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Irmler
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Baldwin
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Saturday Closed

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5660 W Grand River Ave    Lansing MI 48906
3 miles west of the Capitol City Airport

Celebrating the Michigan Federation of Music Clubs

102nd Annual Convention
The Southwest District Welcomes

The Northeast District
The Northwest District
The Southeast District

Music: Our Past, Our Present, Our Future
Convention Theme
Joyce Vance
Southwest District President

It is my pleasure to welcome the NFMC President Michael Edwards Honored Guest of this year’s Convention. With sincere gratitude I extend a huge thank you to MFMC President Laurie Marshall for new programs and innovative ideas she has implemented, along with years of dedication to the Federation.

Joyce was born in St. Joseph, MI and has lived there her entire life. Her singing career began at the age of eight and continued well into her adult life. She has been a member of MFMC for over forty years, serving the Monday Musical Club in several positions, as well as President of the club for a five year term. She is currently serving as recording secretary for the club. Joyce also held the position of recording secretary for MFMC and is currently President of the SW District. She is most proud of receiving the prestigious Citation award in 2010. The first recipient of her club to receive the award in the history of Monday Musical.

Laurie M. Marshall
Michigan Federation of Music Clubs President

Dear Federation Friends and Colleagues,

First, welcome to the 102nd Michigan Federation of Music Clubs Annual Convention. We are excited you are with us throughout this event. The MFMC Convention Program and Profiles publications include information, activities, and events for this convention and serves as annual yearbooks for MFMC. We hope you enjoy all we have to offer this week.

Welcome to the National Federation of Music Clubs President Michael Edwards. We are thrilled to invite him back to Michigan as he brings a wealth of knowledge and experience. His bio is included in this program and online at MFMCMI.org, Michigan Annual Convention.

Congratulations on yet another year of growth in MFMC. New to Michigan: Three Senior Clubs, a Federated university, a Collegiate Student Club, two Associated Junior Organizations, and thirty NEW Junior Clubs! Many representatives are here with us this week.

MFMC continues to focus on leadership education for Senior Clubs, membership, communications, awards, performance events, support of American composers and musicians, and NFMC FESTIVALS! The Michigan Federation of Music Clubs Board of Directors continue to strengthen our relationship with the National Federation of Music Clubs through learning from and participating in events including the NFMC Conferences and Conventions, NFMC Regional meetings, and maintaining a close relationship with NFMC leadership throughout my tenure.

A most grateful thank you to the NFMC and MFMC leadership – dozens of officers and committee chairs who have worked harmoniously toward common goals.

Finally, thank you to my family, friends, studio, and colleagues who continue to inspire me.

Laurie M Marshall
Michigan Federation of Music Clubs, President 2017-2019
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<tr>
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<td>50</td>
</tr>
</tbody>
</table>

### NFMC National Guest President

**Michael Edwards**

Michael became a member of the Morning Musicale of Fort Lauderdale Junior Club at the age of eight years old. In 1968 he was awarded a full scholarship to study with Lee Luvisi at the Brevard Music Center by Ford Lawton, co-founder of the Morning Musicale of Fort Lauderdale. The following year Michael enrolled at the Cleveland Institute of Music where he received his B.M. and M.M. in piano performance.

Returning to Fort Lauderdale, Michael joined the Morning Musicale senior club and served as its Junior Counselor. Later on Michael would serve as Treasurer for ten years, Vice President and President. Michael served as President of the Royal Poinciana District from 2007-2009 (largest in the state) and President of the Florida Federation of Music Clubs from 2009-2011. During his time as FFMC President, FFMC made the NFMC competitive competitions a top priority. In 2011 Floridians won the Marilyn Caldwell Piano Award, Collegiate young men’s voice Award, Young Artist (strings) and runner up in the collegiate young women’s voice.
On the State level, Michael was appointed as FFMC Festival Chairman by Gretchen Van Roy in 1983. He would be reappointed to that post in 1989-1991 by Helen Dingus. Michael was appointed FFMC Junior Counselor by Connie Tuttle from 2001-2009. It was during this time that FFMC saw tremendous growth in its Junior Division. During his tenure Florida become the largest Junior Division in the NFMC. The FFMC Junior Convention also saw tremendous growth in attendance and scholarship awards. Scholarship awards doubled from 2001-2009. Five endowed awards were established during this time increasing awards at the Junior Convention to over $10,000. Michael has also served on the FFMC Finance, Budget and Bylaws committees. In 2006 the FFMC Member of the Year was awarded to Michael Edwards.

During his time on the NFMC Board of Directors (2005-2009), Michael was appointed to the Finance Committee by Lana Bailey (2007-2009). He also served on the Publication, Development and Policy Resolutions Committees. In 2009 Michael was the National Chairman of the NFMC Biennial Convention held in Orlando Florida. Michael also served as a Federation Festivals Bulletin advisor, Piano Duets 1998-2010. Michael became a Florida Fellow in 2009 and a Rose Fay Thomas Fellow in 2010. Michael served two terms as NFMC First Vice President. During this time he served as Budget Chairman, Liability Insurance Chairman, Policy Resolutions Chairman and the Finance Committee. He was installed as the 33rd President of NFMC at the 58th Biennial Convention held in June 2015 in Fargo, North Dakota. Michael is completing his second term as NFMC President.

### Michigan Federation of Music Clubs State Presidents

| *Grace Shannon (1973-1975) | *deceased |

*Deceased
The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Mrs. Thomas J. Cole
Excerpts from *A Musical Ritual, Mrs. Frank A. Seiberling*

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A Brief History...

The National Federation of Music Clubs

In 1893 the first national assemblage of Women’s Amateur Musical Clubs met for a four day festival at the World’s Colombian Exposition in Chicago. In June of 1897 a temporary organization committee was formed. An invitation issued at the time of Music Teachers National Association meeting to “all members of music clubs and friends interested in organizing a National Federation of Music Clubs.” A nominating committee was appointed to bring a slate at the next meeting to be held in Chicago. January 25th to 26th, 1898, Mrs. Edwin T. Uhl of Grand Rapids, Michigan, was elected the first President of The National Federation of Music Clubs. Nineteen members constituted the Board of Directors. The first brochure was issued setting fourth the aims of the Federation and an invitation of music clubs to become members.

The Michigan Federation of Music Clubs

In the Spring of 1916, members of The Tuesday Musicale of Detroit invited officers of the fourteen music clubs in Michigan to a meeting at the Statler Hotel. The purpose was to consider the idea of forming a “Federation of Musical Clubs in Michigan” as part of the National Federation. It was then the national policy to appoint “Vice Presidents” even in states not federated. Mrs. F.W. Nichols of Houghton was appointed to represent Michigan for 1916. The National President, Mrs. A.J. Ocsner of Chicago, was among guests at this meeting and the “Federation of Musical clubs of Michigan” was duly formed. Mrs. Nichols was elected President. Clubs represented were: Detroit, Bay City, Capac, Coldwater, Dexter, Flint, Grand Rapids, Kalamazoo, Mount Clemens, Pontiac, Port Huron and Wayne.

