another point of pride is that our club members continue to perform for monthly programs. Guest performers are included, usually as part of an ensemble, led by a club member.

Our club program year included the following:

October  Let the Music Begin – featuring Crazy 8s string ensemble; one piano, four hands; soprano soloist

November  The Sweet Sound of American Music – featuring a pianist; wind ensemble; members of the Musical Productions Ensemble

December  The Joyful Season of Music – featuring The Birmingham Musicale String and Choral Ensembles; organist

February  Wade in the Water – featuring piano trio; soprano soloist

March   Scents and Sounds of Spring – Canceled due to power outages. This program would have featured a soprano soloist; flute & piano duo; piano soloist; Rainbow Rhythms

April    The Best of the Best – featuring student award winners; The Birmingham Musicale String Ensemble

May     Annual May Luncheon – featuring The Birmingham Musicale Choral Ensemble

Our programs are recorded by community television for broadcast on the local community channel.

The work of our Outreach Committee continues to make our organization proud. These volunteers perform for both seniors and young students. Marcia Stoll heads the committee, which has one of the highest number of volunteer hours in Michigan. We are grateful for the tireless efforts of these members.

Club leadership will change this year, although many Board members retain their positions. Their efforts and the knowledge they bring to their jobs helps us maintain a high level of quality in The Birmingham Musicale.
Celebrating Owosso Musicale 80th Anniversary

of the 1936 Federation

Eighty years! In 1933 the chorus members of the Owosso Women's Club decided to go on their own as the Owosso Musicale. In 1936 they joined the National and Michigan Federation of Music Clubs. What a great run it has been! The O.M. Chorus has remained an integral part of the club performing at our meetings, entertaining at other club meetings, at Nursing Homes and other places for the confined or partially confined and also at other public presentations. We can look back on so many wonderful programs presented at meetings all these years---of a great variety such as educational, inspirational or just for fun!

In the 1970's past member Freda Reakes left us a big endowment, enabling O.M. to establish a Music Award program for music students. This quickly became our biggest cause, to support and promote all music endeavors of our youth. This led to many events and performances to raise funds for over $3000 distributed yearly to O.M. music award winners. Most notably was our "Holiday Home Tour" which drew crowds for many years. We also produced several One-hour musical dramas served up with dessert. There was a dinner served to 100 followed by a Gilbert & Sullivan comic opera presented by U of M music students and many more wonderful concerts by professional musicians...so many great memories.

Programming for the 2016-2017 Season was based on celebrating 80 years of federation. We have programmed local performers, both adult talent and student Music Award Winners past and present. Following a light lunch, announcements, reciting the Collect, and singing from Together We Sing we enjoy our monthly programs. Our season programming follows:

October 10, 2016    Past President’s Silver Tea  Celebrating 80th Anniversary of Federation  Samantha Gowen, French Horn

This program was in honor of our 4 living past presidents, especially Sue Degerstrom for her 50+ years as a member of Owosso Musicale and her 20+ years as President of the club. Owosso Mayor Ben Frederick presented a framed city proclamation honoring her longevity. State Representative, Ben Glardon, presented to Co-Presidents Donna Benson and Sue Henry and immediate Past President Sue Degerstrom, a framed proclamation signed by Michigan Governor Rick Snyder honoring the club’s 80th year anniversary of its federation.

Donations are collected in their past president’s honor which is used to honor any of our deceased members. The program was attended by over half of our membership plus guests (33).

Miss Gowen presented Mozart’s Horn Concerto No.4, K. 495 and a Bach prelude which were very well received.
November 14, 2016  American Music Month featuring

- Kristin Martin from Owosso - a discussion of her journey to Broadway and beyond.

- Owosso Musicale Chorus – A Patriotic Salute

- A Patriotic Sing-a-long and Salute to our Armed Forces

27 members and guests enjoyed hearing the Broadway journey of Owosso vocalist, Kristin Martin, who has been performing on Broadway and with several touring companies over the last 10 years. She was currently performing in the touring company of Wicked playing Nessarose. What a joy to see one of Owosso’s finest singers make her way doing what she said was always a part of her life, referring to performing.

Following her presentation our own 15 voice chorus present 2 patriotic selections and then led all in the singing some patriotic songs and the Armed Forces signature songs.

December 5, 2016  Holiday Celebration & Luncheon featuring

- Owosso High School Dance Groups

- Old Fashioned Carol Sing (Owosso Musicale Chorus & Attendees)

A favorite celebration of the season was enjoyed by 34 members and guests. Saluting local talent included several styles of dance performed by senior high school level II and IV dancers from our high school. The program was enjoyed by all as their director gave brief bits of history of each dance. We then all sang Christmas carols and holiday fun songs; a wonderful way to celebrate the holidays season.

February 12, 2017  World Instrumental Music with Mandolin and Guitar

Local instrumental artists Pooh Stevenson, mandolin & Jim Spring, guitar presented a program of Celtic favorite songs, jigs, 30’w and 40’s Swing tunes, a Brazilian waltz, and just plain old fun songs. There were 54 members and Owosso residents present. With a free-will donation, we were able to give the artists honorariums, and add to our Music Award fund.

February 26, 2017  Music Award Auditions

Every year Owosso Musicale holds auditions for monetary awards. Students in grades 6-12 who live or take lessons in Shiawassee County may be awarded funds for music lessons, music, instrument purchase/repairs, or summer music camps. This year we awarded 4 students with a combined total of $1,200.00. We have in past years had upwards of 8 winners. We are proud to be able to help our local artists further their musical experiences.

March 13, 2017  Owosso Musicale Music Award Winners Recital

Following our usual light luncheon, announcements, NFMC Collect, and Together We Sing, 31 members, guests, and parents listened to our four award winners play both selections with which they auditioned. Our members thoroughly enjoyed listening to, seeing, and meeting these young people this year.

