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Dear MFMC Members,

It is now time for a new season to begin for the Michigan Federation of Music Clubs. In the wake of shut-downs and restrictions within our state, we are planning to move forward, but with changes to ensure the safety of our members and the public.

All District Meetings will be through Teleconference this Fall. Many clubs have already begun holding board meetings and sharing ideas concerning programs through Zoom and phone conferences. Communication is critical to keep our clubs thriving and promote music during these difficult times. Keep a positive attitude while you brain-storm as we look forward to a more normal 2021.

The 2021 MFMC Convention will take place in Grand Rapids at the DoubleTree Hilton on May 20-22. I encourage all to make a strong effort to attend and participate in the workshops, enjoy the musical programs and hear our student award winners. It will be wonderful to see everyone face to face!

I thank you all for your dedication to our organization and I invite you to contact me with any questions or concerns. Keep up the great work and stay strong!

Beatrice Wassenberg, MFMC President
2020

July 1  Senior Club Leadership names
Send to:  Bea Wassenberg-beawass4music@gmail.com
         Laurie Marshall-TCALaurie@gmail.com
         Lyn Schwartz-lynschwartz92@gmail.com

August 15  Liability insurance due for events taking place from
          September 1 – December 31, 2020
          (New forms will be online by August 5, 2020)

August 29  Leadership Education Workshop
          Laurie Marshall
          TCA.Laurie@gmail.com
          See page 7 in this issue for details
          or visit the MFMC.org website and calendar.

September 18  MFMC State Board Meeting
              Beatrice Wassenberg
              beawass4music@gmail.com

Sept. 24  Northwest District Meeting
          Mary Jane Timmer
          k.timmer@sbcglobal.net

Oct. 1  Club yearbooks due electronically to  State President, all
        Vice Presidents, Immediate Past President, Recording
        Secretary, and Treasurer
        (Emails can be found in the annual Directory)

Oct. 2  Southwest District Meeting
        Rochelle Daneluk
        rocdnlk@aol.com

Oct. 9  Southeast District Meeting
        Jean Watson
        jebwatson65@comcast.net

Oct. 15  Northeast District Meeting
        Susan Rigoulet
        vsrigoulet@gmail.com

          All corrected Senior Club Membership Lists due
          Send to Lyn Schwarz / lyncwartz92@gmail.com

2021

May 20-22  MFMC Convention, Grand Rapids
MFMC DISTRICT MEETINGS

NW District Meeting: Friday, September 25, 2020 - 10:00 am

Contact: Mary Jane Timmer
616-453-7026 / k.timmer@sbcglobal.net
Location: 3635 Leonard NW, Grand Rapids

SW District Meeting: Friday, October 2, 2020 - 10:00 a.m.

Contact: Rochelle Daneluk  517-581-8718 / rocdnlk@aol.com
Zoom link: https://us04web.zoom.us/i/7991057239?
pwd=U0zEeHdrekxZ5zBYZE1yVDNuUUtRZz09
Meeting ID: 799 105 7239 / Passcode: 3u2rDK

SE District Meeting: Friday October, 9, 2020 – 10:00 a.m.

Contact: Jean Watson  248-542-0415 / jebwatson65@comcast.net
Zoom link: https://us02web.zoom.us/j/8272993776?pwd=TW9aSGI3dVRFb0w0ekxwclQwQVRxZz09
Meeting ID: 827 299 3776 / Passcode: m34Jnj

NE District Meeting: Friday, October 15, 2020 – 10:00 a.m.

Contact: Susan Rigoulot  989-472-3555 / vsrigoulot@gmail.com
Zoom link: https://us02web.zoom.us/i/82304255987?pwd=SmM5Nm5YOVNvdkt5bTBQYmc2cGdMdz09
Meeting ID: 823 0425 5987 / Passcode: nedistrict
Leadership Education Workshop

In these uncertain times of health and the worldwide COVID-19 pandemic, the NFMC and MFMC organizations recommend you:

- Check with the NFMC COVID response:

- Check the Michigan Governor Gretchen Whitmer Executive Orders for state guidelines.
  https://www.michigan.gov/whitmer/0,9309,7-387-9049990705---,00.html

- Check with your club’s liability insurance company for liability coverage.

- Check with your club’s attorney for necessary document(s).