---

Insignia
The Symbol of Our Federation

The encircling band of blue is the loyalty that holds us together within the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us—supreme in the power of music and goodness. Across all rests our symbol; interpreted, we read—“My Country, ‘Tis of Thee.” It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober
MFMC 2019 Leadership
Executive Committee

President
Laurie M. Marshall
1st Vice President and Awards Chair
Beatrice Wassenberg
2nd Vice President
Arlene Anger
3rd Vice President
Jackie Livesay
Recording Secretary
James Zalewski
Interim Treasurer
Karla Shotts
Northeast District President
Sandra DeRemer
Northwest District President
Mary Jane Timmer
Southeast District President
Jean Watson
Southwest District President
Joyce Vance
Immediate Past President
Penny Draper

Committee Chairs

Asst. Treasurer for Sr. Membership
Lyn Schwartz
Asst. Treasurer for Jr. Membership
Amy Lyon
25 & 50 Year Recognitions
Beatrice Wassenberg
American Women Composers
Chiara Thrum
Awards Chair
Beatrice Wassenberg
Bylaws & Standing Rules
Laurie M. Marshall
Chamber Music
Norma Keil Shaw
Chaplain, Tributes & Memorials
Susan Crosser
Citation Award
Laurie M. Marshall
Communications
Elizabeth Wooley
Corresponding Secretary
Mary Ann LaMonte
CounterPoint Editor
Susan McDonald
Crusade for Strings
Ruth Fry
Directory Editor
Alisha Snyder
Festival
Katherine Nold
Festival Cup
Esther Neil
Festival Handbook Editor
Mary Jane Timmer
Festival Records
Elizabeth Lau
Finance Chair
Sandra Nye
Historian
Paula Savaglio
Honorary Advisory Council
Mary Irvine
Investment
Hazel Lawrence
Jr. Composers
Nancy Meyette
Leadership Education
Nannette Meyette
Meetings & Protocol
Laurie M. Marshall
Music Activities
Jackie Livesay
Music Outreach
Dick Barber
National Outreach
Dianna Lemmon
Nominating Committee
Romain Campbell
Opera
Penny Campbell
Parade of American Music
Dina Draper
& Folk Music
Bonnie Brooks
Past Presidents Assembly
Avery Shepherd
Profiles Editor
Joanne Holman
Senior Club Annual Summary
Lyn Schwartz
Elizabeth Wooley
# MFMC 2019 Convention Schedule

**Thursday, May 16, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 to 4:45 PM</td>
<td>Registration</td>
<td>Ann Arbor Regent Hotel &amp; Suites</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Preconvention and Concert Dinner</td>
<td>Paesano Restaurant &amp; Wine Bar 3411 Washtenaw, A2 Ann Arbor (4 min from hotel)</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Xiaoya Liu, Grand Prize, Sicily Internation Piano Competition DMA Candidate, University of Michigan Piano School of Music, Theatre, and Dance Britton Hall</td>
<td></td>
</tr>
<tr>
<td>8:30 PM</td>
<td>MFMC President's Reception Laurie M. Marshall</td>
<td>Ann Arbor Regent Hotel &amp; Suites</td>
</tr>
</tbody>
</table>

**Friday, May 17, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Registration Open</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>MFMC 102nd Annual Convention Opening Ceremonies Business Meeting, Club and Festival Reports</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>MFMC President Laurie M. Marshall</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>NFMC Festivals: Updates, procedures, policies, and preparing for the NFMC Online Management System</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>How to Build a Junior Club! Tips for Teachers and Senior Clubs</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Dr. Leslie Tung: The History of the Fortepiano and the influence on the works of Mozart and Beethoven</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>Noon</td>
<td>Luncheon Honored Guest NFMC President Michael Edwards</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Memorial Service</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>MFMC Business Meeting: Bylaws, Budget Approval, MFMC Officer Election, and Unfinished Business</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Council of MFMC Senior Club Presidents Leadership Education Workshop</td>
<td>Ann Arbor Regent Conference Center</td>
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</table>

**Saturday, May 18, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 PM</td>
<td>MFMC President's Reception Laurie M. Marshall</td>
<td>Harp</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Awards Gala Dr. Leslie Tung and Dr. Silvia Roederer, Piano Duet</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>7:15 PM</td>
<td>MFMC Citation Awards and NFMC &amp; MFMC Collegiate, High School, and Composition Award Winners Concert</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>9:30 PM</td>
<td>Concert Afterglow Hosted by the MFMC Southwest District Joyce Vance, SW District President</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
</tbody>
</table>

**Ann Arbor Regent Conference Center**

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Chorus Registration and Hospitality</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Honorary Advisory Council Closed Meeting</td>
<td>Ann Arbor Regent Hotel &amp; Suites</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>MFMC Club Treasurers and Festival Site Chairs Financial Procedures Workshop</td>
<td>Ann Arbor Regent Hotel &amp; Suites</td>
</tr>
</tbody>
</table>

**Ann Arbor Regent Conference Center**

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45 AM</td>
<td>Chorus Welcome</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Massed Chorus Rehearsal</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>Noon</td>
<td>Luncheon with Special Musical Guests</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>MFMC Officer Installation and 25-Year and 50-Year Membership Recognitions</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Club and Massed Chorus Performances Conductor</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>MFMC Student and Junior Clubs Recital</td>
<td>Ann Arbor Regent Conference Center</td>
</tr>
</tbody>
</table>
Michigan Federation of Music Clubs

Standing Rules of the 101st Annual Convention

Rule 1
The voting body shall consist of all MFMC members in attendance at the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule 2
The printed agenda is for guidance only and the President may adjust the agenda as required.

Rule 3
A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule 4
No member shall speak in debate more than once on the same question on the same day, or for longer than three minutes without permission of the convention granted by a two-thirds vote without debate.

Rule 5
Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule 6
Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.

Michigan Federation of Music Clubs

Annual Membership Meeting
May 17, 2019
Ann Arbor Regen Conference Center
2455 Carpenter Road, Ann Arbor, MI 48108

Agenda

Call the Meeting to Order 9:00 AM         Laurie M. Marshall, MFMC President
Roll Call                        James Zalewski, Recording Secretary
Approval of the Agenda
Ceremonial
    The Pledge of Allegiance         Laurie M. Marshall, MFMC President
    The Star-Spangled Banner        Beatrice Wassenberg, MFMC 1st Vice President
    The NFMC Collect                 Mary Jane Timmer, MFMC Past President

“We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us. Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.”

Inspiration                      Susan Crosser, MFMC Chaplain
Convention Welcome                Joyce Vance, SW District President
Introduction of the National Federation of Music Clubs Guest
Reading of the Convention Standing Rules Jean Watson, SE District President
Reading of the Minutes            James Zalewski, Recording Secretary
Correspondence                    Mary Ann LaMonte, Corresponding Secretary
Reports

Officers

President        Laurie M. Marshall, MFMC President
First Vice President   Beatrice Wassenberg, MFMC First Vice President
Treasurer       Karla Shotts, MFMC Interim Treasurer
Lyn Schwartz, MFMC Asst. Treasurer for Senior Club Membership
Amy Lyon, MFMC Asst. Treasurer for Junior Club Membership
Hazel Lawrence, Investment Chair

District Presidents   Sandra DeRemer, NE District President
Mary Jane Timmer, NW District President
Jean Watson, SE District President
Joyce Vance, SW District President

Immediate Past President   Penny Draper, MFMC Immediate Past President

Standing Committees

Executive      Laurie M. Marshall, MFMC President
Finance       Sandra Nye, MFMC Finance Chair
Awards        Bea Wassenberg, Awards Chair
Festivals     Katherine Nold, Festival Chair
Communications Elizabeth Wooley, Communications Chair
Music Activities   Fern Barber, Music Activities Chair
Honorary Advisory Council Mary Irvine, HAC Chair
Bylaws        Laurie M. Marshall, Bylaws Chair
Past Presidents Assembly   Joanne Holman, PPA Chair