April 10, 2017  Adamantine Duo ~ Flute and Piano works of Bach, Telemann, Gaubert, Sancan and more...
Former local residents Janie Hoffa, flute and her mother, Laura Johnson, accompanist and long-time piano teacher and accompanist, presented a delightful program of flute pieces. This Owosso native is a former multiple award winner who is now majoring in flute performance at Michigan State University. We are so very proud to have had a small part in her musical journey. 30 members and guests attended the performance following our luncheon, etc.

May 8, 2017  Spring Luncheon  ~Salute to Owosso Musicale~ Our 80th year

Following a catered luncheon in the Riverview Room of the Shiawassee Arts Center, we celebrated our 80th with a performance by our own Musicale Chorus, which will also be performing at the 100th MFMC Convention later this month. We also had performances by former Dr. Leon Montague Award Recipients. Dr. Montague set up an endowed scholarship with the Shiawassee Community Foundation with the recipient, a college music major, to be recommended by the Owosso Musicale through auditions. Our performers, all Shiawassee residents at the time of their auditions were Eric Locker, MSU freshman majoring in Music Education with concentration in voice; Kailey Grubb, a junior vocalist at CMU majoring in Musical Theater; Nick Frederick, pianist, hammered dulcimer player, and vocalist who attends MSU; and Travis Waybright, pianist and piano instructor who studied at MSU and continues to study while teaching up and coming pianists.

Owosso Musicale Chorus also sings for patients in Independent, Assisted, and Skilled nursing care in Shiawassee County during the holiday season and in the spring. We are delighted to provide this outreach within the community.

Owosso Musicale Mission Statement

To support and promote all music endeavors of all children, youth, and adults within our club, community, county and beyond.
The Port Huron Musicale, serves the Blue Water Area with opportunities for music education, including student lesson awards, monthly musical programs and the Women’s Chorus. We were established and federated in 1917. We currently have 98 members.

In May the Women’s Chorus will present their Centennial Celebration concert: “100 Years of Singing”. Our new Director Debbie Bussineau-King has selected a program that is interesting and challenging and the chorus is working hard to do it justice. The Christmas concert “Deck the Halls” was a hit.

Also in May, The Musicale will host a Centennial Celebration Luncheon and annual meeting at the Port Huron Golf Club. Roger Jones, Jazz Pianist, from the Flint Institute of Music will be performing.

In March, thirteen award winning students performed for The Musicale, showing the good use to which they had put their lesson awards. In total, we supported 31 student awards for $9,300. We also gave a financial contribution to support the Friends of the Arts of St. Clair County Community College for a program of “Clay and Concert” for elementary students, and a $500 grant to a student for summer music camp. We also continued to fund the International Symphony concert for 5th grade students.

Last October, The Musicale hosted a wonderful group of retro musicians known as The Voodoo Doctors. They played a selection of 50’s, 60’s and 70’s music that had the audience’s toes tapping. In November we had a performance by a local family of musical prodigies, the Muzzi family, who ranged in age from kindergarten to college. This was one group of talented kids. In April we will host a local group of Celtic musicians called Keltara.

The MFMC Festival was held on February 25, 2017 with 203 students and 10 teachers participating, covering 10 different events. Students earned the following gold and silver cups: 30 small, 18 medium, 3 large and 2 extra-large gold cups, and one extra-large silver cup. The Festival committee was composed of Barbara Collins and Denise VandenBussche.

In October The Musicale hosted the MFMC NE District Meeting. Nineteen participants met at the First Congregational Church. They enjoyed a luncheon of chicken stir fry and musical entertainment by Dulcimer.

Contact: www.ThePortHuronMusicale.com
St. Cecilia Society of Flint (SCS) has been in existence for one hundred and twenty-seven years. Membership is at approximately 140 consisting of performing members, privileged members (former performing members), honorary members and sustaining members. Monthly board meetings are held the first Friday of each month from September through June. Monthly programs are offered from October through May featuring our performing members – 9 vocalists, 14 instrumentalists. Auditions for performing membership are held as new requests are received. Occasionally, guest artists from a variety of disciplines are invited to perform on the monthly programs. All SCS programs are followed by a tea reception provided by various SCS tea committees.

SCS sponsors two junior clubs – Junior St. Cecilia and Student Musicale. Jr. St. Cecilia is for students in kindergarten through 8th grade; Student Musicale is for students in 9th – 12th grade. Both clubs meet at 2:00 pm on the first Sunday of each month, October through April at the Flint Institute of Music (FIM). Guest artists from SCS and other organizations perform for the two clubs. Each club then has a separate business meeting followed by performers from their respective clubs. SCS provides 3 pair of season tickets to the Flint Symphony Orchestra for use by both junior clubs. SCS also hosts the Junior Festival in our area. Combined membership for the two clubs is approximately 80 students.

In November 2016 SCS held the Annual Card Party/Silent Auction & Luncheon as a fundraiser. Attendees enjoyed a wonderful luncheon prepared by our members, and played cards, board games or just socialized. Activities took place in the Anderson Room-FIM.

In February 2017 the Music Awards auditions were held, for students in grades 7 - 12. Applicants in the following categories may apply: brass, woodwinds, strings, percussion, piano and voice. Monetary prizes are awarded based on the student’s abilities. Students in 12th grade who plan to be a full-time college-level music major in the fall may apply for the Bernice Podpura Ludwig College Award, established by her family. Seventeen students were selected to receive awards this year, including two college awardees. The music awards recital was held in February in the MacArthur Recital Hall, where recipients received their awards and greeted their audience at a reception.

In March 2017, the 46th Annual William C. Byrd Young Artist Competition was held at FIM. The categories rotate each year among strings, piano, voice and brass/woodwind. The 2017 competition featured winds & brass. This year’s competition received more than 30 preliminary applicants - contestants from all over the world. The preliminary applicants’ CD’s were evaluated by an outside adjudicator, who narrowed the competitors to approximately 28. The live preliminary competition took place on Saturday, 3/4/17 in the MacArthur Recital Hall. There were three adjudicators from various conservatories, universities and orchestras who selected 5 for the evening competition finals. The winner was a flutist who will receive $6,000 and the opportunity to perform as a soloist with the Flint Symphony Orchestra during the 2017 – 2018 season. The second place winner received $2,500; the remaining three finalists received $1,000 each. There was a dinner open to the public prior to the evening finals and an “afterglow” following the finals in the Anderson Room.