Also, please join us on Saturday, August 29, 2020 at 8:30 AM for a 90-minute Leadership Education Workshop on meeting options, how to host online Senior and Junior Club meetings, how to conduct an online audition and competition.

Please join us on ZOOM:

Meeting Link:
https://us02web.zoom.us/j/83819725691?pwd=bml0RFJ0c040TXJ5dUMxcUNWMEZIUT09

Meeting ID: 838 1972 5691  Meeting Password: 140375

The meeting room will open at 8:00 AM with a pre-meeting information poll so that we may focus on your club’s specific needs.

RSVP with your club name, participating club members and position, email, and cell number to:

Laurie M Marshall  
Laurie@TheChildrensAcademy.us or TCA.Laurie@gmail.com
Prepare for Convention...

DoubleTree by Hilton at Grand Rapids Airport
4747 28th Street SE, Grand Rapids, Michigan 49512
616-957-0100
www.grandrapidsairport.doubletree.com

BookingLink: For MFMC rate, please note the entire URL must be copied and pasted for it to work properly

Support the Michigan Convention by purchasing an ad:

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You are invited to place your advertisement in the convention program, which will be in book form, measuring 8-1/2” high and 5-1/2” wide. Please email your original artwork, print ready, to the addresses below.

Deadline for Submission: March 1st, 2021

(Check the ad size you prefer):
A. Back Cover $250 _____
B. Inside Covers $200 _____
C. Full Page (4.75” x 7.5”) $150 _____
D. Half Page (4.75” x 3.5”) $100 _____
E. Quarter Page (2.25” x 3.5”) $75 _____
F. Quarter Page (4.85” x 1.625”) $75 _____
G. Eighth Page (2.25” x 8.875”) $40

Make check(s) payable to: MFMC SW District

Mail check(s) to: Karla Troxel Shotts, MFMC SW District Treasurer
298 Pennbrook Trail
Battle Creek, MI 49017 karlashotts@gmail.com

Email print-ready ad to Laurie Marshall
Laurie@thechildrensacademy.us or TCA.laurie@gmail.com

Club or Patron Name _____________________________________________________________
Contact Person ________________________________________________________________
Email________________________________ Phone Number______________________________
Happy 250th birthday, Ludwig!

Ludwig van Beethoven was a German composer and pianist. His music is among the most performed of the classical music repertoire and he is one of the most admired composers in the history of Western music. His works span the transition from the classical period to the romantic era in classical music. He was revolutionary, breaking musical rules and infusing emotion into his creations.

Beethoven’s career has conventionally been divided into early, middle and late periods. The "early" period, in which he forged his craft, is typically seen to last until 1802. His "middle" period, sometimes characterized as "heroic", showing an individual development from the "classical" styles of Joseph Haydn and Wolfgang Amadeus Mozart, covers the years 1802 to 812, during which he increasingly suffered from deafness.

Beethoven’s music is more amazing because he composed much of it when he was almost or totally deaf. The oft-repeated story of the maestro having to be turned around to acknowledge the ovation following the end of the Ninth Symphony’s premiere is a poignant reminder of that fact. In the "late" period from 1812 to his death in 1827, he extended his innovations in musical form and expression.

Did you know?

🎶 Three “Ludwig van Beethovens” were born in his family

🎶 Young Beethoven never completed his schooling. He had to withdraw from school at a young age in order to contribute to the family income. His father had heard about a young musician, Wolfgang Amadeus Mozart, who had attained fame and fortune for his family and wished for Ludwig to do the same.

🎶 At age 17, Beethoven was scheduled to perform for Mozart, his father’s much-admired idol. Mozart, usually disdainful of other musicians, not only enjoyed the performance, but told everyone they should continue to track the boy’s musical career.

🎶 Beethoven disliked giving piano lessons, but did enjoy tutoring attractive women.

🎶 Beethoven was loved by many, but also despised by many as well. His health always seemed to be poor and not only did he lose his hearing, but he was also plagued with skin problems, rheumatism, liver problems and numerous infections. His genius was admired but it was not uncommon to hear people describe him as “ugly” or “half-crazy” due to his outward appearance.

Resources:
Bing.com?why+was+beethoven+so+famous&cvid=149f0f032cf2450ba2cf1732fbc22c31&FORM=ANSPA1&PC=U531
Bing.com?most+musically+important+things+about+beethoven