Special Committee Reports

MCMF Representative to NFMC Mary Jane Timmer, MFMC Past President
NFMC Representative to Interlochen Hazel Lawrence, NFMC Representative

Senior Club Presidents

Northeast District
The Birmingham Musicale   Kristi Hansen, President
Owosso Musicale          Susan Rigoulot, President
The Port Huron Musicale   Irene Staiger, Co-President
St. Cecilia Society, Flint Andrea Floden, President
The Tuesday Musicale of Greater Pontiac Mary Ann LaMonte, President

Northwest District
Grand Rapids Musicians League   Alisha Snyder, President
Greater Muskegon Music Teachers Association Audra Erb, President
Music Moves Music Club         Barbara Henricks, President
Newaygo County Piano Teachers Association Thea Hoekman, President
St. Cecilia Music Center      Martha C. Bundra, President
Zeeland Area Music Teachers   Stephanie Walters, President

Southeast District
Ann Arbor Music Club          Gaye Thomas, President
Camerata Music Society        Christine Smith and Margarete Thomsen, Co-Presidents
The Farmington Musicale       Fern Barber, President
Royal Oak Musicale           Susan Allen, President
The Tuesday Musicale of Detroit Dina Winter, President
Vivace Music Club             Steven Mastrogiacomo, President

Southwest District
Battle Creek Morning Musical Club Karla Shotts, President
Coldwater Fortnightly Music Club Barbara Tanner, President
Jackson Tuesday Musical       Jackie Livesay, President
Lake Michigan Music Club      Laurie M Marshall, President
The Lansing Matinee Musicale  Patrice Van Voorhees, President
Monday Musical Club, Inc.     Mary Alice Brunner, President

Unfinished Business

New Business
Budget 2020-2021 Sandra Nye, MFMC Finance Chair
Election of MFMC Officers MFMC Nominating Committee

Announcements
2020 MFMC 103rd Annual Convention Hosted by MFMC Convention Committee and the MFMC Northwest District, Mary Jane Timmer, NW District President and Convention Chair, May 14-16, 2020.
Adjournment
## MFMC 2020-2021 Proposed Budget April 2, 2019

<table>
<thead>
<tr>
<th>REVENUE:</th>
<th>EXPENDITURES:</th>
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<tr>
<td>Senior Organizations Club Dues $14,000</td>
<td>Senior Organizations Club Dues $8,500</td>
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<tr>
<td>Senior Associated Organizations Dues $0</td>
<td>Senior Associated Organizations Dues $0</td>
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<tr>
<td>Senior Individual Dues $400</td>
<td>Senior Individual Dues $175</td>
</tr>
<tr>
<td>Life Member (new) $0</td>
<td>Life Member (new) $0</td>
</tr>
<tr>
<td><strong>Total Senior Memberships $14,400</strong></td>
<td><strong>Total Senior Memberships $8,675</strong></td>
</tr>
<tr>
<td>Student/Collegiate Organizations/ Clubs Dues $100</td>
<td>Student/Collegiate Organizations/ Clubs Dues $100</td>
</tr>
<tr>
<td>Student/Collegiate Associated Organizations $0</td>
<td>Student/Collegiate Associated Organizations $0</td>
</tr>
<tr>
<td>Student/Collegiate Individual Dues $50</td>
<td>Student/Collegiate Individual Dues $50</td>
</tr>
<tr>
<td>Mass Enrollment: Federated Colleges/Universities $0</td>
<td>Mass Enrollment: Federated Colleges/Universities $0</td>
</tr>
<tr>
<td>50 or fewer members $500</td>
<td>50 or fewer members $500</td>
</tr>
<tr>
<td>More than 50 members $300</td>
<td>More than 50 members $300</td>
</tr>
<tr>
<td><strong>Total Student Collegiate Memberships $950</strong></td>
<td><strong>Total Student Collegiate Memberships $950</strong></td>
</tr>
<tr>
<td>Junior Organizations Club Dues</td>
<td>Junior Organizations Club Dues</td>
</tr>
<tr>
<td>16 or fewer members $400</td>
<td>16 or fewer members $375</td>
</tr>
<tr>
<td>over 16 members $10,000</td>
<td>over 16 members $9,400</td>
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<tr>
<td>Junior Associate Organizations $30</td>
<td>Junior Associate Organizations $30</td>
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<tr>
<td>Junior Individual Member Dues $110</td>
<td>Junior Individual Member Dues $110</td>
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<tr>
<td><strong>Total Junior Memberships $10,540</strong></td>
<td><strong>Total Junior Memberships $9,915</strong></td>
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<tr>
<td><strong>Total Membership Revenue $25,890</strong></td>
<td><strong>Total Membership Expenditure $19,540</strong></td>
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### MFMC Non-Membership Revenue:

<table>
<thead>
<tr>
<th>MFMC Award Application Registration $550</th>
<th>MFMC Administrative Expenditures:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations (Unrestricted) $350</td>
<td>Accounting / Legal / Banking check fees $1,250</td>
</tr>
<tr>
<td>Event Liability Insurance $350</td>
<td>Board &amp; Committee Meeting Expenses $200</td>
</tr>
<tr>
<td>Festival Fees $9,000</td>
<td>Liability Insurance (D &amp; O) $1,200</td>
</tr>
<tr>
<td>Haeberle Account Transfer $2,000</td>
<td>Memorials $200</td>
</tr>
<tr>
<td>Insignia $50</td>
<td>NFMC NE Region Annual Dues $100</td>
</tr>
<tr>
<td>Junior Composers Registration Fees $200</td>
<td>Officer Reimbursements $5,000</td>
</tr>
<tr>
<td>Memorials to NFMC $50</td>
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<td>Adjudicators $2,000</td>
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<td>$51,610</td>
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Michigan Federation of Music Clubs
2019-2021 Proposed Officer Nominations

MFMC President Beatrice Wassenberg, NE District
MFMC First Vice President Arlene Anger, SE District
MFMC Second Vice President Jackie Livesay, SW District
MFMC Third Vice President Alisha Snyder, NW District
MFMC Recording Secretary James Zalewski, SW District
MFMC Treasurer Karla Shotts, SW District

MFMC 25 & 50 Year Membership

Northeast District

The Port Huron Musicale
Marvel Denomme 25yrs
Maxine Hitchings 25yrs

St. Cecilia Music Society of Flint
Carol Anderson 50yrs
Virginia Braun 25yrs
Karen Eldred 25yrs
Virginia Spencer 25yrs
Margaret Warczak 50yrs

Tuesday Musicale of Greater Pontiac
Roger Fosler 25yrs
Carole Shepherd 25yrs
Jackie Cook 25yrs
Marcia Parker 25yrs
Donna Benson 25yrs
Anne Sykes 25yrs
Betty Stinson 25yrs
Gloria Oliver 25yrs
Elizabeth Van Epps 50yrs
Shirley Lyon 50yrs
Linda Reitinger 50yrs

Owosso Musicale

Northwest District

Grand Rapids Musicians' League
Patricia Herold 25yrs
Betty Mustert 25yrs
Katherine Newell 25yrs
Joyce Stehouwer 25yrs
Mary Jane Timmer 25yrs
Vivian Kleinhuizen 50yrs
Marilyn Slenk 50yrs
Lorraine Ridenour 50yrs

Southeast District

The Royal Oak Musicale
Ellen Boyes 25yrs
Laura Dougherty 50yrs
Nancy Goodwin 50yrs
Sylvia Hartsoe 50yrs
Margo Allan 50yrs

Tuesday Musicale of Detroit
Gerda E. Biehlitz 25yrs

Southwest District

Morning Musica Lee Club of Battle Creek
Betsy Briere 25yrs
Ellen Tipton 25yrs

Jackson Tuesday Musicale
Mary Scroggs 50yrs
Pearl Blaylock 25yrs
Myrth Kremer 50yrs
Sandra Nye 50yrs
Carol Starks 50yrs

Monday Musical Club

Lansing Matinee Musicale
Betty Baxter 25yrs
Gail Lytle Lira 25yrs
Marie Lyons 25yrs
As a writer on piano literature and performance, Rollin was distinguished to be invited to be a co-author of the 2011 edition of the highly regarded college text: Creative Piano Teaching.