In May 2017 the annual spring membership meeting takes place. All officers and committee chairmen give a brief annual report of activities. The meeting is followed by a luncheon in the Anderson Room. The monthly program will follow the luncheon and will feature various performing members. All of our activities, competitions, programs, etc. are organized and run by volunteers from our membership. The St. Cecilia Society of Flint is very fortunate to have the support of many in our community and a permanent “home” at the Flint Institute of Music. We look forward to celebrating our 128th season in 2017-2018.

Contact: stceciliaflint.org
Tuesday Musicale of Greater Pontiac  
Founded in 1923 by Mrs. S.A, Kessell

President Lyn Schwartz  
Vice President Martha Windscheif  
Recording Secretary Jill Crane  
Corresponding Secretary Morgan Kearly-Wilson  
Treasurer Isabel Santiago

This year we enjoyed many wonderful programs:

September – Our member Shelly Rouse-Freitag, Flutist gave a wonderful program that followed our Board provided Salad and Dessert luncheon.

October – We held a Holiday Boutique & Catered Luncheon for our Fall Fundraiser

November – Pavel Vassilev performed on the Bayan Accordion.

December – Our Chorus with Director, Dorothy Berry performed in the Sanctuary of Central United Methodist Church in Waterford. Punch and cookies were served in the Fellowship Hall with music designs by June Carlson, pianist. This is our Gift to the Community.

February – A very special Federation Day Organ Recital by member Carolyn Thibideau.

March – Three of our Musicale Award Winners Performed and were awarded their checks. It was a lovely evening program held in the Sanctuary of Central United Methodist Church in Waterford.

April – Our own Bellissima! Handbell Ringers performed with Judy Phillips, Director. Award Winner, Jeffrey Bell, piano provided an Intermission for the ringers.

April 25th - Spring Fundraiser featured 'The Troy Country Fiddlers' who gave a rousing performance. Those who attended also enjoyed a light supper prior to the performance.

May – Spring Luncheon and our Tuesday Musicale Chorus with Director, Dorothy Berry.

Tuesday Musicale of Greater Pontiac is very proud to award the following students:

The Rosamond Haeberle Piano Award  
Lucas Myers

Larissa Verley, violin  
Theresa Walle, voice  
Jeffrey Bell, piano

Please learn more about us on our website: TuesdayMusicale.org
The Northwest District kicked off their year with the Annual Fall Board Meeting, Friday September 23, at the home of District president, Mary Jane Timmer. We were thankful for the attendance of MFMC President Penny Draper, and Webmaster/ Poetry Chair Bill Draper and the reports and words of encouragement each brought to the Northwest District members. Each club representative gave a summary of what was happening in their club for the upcoming season.

The Northwest District remains the smallest district! We have 6 clubs, two larger clubs, St. Cecilia and Grand Rapids Musicians' League, and four small clubs, Greater Muskegon Music Teachers Association, Ionia Youth Musicians, Newaygo County Piano Teachers Association, and Zeeland Area Music Teachers and Performers. Ingrid Maire, the one remaining member of Cecilian Music Club of Muskegon, decided to disband the club after many years of involvement in MFMC.

Although small, many of these clubs have wonderful activities for their junior members. All the junior members participate in one of the two Junior Festivals, St. Cecilia and/or Calvin College, held within the Northwest District.
Our season kicked off with our annual senior members Fall Coffee. Teachers pick up their packets with all forms and the Yearbook/Directory for the upcoming year. Changes were discussed and a good time was had by all.

The Junior Clubs, the ConBrios and Allegros, which meet in Kretschmer Music Hall on the campus of Aquinas College, had some exciting programs this year. Included in the ConBrio line-up were Joshua Dunigan, Latin percussion; the ABC Orchestra (Anything But Classical) and the Central Singers from Forest Hills Central High School.

The Allegro Club heard Rebecca Sneller and June Nelson, piano duets; the stringed Quartet, Heartstrings4 and the Chamber Choir of GR Christian High School.

Each club had one month each of only student performers.

Four Community Outreach recitals were planned at area retirement homes.

The FAME Awards competition was held February 13, at Aquinas College. GRML gave out two middle school and two high school awards, an EnRichment Award and an additional high school award given in memory of GRML member Karen VerHulst.

The MFMC Festival was held February 25 at Calvin College’s Covenant Fine Arts Center and the resulting Gold Cup Recital was held at Aquinas College, March 17.

Preparations are under way for another exciting season of Federation activities at Grand Rapids Musicians’ League.
Our annual spring/summer brunch was held on June 24, 2016 at the home of Kristen Avila.

September 7, 2016 our GMMTA members went on a tour of the Gilbert F. Stansell Instrument Museum at Blue Lake Fine Arts Camp. David Bower, Museum Curator and Archivist, lead a tour, followed by some time to individually play on the instruments and ask questions.

September 16, 2016 GMMTA members joined with the Holland Piano Teachers’ Forum to attend a masterclass by Marvin Blickenstaff at Hope College Music Department.

Dr. Helen Marlais gave a presentation at the home of our Vice-President, Susan Tindall, on September 28, 2016. Dr. Marlais covered technique and an overview of her FJH Music Company method books (Succeeding at the Piano and All-In-One).

Our first event was Fall Festival. It was held on November 12, 2016 at Lake Harbor United Methodist Church. Twenty-two students were divided into two recitals. Victoria Sterzick was our adjudicator for this event. Students memorized a piece from the Classical Era for Fall Festival. Jennifer Rhodes and Mildred Bradfield were co-chairs for Fall Festival.

