Dear Jr. Composer Teachers:

I want to clarify the rules for Jr. Composers Contest. The rules this year are the same as last year of 2019. You must use the JR7-2 application form for 2019-2020; old forms will not be accepted. I am attaching that application in a separate document and you can find the direct link to the website below. The application fee is $25.00. Your fee will be made electronically through the NFMC website this year. This is the procedure for paying your fee of $25. Go to (1): <https://www.nfmc-music.org/applicant-file-upload> (2) select competitions & awards entrant (3) select Junior Composers awards choose the appropriate class for your student (4) type the student’s name (5) enter an email address for you or your student (6) upload the student’s pdf composition and .mp3 file and JR 7-2 application (7) submit. Once these three files are submitted, select “online payment”. [The three files are (1) pdf composition (2) .mp3 file (3) the JR 7-2 application.] Under “plans” select competition entry fees. “Unit Cost” enter $25. Quantity is the number of students that you are paying for their entry into Junior Composers. If you have more than one student for whom you are entering the competition, you must complete **ONE** payment for **ALL** of your students. Enter your billing information. Select credit card or electronic check. Enter requested information based on your selection. Submit.

**It is mandatory** that each composition is submitted **electronically** as a **PDF ONLY**. Submissions in any other format WILL NOT be sent on for adjudication. Additionally, each composition must be accompanied by **its own audio** recording for **any of the age group categories** of ages 18 and under. The audio must be in .MP3 format. Each student may only submit one composition. A separate application must be completed for each student and the signature for the student and the parent must be on the application.

The composition, audio recording and appropriate fee along with the student’s application **MUST** be submitted online on or before 11:59 PM on January 15, 2020. If you are requesting confirmation from me that your composition has been received, you need to submit your composition at least one day prior to the deadline, which would make that submission date January 14, 2020. If you miss the deadline for any reason, your student’s composition will not be adjudicated. **NO EXCEPTIONS WILL BE MADE FOR ANY REASON**. If you think that you will need assistance in submitting your students’ composition, you need to be in contact with me at least ONE WEEK prior to the deadline of January 15, 2020. If you contact me less than one week prior to the deadline, I cannot guarantee that I will be able to help walk you through the process. I know that we are all very busy in keeping up with our students, this includes me. So, please plan ahead.

Teachers you must be in GOOD STANDING with your membership dues to the NFMC before submitting applications for Jr. Composers’ competition. Since 2018 Junior Composers’ Competition, National verified that each teacher was properly registered and had paid appropriate dues. This was an issue at the Regional and National level, especially if monetary awards were in consideration.

Original compositions can be any style and there is no requirement to the number of measures a student uses. Students may hand notate their manuscript or use computer generated method. Please make sure that you scan and upload the document as a **PDF only**.

I have attached the link as follows for the application

<http://www.nfmc-music.org/clientuploads/directory/publications/Junior_Division/JR-7-2.pdf> **Please read** the application JR7-2 which has the all of the rules on the application.

Michigan holds a beautiful state recital. **ALL PARTICIPANTS** who submit a composition are invited to participate in this recital. **This year the Recital will be at The University of Michigan** on March 7, 2020 from 10 am until 12 Noon. See the attached flier for details.

If you have further questions please feel free to contact me.

I look forward to your students’ compositions!

Musically Yours,

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