A noted clinician and masterclass presenter, Catherine has given over 250 workshops in the U.S., Canada, Japan, and Taiwan. Many of these workshops feature her outstanding ideas on technique. These ideas are at the core of her nine book series: Pathways to Artistry with is available in English, Mandarin, and Japanese editions.

In addition to workshops, Catherine has done over 100 masterclasses in the U.S., Canada, and Asia. Most recently in June of 2018, Catherine gave intensive master classes in Vancouver, coaching several students who were national finalists in the Canadian Music Competition.

Catherine is passionate about teaching and her students have been recognized with many prestigious, regional, national, and international awards in piano, performance, and composition. Her students have gone on to receive bachelors, masters, and doctorated from prestigious music schools and academic institutions, including: Guildhall School, Julliard, Moscow Conservatory, University of Michigan, Harvard, Yale, and Princeton.

Catherine received her pre-college training with Mischa Kottler, a disciple of von Sauer and Cortot. She received her BMA with distinction from the University of Michigan and the MM from Oakland University where she was honored with the Alumni Arts Achievement Award in 2002. She thanks her mentors, Mr. Kottler, Dr. David Daniels, Seymour Bernstein, William Gillock, Lynn Freeman Olson, and Eugene Bossart for their encouragement, wisdom, and insights.

The greatest reward for Catherine is when her music composition or her work as a teacher helps develop musicians who have lifelong love of and passion for music, whether as professionals or hobbyists.
2019 MFMC Citation Award Winner

Joan Wierzbka
Lansing Matinee Musicale Nominee

Joan Wierzbka is a valuable and extraordinary worker for Lansing Matinee Musicale. Since joining in 1995, various positions she has held over the years include President, Vice President, Treasurer, and current Program Chair (for the past 9 years), where she puts together outstanding monthly programs for our members, and plans both those meetings as well as the Music Outreach Study Club programs at Burcham Hills. She has also held positions with the Finance Committee (16 years), Yearbook Committee and Tea and Refreshment Committees. For three years, she and her husband put together the Yearbook solely by themselves.

She proofreads the monthly newsletter for our Communication Chair, calculates and reports the Music Outreach Report to MFMC and prepares the budget in some years for LMM. In addition, she helps to gather ads for the Yearbook, and puts the book in the mail for those that cannot make the monthly meetings. She is a tireless cheerleader for us, always encouraging new members and preparing membership forms to hand out during the monthly program meetings for new guests that happen to attend. In previous years, she has also helped with the reception and food for the Performing Arts Student meetings, and continually encourages the parents and others to join at every opportunity.

Often in a volunteer group like the LMM, the work falls to just a few dedicated individuals and work is handled by very few people. When she was Vice President, the Treasurer at that time could not complete her term, so Joan took on both jobs in the same year for the group.

Her piano students started attending NFMC Festivals in 1998. Joan is a member of the Choral Ensemble for the past 16 years, and enjoys singing with the group. Most years she can be found at the MFMC conventions singing with the Choral Ensemble. In addition, Joan performs with a few music friends each year for the study club and other retirement homes in the area.

Non-profit, volunteer organizations such as Lansing Matinee Musicale absolutely rely on and cannot survive without people like Joan Wierzbka. Her unending support, sheer love for the principles of the Lansing Matinee Musicale and its members, as well as the attention to detail that she emanates, helps our club be a better organization overall.

We highly commend Joan for all of her years of tireless work and dedication to a greater arts community for the Lansing area. Because of her thorough work ethic, her passion for the arts and her strong-willed support in keeping LMM alive so that others will benefit for many years to come, we thank you, Joan!

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Lansing Matinee Musicale

Best Wishes to the

Michigan Federation of Music Clubs 102nd Annual Convention

This year, LMM celebrated 125 years of serving the community with a Tea Party, featuring the musical talents of its members, and the premiere of Dr. Rick Uren’s composition, “A Family of Song,” commissioned by LMM for the occasion.

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Lansing Matinee Performing Arts Student Club
Michigan Federation of Music Clubs
2019 Pre-Convention Concert
Thursday, May 16, 2019, 7:00 PM

Piano Sonata in F Major, K. 332 (1783)
Wolfgang Amadeus Mozart (1756-1791)
  Allegro
  Adagio
  Allegro assai

Christopher Harding

Piano Sonata, A. 85 (1918)
Charles Tomlinson Griffes (1884-1920)
  Feroce - Allegretto con moto
  Molto tranquillo
  Allegro vivace

Ballade No. 2 in B minor, S. 171 (1853)
Franz Liszt (1811-1886)
  Xiaoya Liu

The University of Michigan,
School of Music, Dance & Theatre
Britton Hall

2019 MFMC Concert Artists
Christopher Harding

Pianist Christopher Harding maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He has given frequent solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others. His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children’s Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women’s University, and Dong Duk University. He has served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans’ University.

In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN. Recent summer festivals have also included the Chautauqua Institution in New York, and the Rebecca Penneys Piano Festival in Tampa, Florida.
Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

Xiaoya Liu

Chinese pianist Xiaoya Liu has captured the imagination of worldwide audiences through her profound interpretations and immaculate performances as soloist and chamber musician. Having made her solo recital debut at age 9, Xiaoya has performed extensively in Japan, Singapore, China, the Netherlands, Italy and the United States in venues such as the Carnegie Hall, Hill Auditorium, Duomo di Taormina, Palazzo Biscari, Shanghai Concert Hall, Hangzhou Grand Theatre and Xiamen Hongtai Concert Hall.

Xiaoya is the Grand Prize winner in the Sicily International Piano Competition as well as the Winner of the University of Michigan Concerto Competition in 2019, from which she will be performing Prokofiev Third Piano Concerto with the University Symphony Orchestra. She has also claimed major prizes in the New York International Artists Competition, the Asian Youth Music Competition, the YSTCM Concerto Competition, the Chautauqua Piano Competition, the Briggs Chamber Music Competition, the SMA Young Artists Competition, the China National Piano Competition, the MTNA-Steinway Young Artist Piano Competition (Michigan) and the International Chopin Piano Competition in Asia. Xiaoya was the recipient of both First Prize and Patrick W. Price Special Prize in the Texas State International Piano Festival, from which she was invited by the Round Rock Symphony to perform as a guest soloist.

Xiaoya has received full scholarships from the PianoTexas, the Chautauqua Institution, the Global Summer Institute of Music, the Texas State International Piano Festival, the Summer Music Festival in Nevada (Las Vegas), the highest scholarship from the Sicily International Piano Festival and the YSTCM Artistic Development Fund which enables her to participate in the International Holland Music Sessions.