March 11, 2017 was the date for MFMC held at St. Cecilia’s Music Society in downtown Grand Rapids. Kristen Avila participated in MFMC at St. Cecilia’s. February 25 was the date for the same MFMC event held at Calvin College. Susan Tindall sent students to this event.

Saturday, March 18, 2017 was our annual Student Achievement Testing day held at the Jack H. Miller Center for Musical Arts on the Hope College Campus. Fifty-six GMMTA students were registered for this event and participating teachers were Audra Erb, Susan Tindall, Jennifer Rhodes, Sheryl Merz, Kristen Avila, Mildred Bradfield, and Dr. Solee Lee-Clark.

March 21, 2017 GMMTA hosted our annual Awards Recital. The Awards Recital is our only competitive event for piano scholarship money. The Awards Recital was held at Our Savior’s Lutheran Church in Muskegon. This years events consisted of three levels: the Primary Division (3rd through 5th grades), Elementary Division (6th and 7th grades), Intermediate Division (8th and 9th grades), and no Advanced Division (10th and 11th grades) since we did not have enough participants in that age group. First and second place winners in each division receive a monetary award for continued piano study with their current teacher. Honorable mention (third place) will also be recognized. The chairperson for this event is Sheryl Merz. Dr. Giuseppe Lupis was the adjudicator for the Awards Recital.
Monday, April 17, 2017 is the date for our annual GMMTA Honor’s Recital. The students with the two highest scores from each level of Student Achievement Testing are invited to perform one piece (from their Student Achievement Testing repertoire) in front of an audience. Susan Tindall is the chairperson for this event. It will be held at The Greater Woman’s Club in downtown Muskegon. Twenty-two students have been invited and the participating teachers are Susuan Tindall, Sheryl Merz, Dr. Solee Lee-Clark, Audra Erb, Kristen Avila, Mildred Bradfield, and Jennifer Rhodes.

Three GMMTA teachers are certified through Michigan Music Teachers Association. They are: Kristen Avila, Mildred Bradfield, and Susan Tindall. Kristen Avila and Susan Tindall are nationally certified teachers of music. The 2016-2017 roster includes the following teachers: Audra Erb, Susan Tindall, Jennifer Rhodes, Mildred Bradfield, Sheryl Merz, Kristen Avila, Peter Kurdziel, and Dr. Solee Lee-Clark.

Contact: Audra Erb, 231-670-5841
The St. Cecilia Junior Clubs enjoyed another great season in 2016-2017, starting with the annual Kick-off Meeting on September 30, 2016. At this event, all of the 2016 scholarship recipients were encouraged to perform a piece they had worked on at summer music camp. Performances included Helen LaGrand on Cello performing “Cello Sonata in e minor, Opus 38, Mvt. 1” by Brahms. Abigail Zhang on piano performing “Puck, Opus 71, No. 3” by Grieg, Eliza Hulverson on piano performing “Noturno” by Roubos and several other stellar musicians.

We had around 150 registered music club students this year. These students were, as usual, divided into three groups. The students in Kindergarten through grade five met on the first Friday of the month; those in grades six through eight met on the second Friday; and third Fridays were reserved high school students. Each meeting opened with a thirty-minute performance or lecture/demonstration given by a professional working in the field of music or the arts. Each presentation, held in our historical Royce Auditorium, was followed by a thirty-minute period of student performances. Each meeting also featured a drawing for a pair of free tickets to a St. Cecilia Music Center concert event. Unfortunately we had to cancel several music club meetings due to weather this winter. Regardless of the great demand for students to perform we were able to accommodate most of the make-ups over the final month of clubs. We often have over 100 attendees for club meetings including parents and siblings. Club meetings are open to all to enjoy music appreciation component, only students who are members may perform, however.

Here is a link to our music club handbook with our list of presenters and schedule of events.

http://www.scmc-online.org/junior-music-clubs/

Festival, once again under the supervision of Stephanie Burr, was a very successful and busy event with over 300 students participating in solo piano, piano concerto, solo violin, cello and string ensemble as well as theory events. Students earning Gold Cups in spring 2017 will be recognized during their recitals this spring.

There were numerous opportunities for students enrolled in the clubs. The annual piano concerto competition gave an outstanding student winner the opportunity to perform with the St. Cecilia Music Center Philharmonic in January. The annual scholarship competitions awarded $3100 in full and half scholarships not including the Blue Lake half scholarships awarded by Blue Lake Arts Camp. Student members of the clubs were sent out on numerous outreach programs for donor events, retirement homes and local events.

The St. Cecilia Junior Clubs continue to offer an excellent opportunity for students to become actively involved in real performance and to be exposed to high quality instruction in the field of music.
In July we were saddened by the passing of James Robert “Bob” Waggoner who served as our Treasurer for many years. He was a diligent Board Member and a kind individual to all.

At our September Board Meeting, Marilyn Lee (Royal Oak Musicale) graciously accepted the position of Treasurer. Important dates were discussed as well as a general discussion of 2018 MFMC Convention which we will host.

Our Fall Meeting was hosted by The Tuesday Musicale of Detroit, October 14, Grosse Pointe Woods Presbyterian Church. In addition to SE District Officers and Club Presidents, our special guests were MFMC President, Penny Draper, and MFMC Music in Poetry Chair and MFMC Web Master, William Draper. Marilyn Lee was unanimously elected to office of Treasurer. Fern Barber was unanimously elected to office of Recording Secretary. The five Club Presidents read their report, giving an update on their club activities for 2016 – 2017.

Two winners of the Elizabeth Betzner Piano Award performed. Dina Winter introduced TMD member, Claudia Fontana, who engaged in eurythmy, a singing of movement. Dina recited A White Rose in both English and Spanish while Claudia performed. Eric Winter introduced additional TMD members who also performed before approximately fifty members.

Following the program members adjourned to the gymnasium for a delicious catered buffet lunch.