Renowned artists she has worked under include Boris Berman, Stephen Hough, Julian Martin, Gabor Takacs-Nagy, Martin Katz, Paul Schoenfeld and Yefim Bronfman.

Xiaoya gained her Bachelor's degree with Honors on full scholarship at the Yong Siew Toh Conservatory of Music, National University of Singapore, and subsequently received her Master's degree at the Eastman School of Music while holding a Graduate Award assistantship. Her principal teachers have included Natalya Antonova, Dmitry Rachmanov, Enrico Elisi, Melvyn Tan and Thomas Hecht. She is currently pursuing a DMA at the University of Michigan on full scholarship studying with Prof. Christopher Harding.

Xiaoya was invited by the Michigan Federation of Music Clubs Annual Convention and the Michigan Music Teachers Association Annual State Conference to perform in 2019. She will also be a soloist with the Ann Arbor Symphony in 2020. Previously, she was one of the selected students to represent the University of Michigan in the Scholarship Showcase at the Lydia Mendelssohn Theatre and a guest recital in the Oberlin Conservatory.

Leslie Tung

Leslie Tung’s interpretations on the classic fortepiano, the instrument favored by Mozart, Haydn, and Beethoven, have been praised for their “sense of history, combined with skill and heart” (Stereophile) and “artistic courage and conspicuous energy” (Indianapolis Star). Tung has been recitalist at the First International Festival and Conference on Fortepiano in Antwerp, the Michigan MozartFest, the Connecticut Early Music Festival, and Festival Indianapolis. He has also been soloist with the San Luis Obispo Mozart Festival orchestra and with the Palo Alto Chamber Orchestra, and duo pianist with his wife Silvia Roederer at the Carinthian Summer Festival in Austria and at the Conservatories of Music at Beijing and Shanghai, China. In addition he has appeared at over 40 colleges and universities, recently as Distinguished Guest Artist at the University of Memphis School of Music, as soloist at the Conservatoire National de Région Chabrier, guest artist at the Academy for Performing Arts in Hong Kong and the Royal Conservatory of the Hague, and recitalist at the Gilmore International Keyboard Festival.

Tung began his study of piano in his native St. Louis, Mo., but pursued interests in the natural and social sciences at Yale where he graduated with a degree in sociology. His professional commitment to music was as result of intense study under pianist and scholar John Kirkpatrick. Graduate piano studies followed under Barry Snyder at the Eastman School and with both Brooks Smith and John Perry at the University of Southern California. He is Professor Emeritus of Music at Kalamazoo College in Michigan, where he taught a wide range of topics, including a course in the Structure of Scientific Revolutions.

His instrument is a five-octave fortepiano was completed in 1983 by Janine Johnson and Paul Poletti, based on the c. 1795 instrument of Munich builder Johan Lodewijk Dulcken, currently in the collection of the Smithsonian Institute.
Prelude
Prelude in C major BWV 846 from Prelude and Fugue No. 1 ...................... J.S. Bach (1685-1750)
Celisa Gutierrez Rolling, harp

Invocation ................................................................................................. MFMC Chaplain, Susan Crosser

Scriptures ................................................................................................. Susan Crosser
Nehemiah 8:10; Isaiah 41:10; Exodus 15:2; Deuteronomy 31:8; Psalm 103:11

Solo:
First Arabesque ....................................................................................... Claude Debussy (1862-1918)
Celisa Gutierrez Rolling, harp

Responsive Reading Psalm 147
Chaplain: For it is good to sing praises to our God;
For He is gracious and a song of praise is seemly.
P: He heals the brokenhearted, and binds up their wounds.
C: Great is our Lord, and abundant in power;
   His understanding is beyond measure.
P: He lifts up the downtrodden.
C: He covers the heavens with clouds, he prepares rain for the earth, he makes grass grow
   upon the hills.
P: He gives to the beasts their food, and to the young ravens which cry.
C: His delight is not in the strength of the horse, nor his pleasure in the legs of man;
   But the Lord takes pleasure in those who fear him,
P: In those who hope in his steadfast love.

Chaplain: Psalm 145.
The Lord is good to all, and his compassion is over all that he has made.

Hymn: Lavish Love, Abundant Beauty ..................................................... Ellis/Prichard
(see insert)

Responsive Reading:

God of All Ages ...................................................................................... Margaret Clarkson
Chaplain: God of the Ages, History’s Maker, planning our pathway, holding us fast,
   shaping in mercy all that concerns us....
People: Father, we praise You, Lord of the Past.
C: God of this Morning, gladly Your children worship before You, trustingly bow.

Teach us to know You always among us....
P: Quietly sovereign - Lord of our Now.
C: God of Tomorrow, strong overcomer, Princes of darkness own Your command.
   What then can harm us? We are Your people...
P: Now and Forever kept by Your hand.
C: Lord of past ages, Lord of the morning, Lord of the future, help us we pray.
   Teach us to trust You, love and obey You...
P: Crown You each moment, Lord of Today.

Musical Response
Nearer, Still Nearer .................................................................................. Leila N. Morris
Celisa Gutierrez Rolling, harp

Chaplain’s Invitation
“We are gathered here to give thanks, praise and honor to the memory of
those members who are no longer with us. They were our friends, co-workers
and loyal supporters of the work of our great Federation.”

Each District President will come forward as they are called.

MFMC Chaplain: The MFMC President Laurie Marshall will place a red flower to signify our dedication and commitment of the work of those who have gone before.

Closing Psalm 150

Hymn: Joyful, Joyful We Adore Thee ...................................................... Traditional Hebrew- composer unknown
(see insert)

Benediction .............................................................................................. Susan Crosser

Following the Benediction, please leave in silence

Postlude

Marian Hymns .......................................................................................... Traditional French Hymns
Celisa Gutierrez Rolling, harp

(Staff notation)
MFMC In Memorium

Northeast District

Mary Ann LaMonte, President

Tuesday Musicale of Greater Pontiac
Mary Louise Buck Linquist
Viola Millmine

St. Cecilia of Flint
Jeanne Aaronson
Carol Anderson
Ida Leshchinskaya
Dorothy Louise Middleton
Dr. Russell Sandberg

The Owosso Musicale
Hanna Leja

Southeast District

Jean Watson, President

Royal Oak Musicale
Wilma Manery

Southwest District

Joyce Vance, President

Lansing Matinee Musicale
Barbara Freiberg
Carol Schuurmans

Morning Musical Club of Battle Creek
Frances E. (Minges) Delmerico Isaac

2019 MFMC Guest Artist

Celisa Rolling

Celisa Christine Rolling is a harpist from Ann Arbor, Michigan. Her playing is marked by its clear tones, rich harmonies, and deep musical color. She focuses on music that provides warmth and resonance; playing beautiful music is always her goal. “This is a musicCenter for the Arts) Her classical harp training includes a thorough study of the Salzedo technique and draws on the repertoire of Carlos Salzedo, Gabriel Fauré, Marcel Tournier, Paul Hindemith, Claude Debussy, and Germaine Tailleferre.

Celisa’s most notable performances include competing in the Lily Laskine International Harp Competition in Paris, presenting degree recitals at Eastern Michigan University and University of Michigan, and concerto performances in, harpist and person who embodies both a zest and an awe for life, and a genuine passion and wonderment for music. Her desire to bring music to the community is inspiring, as well as essential to her journey as an artist and member of society.” (Joan Raeburn Holland, Professor of Harp at the University of Michigan and Interlochen with the Eastern Michigan University Symphony Orchestra, Pioneer High School Orchestra, and Dexter Community Orchestra.
Awards Gala Concert
Friday, May 17, 2019, 6:00 PM

**Duo Furioso**

Sonata in C Major, K. 521  
W.A. Mozart (1756-1791)  
Allegro

Six Pieces, Opus 11  
S. Rachmaninoff (1873-1943)  
Theme Russe  
Scherzo

Ma Mere L'Ove  
M. Ravel (1875-1937)  
Pavane de la Belle au bois dormant  
Laideronette, Imperatrice des Pagodes  
Le jardin feerique

Congada  
F. Mignone (1897-1986)

**Ann Arbor Regent Conference Center**

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2019 MFMC Concert Artists
**Duo Furioso**

**Silvia Roederer & Leslie Tung**

*Duo Furioso*, the husband and wife team of pianists Silvia Roederer and Leslie Tung, has performed at the Carinthian Summer Festival in Austria and at the Conservatories of Music at Beijing and Shanghai, China. Silvia Roederer is professor emeritus of music at Western Michigan University, where she served as chair of the keyboard area. Her extremely active career as chamber musician has taken her all over the world. As pianist of the Verdehr Trio since 1997, she has performed in Moscow, Athens, London, Vienna, Warsaw, Stockholm, Hong Kong, Taipei, Beijing, Shanghai, Montevideo, Buenos Aires, Brasilia, Tel Aviv, Jerusalem, Puerto Rico and throughout the United States. Leslie Tung, professor emeritus of music at Kalamazoo College, has been recitalist at the First International Festival and Conference on Fortepiano in Antwerp, the Michigan MozartFest, the Connecticut Early Music Festival and Festival Indianapolis. In addition he has appeared at over 35 colleges and universities, most recently as Distinguished Guest Artist at the University of Memphis School of Music, as soloist at the Conservatoire National de Région Chabrier, guest artist at the Academy for Performing Arts in Hong Kong and at the 2012 Gilmore International Keyboard Festival.
### Michigan Federation of Music Clubs
#### Junior Composers 2019

**Junior Class I** (Ages 9 and under)

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<tbody>
<tr>
<td>McKenzie Fox</td>
<td>SKATE WITH ME</td>
<td>8</td>
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<tr>
<td>Jaehee Song</td>
<td>TOOL KIT</td>
<td>8</td>
</tr>
<tr>
<td>Elizabeth Younan</td>
<td>PARADE OF THE FARM ANIMALS</td>
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**Junior Class II** (Ages 10-12)

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<td>Aubrey Ashba</td>
<td>NEW DANCE</td>
<td>12</td>
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<tr>
<td>Lola Bryce</td>
<td>THOUGHTS</td>
<td>11</td>
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<tr>
<td>Sam Critchley</td>
<td>CHICKENZ</td>
<td>12</td>
</tr>
<tr>
<td>Nahil Edrisinha</td>
<td>DREAM CHASER</td>
<td>11</td>
</tr>
<tr>
<td>Zachary Farnsworth</td>
<td>INTREPID INVESTIGATOR</td>
<td>11</td>
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<tr>
<td>Aaron Wang</td>
<td>HOMMAGE TO CHOPIN; NOCTURNE IN A MINOR</td>
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**Junior Class III** (Ages 13-15)

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<tr>
<td>Kody Kasmikha</td>
<td>AIRBORNE</td>
<td>14</td>
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<tr>
<td>Mary Pratt</td>
<td>SPRINGTIME DANCE</td>
<td>14</td>
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<tr>
<td>Whitney Wilkinson</td>
<td>OCEAN WAVES</td>
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**Junior Class IV** (Ages 16-18)

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<tr>
<td>Louie Fuentes</td>
<td>COME AND GO; I. A Bit of Fun; II. The End is Near</td>
<td>16</td>
</tr>
<tr>
<td>Alex Ge</td>
<td>CYCLE OF DESPAIR: IN MEMORY OF SEPTEMBER 11, 2001</td>
<td>17</td>
</tr>
<tr>
<td>Timothy Nechuta</td>
<td>KLEINE PRAELUDIUM IN D DUR MIT PLENUM</td>
<td>17</td>
</tr>
<tr>
<td>Stuart Sobske</td>
<td>FORGOTTEN FOREST</td>
<td>18</td>
</tr>
<tr>
<td>Owen Tellinghuisen</td>
<td>SYLVAN NIGHTFALL</td>
<td>16</td>
</tr>
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### 2019 NFMC and MFMC Collegiate, High School, and Junior Composition Award Winners’ Concert

#### Piano and Stillman-Kelly Award
- Two Nocturnes, Opus 48, in c and f# minor
  - Frederic Chopin
- Jackson Naglick, Piano

#### String Award
- Symphonie Espagnole, Opus 21
  - Allegro non troppo
  - Eliza Guernsey, Violin

#### Voice Award
- O mio babbino caro
  - Danny Boy
  - Giacomo Puccini
  - Arr. Julie Knowles
  - Pooja Menon, Soprano

#### Composition Award
- Sylvan Nightfall
  - Owen Tellinghuisen, Piano
  - Owen Tellinghuisen

#### Uhl Woodwind Award
- Concertino for Flute and Piano, Opus 107
  - Cecile Chaminade
  - Jonathan Zou, Flute

#### Organ Award
- Toccata in F Major (BWV540)
  - J.S. Bach
  - Bethany Dame, Organ

#### Burrell-Upton Music Therapy Award
- Jesse Morgan, Eastern Michigan University

#### Elizabeth Gardner Collegiate Voice Award
- Va! Laisse couler mes larmes
  - Jules Massenet
  - Robert Schumann
  - Leonard Bernstein
  - Camille Primeau, Mezzo-Soprano

#### Rosamond P. Haeberle Memorial Piano Award
- Sonata in b-flat minor, Opus 53 No. 1
  - Nikolay Medtner
- Sonata in B-flat Major, Opus 106 No. 29
  - I. Allegro
  - Jingjing Wan
  - Ludwig van Beethoven
Award Winner Biographies

Jackson Naglick is 15 years old and began playing the piano at age five. Jackson feels fortunate to be performing here for the third consecutive year. The MFMC Convention is always a rewarding experience for Jackson, and he enjoys meeting fellow music enthusiasts! Jackson studies with Catherine Rollin. He studied jazz piano with Irwin Krinsky and has also performed for master teacher, Seymour Bernstein. In 2019, Jackson was honored to win the MFMC High School Piano Award. Jackson was also selected as the winner of the State of Michigan’s Stillman Kelley Award. At the national level of the Stillman Kelley Competition, Jackson was chosen as the winner of the Northeastern Region. Jackson has received national-level awards in the Stillman Kelley Competition for the past three years. Jackson has been privileged to perform in several exciting venues. In July 2018, Jackson was the featured soloist at the Piano Technicians Guild Annual Convention in Lancaster, Pennsylvania and performed a full-length recital sponsored by the Shigeru Kawai Piano Company. In April 2018, Jackson gave his debut solo recital in Carnegie Hall’s Weill Recital Hall in New York. Jackson has also performed solo recitals for Evola Music Center, the Steinway Society of Michigan, and the Rochester Conservatory of Music. Jackson has been a featured soloist at events held by the Birmingham Musicals, Farmington Musicals, Metropolitan Detroit Musicians League, and Michigan Music Teachers Association. Jackson made his orchestral debut as a piano soloist with the Toledo Symphony Orchestra and Maestro Sara Jobin. Jackson is an accomplished oboist and studies with Ann Lemke. Jackson is the assistant principal first oboist in Oakland Youth Orchestra’s Symphony Orchestra under the direction of Maestro Zeljko Milicevic. Jackson is an avid baseball fan, and he enjoys composing music, reading, birdwatching, cycling, and playing table tennis.