Jean Watson attended MFMC Board Meeting October 28 and sat with Laurie Marshall during lunch when ideas about MFMC 2018 Convention were discussed. Notes of this informal meeting were emailed to SE District Club Presidents.
Over 140 music teachers from a wide area of metro Detroit comprise the Camerata Music Society. Having membership in this senior club allows teachers to have their students participate in Federation Festivals. Camerata meets annually to preview required Festival music from the Junior Festival Bulletin in order to make appropriate music purchases for their students.

September 2016 we presented Piano Solo from levels Primary 1 through Medium. The last Wednesday of September 2017 we will be presenting Piano Solo from levels Moderately Difficult 1 through Difficult 2.
First Vice President : Carolyn Dinser
Second Vice President : Irina Semenova
Treasurer : Anne Greenstein
Recording Secretary : Laura Large

The Farmington Musicale just completed the 50th Anniversary Season with celebration all year through great programming. We had a 50th Anniversary Concert last April highlighting former a scholarship winner, a young artist pianist, community musicians, and our own members.

Program Schedule

2-14-16 Outreach with Library “Love & Romance” Music from Broadway, Movies & Opera - Roy Coloma, Pianist, Members & Guests
3-6-16 Award Winner’s Recital - Students Grades 7-12
4-17-16 50th Anniversary Concert at Nardin Park Methodist Church - Members & Guests Performing
5-4-16 “The Magic of Music” - Joan Haggard, Program Director & Members
6-1-16 ‘The Golden Years of Music” - Recognition of Past Presidents & Charter Members
9-7-16 “Music - It’s Incredible Power” - Susan Nuckolls, Pianist & Members
10-4-16 “Afternoon of Strings” Marla Smith,Program Director & Guests
11-6-16 Outreach with Library “Musical Potpourri” Ray Coloma, Pianist & Guests
12-7-16 “Noel Noel Noel” Music of the Season with the FCB Clarinet Choir & Members

Our goal for every year is to sponsor Scholarship Awards for grades 7-12, for Wind & String Instruments, Piano and Voice. A Winner’s Recital is given a week later for family, friends and the community, where the students are given the awards. We sponsor two scholarship winners to the Schoolcraft Piano Camp.

Serving the SE District Board as recording secretary is our member Fern Barber.

Our club website is: farmingtonmusicale.org

Fern R. Barber, President - p.barber@hotmail.com
Club e-mail address: p.barber@hotmail.com
Royal Oak Musicale offers free monthly programs to the community on the third Tuesday of the month from September through May. One of the highlights of this season, was our February Program provided by Nadine Deleury (cello), Velda Kelly (violin), Christopher Sacco (Saxophone), and Patricia Terry-Ross (Harp). Patricia was named the 2017 Kresge Eminent Artist Award winner. Patricia, Nadine and Velda played a piece composed by Sally Lamb-McCune, a former student of Patricia’s when she taught harp at Cass Technical High School in Detroit. We also enjoyed Scottish and Irish music at our March Program played by Kim Johnson who is a professional Solo piper. She played three different bagpipes and provided a very interesting explanation of all the different bagpipes and her beautiful attire.

Our Chorus and Madrigal groups perform at our December, April and May Programs. Both groups perform at assisted living facilities in the area as part of our Outreach program. The Madrigals group also performed for the Christmas program at the Royal Oak Woman’s Club.

Our 2017 fundraiser for our Student Aid Fund was a great success and we will be holding auditions shortly to determine this year’s winners. We give financial aid to students who plan to major in music when they enter college in the fall. There were six winners last year, we will also be giving out nine renewals.

This year we started a Facebook page and we encouraged our members to “like” us and spread the word to their friends and relatives about our organization. We also have a website and monthly Newsletter to keep our members up to date on our activities as well as other community performances in our area.

Royal Oak Musical continues to pay MFMC Dues for Wayne State University, School of Music.

Jean Watson is President of the SE District of MFMC and Marilyn Lee is the Treasurer for the SE District of MFMC.
THE TUESDAY MUSICALE OF DETROIT
Established 1885
Norma Keil Shaw President

First Vice President: Dina Winter
Second Vice President: Mary Levack Quick
Treasurer: Eric Winter
Recording Secretary: Paul Brigolin

Programs

September 27, 2016: President’s Reception and Concert
   U of M TMD Scholarship Winners: Minji Kim, piano; Rachel Barg, mezzo soprano

October 14, 2016: Michigan Federation of Music Clubs Southeast District Meeting
   Violinists Jerusha Taylor and Lyuan Sun; pianists Joseph Walters and Joseph Palazzolo; and Elizabeth Betzner Award Winners: pianists Joshua Saluk and Nandini Komineni:

October 25, 2016: Classics for an Evening
   Lillian Dean, clarinet; Robyn Myers, flute; Karen Wingert, cello; Kelly Roenicke, violin and pianists Doris Hall and Matt Weddon

November 15, 2016: Duo-Piano Concert
   Pianists: Jill Stone, Lauren Smith, Franziska Schoenfeld, Ruth Weingarten, Maria Meirelles, Brenda Kee, Pam Slomka and Pam Tucker

December 13, 2016: Annual Christmas Concert and Luncheon
   Joseph Deller, violin; John Madison, viola; Sarah Cleveland, cello and Kathryn Goodson, piano

January 24, 2017: Nadine’s Potpourri VI
   Velda Kelly, violin; Nadine Deleury, cello; Patricia Terry-Ross, harp; Ian Planksker, flute; Christopher Sacco, saxophone; and pianists Maria Meirelles, Sharon Sparrow and Kathryn Goodson

March 22, 2017: Music from Then, Now & In Between
   Dalos Grobe, organ, Catherine Sherwin, flute and Hiroko Ohtani, piano

April 2, 2017: Artists-of-the-Year Concert
   The Mack Sisters: Pianists Yuki and Tomoko Mack

April 22, 2017: Songs of Faith, Hope and Love from Opera ----- and Other Musical Gems
   Bonnie L. Brooks, soprano; Dorothy Duensing, mezzo soprano; Daniel Weeks, Tenor; Chad Sloan, baritone; James Rose, bass; Pianists Brenda Kee, Naomi Oliphant and Fr. Eduard Perrone; David Troiano, organ, and Paul Roache, trumpet