Eliza Guernsey, an 11th grade student at Okemos High School, has been studying the violin for 12 years. At the age of 4, she began taking Suzuki violin lessons and upon entering high school, began studying with Sunny Cirlin. Eliza is currently the concertmaster for the Okemos Philharmonic Orchestra. As a member of the LLM Junior Club, 2017-2019, She has received several awards, including the Junior String Award, and the Patricia Smith Senior String Award. Along with receiving this years MFMC String Award Eliza was the runner-up for the Robert Madura Strings Scholarship. She has been actively involved in the MSBOA Strings events and recently participated in the Michigan Youth Arts Festival Honors Orchestra. She was also selected as Master Class performer in 2018 and 2019 as part of the prestigious Stulberg International String Competition. She will attend Aria International Summer Academy of Advanced Music Studies in South Hadley, Massachusetts this summer. Eliza plans to attend college as a Music Performance Major and is grateful for the continued inspiration and support of her Teacher, Sunny Cirlin.

Pooja Menon, 16, is a Junior at the International Academy- Okma campus in Bloomfield Hills, MI. Pooja has had an ear for music ever since she can remember. Pooja began taking lessons in Indian classical music at the age of 5 until she took up choir in middle school. She switched to western classical private lessons in 8th grade with Ms. Christine Tang of Bloomfield Hills, MI, and has blossomed as a Soprano under Ms. Tang’s guidance. Pooja has been an active participant at the MSVMA Solo & Ensemble festivals for high school soloists at the District and State events and the MSVMA Musical Theatre events since she was in 9th grade, and enjoys the experience immensely. She has earned a ‘Division 1’ rating at each event to date. Pooja is a member of the University of Michigan’s MYE program’s MYWC (Michigan Youth Women’s Choir). This is her second year with the MYWC. Pooja is excited, and deeply touched, for being recognized as the Winner of the MFMC Voice award in March 2019. Pooja plans to put her prize money towards her private music lessons and looks forward to many more singing events and learning opportunities in the future.

Owen Tellinghuisen is 16 years old and a junior at Grand Rapids Christian High School in Grand Rapids, Michigan. He started playing the piano at age four, composing his own melodies and creating “soundtracks” to accompany stories heard at home or at school. He has been studying with Mary Jane Timmer for the past seven years, submitting piano solos (and one duet) for the Junior Composers competition each of those years. This year’s composition, “Sylvan Nightfall”, is a piece that brings to mind the chiming of the hour as twilight unfolds across a vast wooded landscape. It moves from serene to majestic and back again as the last notes echo in the distance. Owen also plays the organ and studies with Norma de Waal Malefyt at Calvin College. He is a member of the Chamber Chorale at Grand Rapids Christian High. He hopes to pursue both organ and piano in college and is particularly interested in composition and improvisation for both instruments. Beyond music, his interests include cars and photography.

Jonathan Zou started his musical journey at the age of 8 with piano. Starting flute in 5th grade, Jonathan has been under the tutelage of Dr. Penelope Fischer for seven years. Jonathan views music as something that connects people and experiences. Just like his love for soccer, music connects people and helps them establish lifelong, solid friendships; his best friends are the people he met through music, not just in high school, but also in middle school, at music camps like Blue Lake and at statewide bands like All-State. Winning top prizes in the Rosalie Edwards Youth Arts Competition and the Rachel Stornant Artist Competition has also inspired Jonathan to further his musical life. Jonathan wants to thank Mrs. Wassenberg, the Michigan Federation of Music Clubs, and Dr. Fischer for providing this opportunity to share his music. Jonathan truly believes in Plato’s philosophy about music: “Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”

Bethany Dame has been playing organ for four years and studies under Dr. Chris Dekker in Hudsonville, Michigan. She is a senior at East Kentwood High School and has participated in concert and jazz bands, been on the drumline, and is graduating summa cum laude. This year she was busy playing services at many churches, practicing for college auditions, preparing for the MFMC and Annamae Rotman organ competitions, and was given the opportunity to perform at St. Patrick’s Cathedral in New York City. In addition to organ, she has played piano for 10 years and percussion for 7 years. This fall she will be attending Hope College to pursue an organ performance degree under Huw Lewis.
Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that club from 1941 till 1943. This award in her memory was established after her death, as a Michigan Federation of Music Clubs Award, and supported by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicale, and a Life Member of the National Federation of Music Clubs, until her death 3 years ago.

The 2019 Award auditions were held on April 27, 2019, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website, and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students from previous years’ auditions. There were six requests for application forms, and four applications actually received. The adjudicators were Anne Nispel and Harlan Jennings, from Michigan State University.

The Second Place Award of $300 - the Rosemary Russell Memorial Voice Award - was won by Nicholas Nastally who is pursuing a Bachelor of Music degree in Voice Performance at Oakland University.

The winner of the First Place Award of $700 was Mezzo Soprano Camille Primeau. Camille is 22 years old and is a Senior at University of Michigan, where she is pursuing a Bachelor of Music degree, majoring in Voice Performance, while studying with Freda Herseth and Stanford Olsen. Already, Camille has had much success with her singing. In March, 2017, she appeared as Cobweb in A Midsummer’s Night’s Dream by Benjamin Britten, at University of Michigan, and later that year, she was selected to sing the role of Cherubino in Le Nozze di Figaro by Wolfgang Amadeus Mozart, in Opera in the Ozarks summer program. In February 2018, Camille made her German debut singing the role of Cherubino at Theater Arnstadt, with Lyric Opera Studio Weimar. She returned to Germany in Summer 2018, to sing the role of Hansel in Hansel und Gretel by Engelbert Humperdinck, with Berlin Opera Academy. In that same year, also, she won the Friends of Opera John F. Knapp Award. Camille will graduate from University of Michigan this year, and in the Fall, she plans to pursue further studies in Voice with Tara Venditti, at Kununiversitat Graz, in Austria.

Rosemary Russell was a longtime teacher of singing, Head of the Voice Department at University of Michigan, and lifetime supporter of young musicians. After her death, this award was established in her name – and is supported annually - by Harlan Jennings and Ann Nispel, both professors at Michigan State University.

The winner of the 2019 Rosemary Russell Memorial Voice Award is Tenor Nicholas Nastally, who is twenty-one years old, and graduated from Holt High School, in 2016.

Currently, Nicholas is a Senior at Oakland University, where he is pursuing a Bachelor of Music degree, majoring in Voice Performance. As a student, Nicholas has had the opportunity to perform in three opera productions at the university. His most recent appearance was in Street Scene by Kurt Weill, in which he played Lippo and Mr. Buchanan.

Following graduation this year, Nicholas plans to continue graduate studies in Voice Performance and, possibly, Vocal Pedagogy. Also, he hopes to move to New York city, and gain as much performance experience as possible, in preparation for a future career.
Michigan Federation of Music Clubs

ROSAMOND P. HAEBERLE MEMORIAL PIANO AWARD
2019

Rosamond P. Haeberle was President of the Michigan Federation of Music Clubs from 1993 – 1995. She died in 2005, and bequeathed this award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument is piano. This annual award serves as a testament to her enduring love of music and to her constant desire to encourage and assist young musicians, everywhere.