May 16, 2017: Student Prizewinners Concert

May 23, 2017: Annual Meeting, Concert and Luncheon
   Doreen Wessel Taylor Piano Award Winner: Shuheng Zhang and Irene Kinsey Stare Violin Award Winner: Sonya Lebenbom

June 8, 2017: Tuesday Musicale of Detroit Chamber Orchestra Concert --- Scott Hanoian Conductor
   Ruth Laredo “An die Musik” Memorial Award Winner Pianist Naomi Yamaguchi
Vivace Music Club
Established in 1970
Arlene Anger, President

Vivace Club Officers

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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Arlene Anger</td>
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<tr>
<td>1st Vice President</td>
<td>Chang-Mei Hung</td>
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<td>2nd Vice President</td>
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<td>Treasurer</td>
<td>Carol Levy</td>
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<td>Recording Secretary</td>
<td>Vanessa Schwarz</td>
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<td>Member-at-Large</td>
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2016-2017 Monthly Programs at Evola Music in Shelby Township, MI

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<th>Speaker</th>
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<td>September</td>
<td>Vanessa Schwarz-How to prepare for Federation and receive the publisher’s best deal</td>
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<tr>
<td>October</td>
<td>Henry Feinberg-Jazz and Improvisation</td>
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<td>November</td>
<td>Rebecca Happel-Piano repertoire's neglected gems Part 2</td>
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<td>January</td>
<td>Member Panel Discussion</td>
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<td>February</td>
<td>Nancy Meyette-State chairperson of the MFMC Junior Composition Competition</td>
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<tr>
<td>March</td>
<td>Pamela Whitworth &amp; Robert Phelps Duet Recital</td>
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<td>April</td>
<td>Julia Siciliano-Recital</td>
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<td>May</td>
<td>Mary Siciliano-How to be a better piano accompanist</td>
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Student Competitions and Recitals at Evola Music in Shelby Township, MI

Honors Recital Competition: Students perform one memorized solo piece. This event is open to all instruments including voice. 50% of all entrants in each division are chosen to perform in either the Winners or Honorable Mention Recitals. All chosen students perform in their respective recitals and are awarded trophies or medals.

Vivace Achievement Competition: Students perform one memorized solo piece. A first, second and third place winner are selected from each division. Trophies are awarded.

Glenn LeClair Memorial Concerto Competition: Students perform one movement of an original concerto. The concerto must be performed by memory and with accompaniment. Winners receive trophies and a cash award.

Spring Gala Recital: A noncompetitive event for students to perform a memorized piece with a spring theme. Students receive a gift bag with opportunities for raffles.

Check out our Vivace Music Club Website: http://vivacemusicclub.org/ for more information or contact Arlene Anger at arlenetanger@outlook.com
SOUTHWEST DISTRICT
Joyce Vance, District President

SW DISTRICT OFFICERS
President: Joyce Vance
Vice President: Rochelle Daneluk
Secretary: Jean Snider
Treasurer: Karla Scholtz

MFMC SOUTHWEST DISTRICT CLUBS
Coldwater Fortnightly Music Club
Jackson Tuesday Musicale
Lansing Matinee Musicale, Inc.
Monday Musical of Southwestern Michigan, Inc.
Morning Musical Club of Battle Creek

PRESIDENT
Barbara Tanner
Nancy Kyro
Shelly Daneluk
Karla Armstrong Hake
Frances Iassc

October 7, 2016, Southwest District Fall Board meeting was held in Marshall Michigan at Schuler’s Restaurant. All five Southwest district clubs were represented. Dr. Penny Draper MFMC President was the guest speaker. Her focus was on the July 2016 NE Regional Conference, celebrating National Music Week in May of 2017, National Child Protection Policy, Jr. Club dues, NFMC Club dues increase, and Penny announced that Mary Jane Timmer, immediate Past MFMC President would represent our district at the National Convention in 2017.

Club President’s and Club Members from each club reported on their club activities and musical endeavors for the 2016-2017 season. The reports reflected their dedication and many hours of volunteering to support our young artists and the MFMC. Karla Armstrong Hake, President of the Monday Musical Club of SW MI presented an award to Tenney Miller for her efforts in promoting National Music Week in 2016 in Southwest MI.

Announcement was made the NW District will host the 2017 Annual Convention in Pontiac at the Auburn Hills Marriott Hotel. Mary Ann LaMotte is the NW District President.

There was a unanimous decision that the SW District Board meeting will be held October 6, 2017 in Marshall, MI at the Schuler’s Restaurant. Host club will be Morning Musical Club of Battle Creek.
Southwest District Senior Clubs

♫ Coldwater Fortnightly Music Club
   Barbara Tanner, President

The Southwest District Festival Teachers have had a trying year. Family health issues and some ourselves have kept us from getting out for many extra functions besides teaching our students. Some of the students entered a talent show and others have been doing solos at church. Several sang in a children's production.

♫ Jackson Tuesday Musicale
   Organized 1927
   Nancy Kyro, President

Celebrating 90 Years this Season

Board Members
Vice-President-Jackie Livesay
Secretary-Jean Snider
Treasurer-Karen Annable
Ass’t Treasurer-Janet Berkemeier
Parliamentarian-Diane Zimmer
MFMC Liaison-Joanne Holman

Directors
Jackie Blake
Ruth Ann Ridge
Lilly Sill
Donna Treece

Jackson Tuesday Musicale continues to be active in the community. We have had a successful year with Fund Development. We were able to award five Student Music Awards to very talented young musicians. We have eleven Junior Clubs, and under the guidance of Marie Bruey, we participated to have another successful Junior Music Festival on March 11th, at Spring Arbor University. There were a variety of entries, such as Voice, Piano, Strings, etc. It was an enjoyable day.

Our programs this year have included Student Award Winners, the Jackson Chorale Chamber Choir, Folk Music, American Music, our Soprano trio, “The Encore Sisters”, and excellent Duo Pianists. Our Tuesday Musicale Chorus sings at the Opening and Closing Luncheons, and this year at our Holiday High Tea. They will join with the Vista Grande Villa Chorus for a program at Vista Grande Villa.

The Tuesday Musicale Chorus brings music to area Care Centers. We continue to work and improve our Website. Some Board Members have appeared twice on our local TV station,” JTV with Bart Hawley”. We talked about our organization in general, and scholarship availabilities. The Jackson Symphony Orchestra is going through a major change as our long-time Maestro Stephen Osmond is retiring this year. Stephen has been a Program for us, and now, the Maestro Designee, Matthew Aubin, will come to our Closing Luncheon to share his vision for the Symphony in the future.

Contact - Nancy Kyro President, (517)787-6381 or nancykyro1870@comcast.net
The Lansing Matinee Musicale (LMM) continues to seek new ideas on how to increase membership and maintain quality musical programs for both the LMM Senior Club and the Performing Arts Students (PAS) Junior Club. There are currently 105 Senior Club members and 50 PAS Junior Club members.

The LMM Board contracted with a website designer to redesign our website. A special committee worked with the consultant diligently for several months completing the new website in January, 2017.

The Awards Committee held several auditions in February and March for strings and piano students. The scholarship winners will be performing at the PAS Honors Recital in April. Several new Awards have been implemented this year: All Star Awards Senior Category and the PAS Summer Study Award. The PAS Incentive Attendance Award was expanded to require the student to attend five meetings and perform at one of these five meetings. There were nine students with perfect attendance this year.

Senior Club members meet monthly between October and May. A combined meeting with the PAS Junior Club is held in November and January. A variety of musical programs featuring outstanding musicians were provided for the enjoyment of our members. Programs include the Burlwood Woodwind Quartet, Armonia String Quartet, Jazz Trio, Asbury Brass Ensemble, Piano and Flute Duo, Alpinedantz: featuring the Alpine Horn, Earl Nelson Singers, LMM String Ensemble, Violin & Piano Duo, Piano & Cello Jazz Trio, Gracewood Singers, an All Chopin Piano Solo and the Shawn Bell Jazz Quartet.

The LMM Choral Ensemble rehearse weekly under the direction of Rick Uren, Choral Conductor, and Bruce Williams, Accompanist. Senior Club members always look forward to hearing the Choral Ensemble perform at the December and May programs followed by a special luncheon. The Choral Ensemble is also performing at the 100th MFMC Convention in May.

The LMM Study Club provide musical programs on the third Wednesday of each month at the Burcham Senior Retirement Community. We are fortunate to have talented musician members who are always willing to perform at these programs.

Performing Arts Students Junior Club members meet at the Okemos Presbyterian Church on a Sunday for six meetings. Matthias Chang, PAS Coordinator, has worked hard planning quality programs that feature professional musicians and student performers.

The Lansing Area Federation Festival was held March 4 and 5 at the Great Lakes Christian College in Lansing. Mary Jane Miller and Tara Kollar coordinated this successful event with the assistance of LMM teachers and members.
2016-2017 Programs “Keeping the Music Alive for the Future”

Our season opened on October 3, 2016. Our Scholarship Chairman, Myrth Kremers announced our 2015-2016 scholarship winners. In the Junior Division were Megan Guldan, piano; Kathy Zhang, violin; Avery Shepherd, violin and Chiara Thrum, piano. The Senior Division winner was Nathanael Mitchell, voice. All students were awarded full scholarships to their first choice of summer music camps/programs. Our guest artist was the National and Michigan Federation of Music Clubs Young Artist Piano Award Winner, Nicholas Susi. You may remember him from the wonderful performance given Friday night at the MFMC convention May 2016.

November 7, 2016 we celebrated the NFMC Parade of American Music Composers with performances by the Jazzmin II Quintet featuring Steve Reed, trumpet and composer and pianist Dr. Larry Schanker. Also giving a delightful performance were the Three Divas. This is a local group of talented sopranos with education in voice performance, conducting and directing.

December 4, 2016 was our 85th annual Candlelight Vespers featuring our Monday Musical Chorus under the direction of Julia Lindsay with Esther Shoemaker, accompanist. There were also performances by Dr. Frederick Hohman, organ and Nathanael Mitchell, vocal. Chorus member Pearl Blaylock read the Christmas story from the Scriptures. The audience joined the chorus in singing Handel’s Hallelujah Chorus from the Messiah. The freewill offering taken was given to the Good Fellow Fund which helps people in our community have a merrier Christmas.

January 20, 2017 our Scholarship Competition was held and we had five winners. In the Junior Division we had James Schweitzer, piano and Chiara Thrum, piano. Winners in the Senior Division were Lily Goldberger, piano; Megan Guldan, piano; Nathanael Mitchell, voice and Kathy Zhang, violin.

February 6, 2017 program included Maurice Scott, voice, accompanied by David Brock, also performing were Paul Flyger, organ. This program was cancelled last February due to weather and by popular request we were happy to be able to present it this year.

March 6, 2017 we enjoyed the Irish music of Kennedy’s Kitchen, a group making music together since 1998. They hail from Indiana and provided a wonderful evening celebrating all things Irish.

April 3, 2017 our program will include award winning concert pianist Dr. Peter Van Beck. He is a graduate of the Shepherd School of Music at Rice University, where he received his doctorate.
of musical arts in piano performance and also his master’s degree in performance. He had a successful career touring the U.S and Europe and decided to change paths and follow in his father’s footsteps. He entered dental school and graduated in 2014. His dental practice is in St. Joseph. He continues to perform and delight audiences with his playing. He will present works of Schubert and Chopin. This program also includes an MMC member, Beth Oeseburg, violin with her husband, Jeff playing the cello.