The auditions for the eleventh annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on March 30, 2019, at University Presbyterian Church, Rochester Hills, Michigan. The adjudicators were Dr. Philip Adamson, (University of Windsor, Canada), and internationally renowned pianists Dr. Kazimierz Brzozowski, (Michigan and Poland) and Dr. Susan Wheatley, (Pennsylvania).

Nine applications were received, and, following guidelines established by MFMC, after review of the applications by the Applications Evaluation Committee, all nine applicants were selected to audition, each one performing for approximately thirty minutes.

The winner is Jingjing Wan, who is 29 years old, is originally from Singapore, and has performed as soloist with the Nanyang Academy of Fine Arts Orchestra and the Singapore Metropolitan Orchestra. Currently, she is completing a Master of Music degree, majoring in Chamber Music, at the University of Michigan, where she studies with Christopher Harding.

Jingjing has won many prizes in international piano competitions, including: Singapore National Piano Competition, Ars Nova International Piano Competition, Yamaha European Foundation Piano Competition, United Kingdom region, and, in the U.S.A., the MTNA National Competition. Her festival appearances include a Fellowship in Aspen Music Festival, U.S.A., and performances in Encuentro Music Festival, in Spain.

Jingjing has worked with many world-class pianists, including Chunyee Yu, Michel Beroff, Dmitry Alexeev, Veda Kaplinsky, Hung-Kuan Chen and Arie Vardi.

Also, she has performed in many notable concert venues, including Nafa Lee Foundation Theatre, YST Conservatory Concert Hall in Singapore, Amaryllis Fleming Concert Hall, Guildhall School of Music in London, Preda Hall and Argenda Concert Hall in Spain, and, in the U.S.A., - Briton Recital Hall, Hill Auditorium and Harris Hall.

Jingjing earned a Bachelor of Music degree and a Master of Music degree, both in Piano Performance, at the Royal College of Music in London, U.K., during which time, she was honored to be invited to the special visit of the First Lady of China. In the fall of this year, Jingjing plans to continue studying with Christopher Harding at the University of Michigan, while pursuing a Doctorate in Piano Performance.

MICHIGAN FEDERAL OF MUSIC CLUBS CHORAL DAY

‘Boogie Woogie Bugle Boy’ Don Raye and Hughie Prince
‘Bless the Lord O My Soul’ Kevin Jensen

Owosso Musicale Chorus
Carol Janetzke, Conductor

‘Banjo Pickin’ Girl’ Appalachian Fold Song
‘Music in My Mother’s House’
Arr. Tim Sharp and Andrea Ramsey
Stuart Stotts, arr. J. David Moore

Monday Musical Chorus
Carrie VanDenburgh, Guest Conductor
Karen West, Guest Collaborative Pianist

‘A Family of Song’ Richard D Uren
‘Over The Rainbow’
Commissioned for LMM’s 125th Anniversary
Dedicated to MFMC President Laurie M Marshall
Harold Arlen, arr. Molly Ijames

Lansing Matinee Musicale Chorus
Richard D Uren, Conductor
Bruce Williams, Accompanist
Isabelle Scott, Flute

‘Things that Never Die’ Lee Dengler (b. 1949)
‘First Snow’
Reginald Unterseher (b. 1956)
‘Laudamus Te’ Rene Clausen (b. 1953)
‘When I Hear Music’ Michael Martin

MFMC 102nd Annual Massed Chorus
Stephen Zork, Conductor
Karen West, Collaborative Pianist
MFMC 2019
Massed Chorus Conductor
Stephen Zork

Stephen Zork has been the director of Choral Studies at Andrews University since 1991. In addition to teaching classes related to choral pedagogy, he oversees the graduate choral conducting majors in their responsibilities with the University Chorale. He maintains an active schedule guest conducting choral festivals and lecturing at music conferences throughout the United States, Canada, Mexico and South America. Mr. Zork annually organizes and hosts two choral invitational concerts in the Howard Performing Arts Center for high school, community colleges, and university choirs. Recent collaborative concerts with the Andrews University Singers have included Western Michigan University, Southwest-Michigan College, Southwestern Adventist University, Lake Michigan College, Taylor University, La Sierra University, and Southern Adventist University.

An enthusiastic promoter of community choirs, Zork conducted the South Bend Symphonic Choir – the choir in residence at the University of Indiana South Bend from 2003 – 2008. With a grant from the Council of the Christian Arts he helped establish the Christian Arts Chorale, which he conducted from 2004-2010. Concert productions with the Christian Arts Chorale included the opera “I am the Way” featuring Jerome Hines - Metropolitan Opera basso profundo, and “Savior” by Gregg Nelson – a modern neoclassical oratorio, presented with the world-renowned Louisiana ballet troupe Ballet Magnificat. Zork is in his 24th year as director of the Chancel Choir, First Congregational Church of St. Joseph, Michigan.

A frequent vocal recitalist as a lyric baritone, Stephen Zork performs primarily art song and oratorio repertoire. His operatic experience has included the role of the Psychiatrist in the premier of Gian Carlo Menotti’s final opera “The Singing Child” presented at the Mendel Center Main Stage and produced by the Upton Foundation. He sang the role of Philip along side Jesus sung by Jerome Hines in the opera “I Am the Way” composed by Jerome Hines himself, also presented at the Mendel Center. He made his vocal debut in the Michiana area with his portrayal of Noah in Benjamin Britten’s “Noyes Fludde”.

As a composer, Mr. Zork’s opuses include multiple-movement works for brass, woodwinds, choir, and orchestra. His commissions have been presented in numerous recital halls as well as major concert venues including the Howard Performing Arts Center, Morris Civic Auditorium, Mendel Center, the Myerson Performing Arts Center and the Georgia Dome. His orchestrations and choral arrangements appear in 14 published compact disk albums.

Stephen Zork’s two most influential voice teachers were the late Horst Günter of the New England Conservatory of Music and Margaret Harshaw of the Indiana University Jacobs School of Music, Bloomington. The choral conductors who have most inspired him, and under whom he has studied and sung, are the late Eric Ericson, the late Robert Shaw, Gregg Smith, Dale Warland, Richard Sparks, and Jon Robertson. His formative musical training was received through London’s Royal Academy of Music – Bulawayo, Helderberg College Academy – Somerset West, Atlantic Union College – South Lancaster, and Pacific Lutheran University – Tacoma. He holds memberships in the American Choral Director’s Association and IAMA.

M.M. Choral Conducting - Pacific Lutheran University, Tacoma
B.M. Music Education - Atlantic Union College, South Lancaster
London Royal Academy of Music, Piano and Theory - Bulawayo
Congratulations!

MFMC President Laurie M. Marshall
Thank you for your leadership, commitment, and dedication to the Federation and to our SW District!

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~ BCMM Board & Teachers

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Congratulations, Southwest District!

From Southeast District Friends
Best Wishes to the Southwest District
Host of Our 2019 MFMC Convention
from Dr. Tom & Joanne Holman

Thank You to the many who dedicate your time and leadership to the Southwest District of MFMC. We appreciate each one!

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“It’s not enough to play the piano — it takes a lifetime to understand music” Mitsuko Uchida

Congratulations to the members of the MFMG Southwest District, and Best wishes to the members of the Michigan Federation of Music Clubs on your annual convention!

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FOR A
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