May 1, 2017 will be our third annual all club program and include the Monday Musical chorus directed by Julia Lindsay with Nancy Burch, accompanist. Also performing will be the 2017 scholarship winners and the Student & Junior Club officers.

June 5, 2017 will complete our 2016-2017 season with dinner for members and their guests, officer installation and presentation of 25 and 50 year membership awards. The program will feature Monday Musical Club vocal ensembles and Professor Ruth Goveia, piano.

For many years we have had all daytime meetings. Over the last decade we have transitioned to a combination of day and evening programs. This season we have 2 day and 6 evening meetings. Our attendance has increased considerably over the last few years and our program committee continues to seek input from members and non members to access and deliver a variety of musical experiences.

We are saddened by the loss of long time MMC member, Tenney Miller. Tenney served in numerous positions at the national, state and local levels. Although we miss her tender heart and gentle, giving spirit we know that now she enjoys music at the highest level.

We have an active membership committee who are developing short and long term plans for recruitment and retention of members. We have added quite a few new members and several have auditioned and are now in our chorus.

We look to the future and will continue to increase membership in both the senior and junior clubs, provide full scholarships to qualified students and offer our members and the community outstanding programs utilizing local and non local talent.

Monday Musical Members Serving at the National, State and District Level

<table>
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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>MFMC First Vice-President</td>
<td>Laurie Marshal</td>
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<td>MFMC Insignia Chairman</td>
<td>Tenney Miller</td>
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<td>MFMC Past President’s Assembly Chairman</td>
<td>Tenney Miller</td>
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<td>SW District President</td>
<td>Joyce Vance</td>
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<tr>
<td>SW District Treasurer</td>
<td>Laurie Marshall</td>
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Battle Creek Morning Musical Club members and friends enjoyed educational, enriching and entertaining programs in 2016. Our fall began with our newest club member, Yuki Minagawa, an educator and concert pianist. Yuki took the stage of our September program by presenting a beautiful and energetic performance. She is a young and refreshing woman who brings her educational expertise to our community and now to our club. Ensemble Fiasco, a recorder ensemble, presented an informative and unique program. Director, James Kuch, shared interesting background and composition facts of each piece performed. Several of our club members are players in this unique and educational ensemble. Kellogg Community College Opera Workshop, under the careful direction of Dr. Gerald Blanchard presented a variety of score from several operas of the 20th and 21st centuries. This group is comprised of college students who are majoring in vocal performance and a few energetic and seasoned community members. Spring time brought our Junior Musicians Club Festival recital into the spotlight. Over fifteen students from Battle Creek participated in the Southwest Festival in Kalamazoo. Student performers earned several Superiors and Excellent ratings from their diligent practices and performance at Festival. This Salute to Youth Recital was well attended by family, friends and members of our community and club.

Battle Creek Youth Orchestra along with a few adult musicians presented a fine concert. Audience participation was encouraged in a carefree sing-a-long of favorite folk songs. Many smiles and laughter was enjoyed by all. Our final program for this season will be one of our favorite programs, Grands Grandioso, duo pianists, Joan King & Paula Harris, two piano teachers and church musicians who became friends over the years because of their shared love of music and how it can stir, soothe and revives the soul! The repertoire planned is sure to please: classics such as Gershwin, Rachmaninoff and soul stirring Hymns of the Christian faith.
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<th>25 Years</th>
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<td><strong>Northeast District</strong></td>
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<td>The Birmingham Musicale</td>
<td>Blanche Thompson</td>
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<td>Elizabeth Babcock</td>
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<td>Owosso Musicale</td>
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<td>Glenda Davis (43 years)</td>
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<td>Ronald Davis</td>
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<td>Helene Roberts</td>
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<td>The Port Huron Musicale</td>
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<td>Mary Joanne Bush</td>
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<td>Cheryl Cameron</td>
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<td>Denise VandenBussche</td>
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<td>St. Cecilia Society, Flint</td>
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<td>Laurence MacDonald</td>
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<td>Elizabeth Petrides</td>
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<td>Barbara Stewart</td>
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<td>Tuesday Musicale of Great Pontiac</td>
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<td>MaryAnn LaMonte</td>
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<td><strong>Northwest District</strong></td>
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<td>Grand Rapids Musicians’ League</td>
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<td>Marilyn Slenk</td>
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<td>Vivian Kleinhuizen</td>
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<td>Royal Oak Musicale</td>
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<td>Yvonne Schilla</td>
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<td>Julianna Clouse</td>
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<td>Antonette McClure</td>
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<td>The Tuesday Musicale of Detroit</td>
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<td>Margaret Johnson</td>
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<td>Timothy Nicolia</td>
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<td>Susan Witucki</td>
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<td><strong>Southeast District</strong></td>
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<td>Jackson Tuesday Musicale</td>
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<td>Thomas Holman</td>
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<td>Mary Rose Steines</td>
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<td>The Lansing Matinee Musicale</td>
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<td>Nola Deal</td>
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<td>Marilyn Ellena</td>
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<td>Chrisann Lowe</td>
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<td>Ruth Vanderwerf</td>
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<td>Charlotte. M. Williams</td>
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<td>Monday Musical Club</td>
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**MFMC PROFILES GUIDELINES**
Lyn Schwartz, Chairman for 2017
lynschwartz92@gmail.com

**Who:**
The Michigan Federation of Music Clubs President
MFMC Committee Chairmen
MFMC District Presidents
MFMC Senior Music Clubs.

**What:**
Committees: General report in regard to this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs or items of special interest. (Try to limit reports to one (1) page.)

**When:**
All reports are due to the Profiles Editor on April 1st of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

**NOTE:** All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf. (one (1) page is sufficient when possible).

*Preferred format sample:*

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*******************************************************************************
For Committee Reports:  Name of Committee followed by report and chairman's name
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For Club Reports:    Name of Club
Founded:  Date (if known)
Xxxx Xxxxxxxx, President

List other officers here (optional)

Report---------------------------------------------------------------
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Contact information: email address and or phone number

Mail to current Profiles Editor by April 1st of each year