MICHIGAN FEDERATION OF MUSIC CLUBS



Michigan Federation of Music Clubs is affiliated with National Federation of Music Clubs



CounterPoint

Volume 70, Issue 2 Fall, 2020

In this Issue...

Page 1 President's Message

Page 2 News Flash

Page 3 District Meetings

Page 4 Leadership Education Workshop

Page 5 MFMC Convention

Page 6 Convention Advertising

Page 7 Happy Birthday, Ludwig





Page 1.......Fall, 2020

President's Message



Beatrice Wassenberg MFMC President

Dear MFMC Members,

It is now time for a new season to begin for the Michigan Federation of Music Clubs. In the wake of shut-downs and restrictions within our state, we are planning to move

forward, but with changes to ensure the safety of our members and the public.

All District Meetings will be through Teleconference this Fall. Many clubs have already begun holding board meetings and sharing ideas concerning programs through Zoom and phone conferences. Communication is critical to keep our clubs thriving and promote music during these difficult times. Keep a positive attitude while you brain-storm as we look forward to a more normal 2021.

The 2021 MFMC Convention will take place in Grand Rapids at the DoubleTree Hilton on May 20-22. I encourage all to make a strong effort to attend and participate in the workshops, enjoy the musical programs and hear our student award winners. It will be wonderful to see everyone face to face!

I thank you all for your dedication to our organization and I invite you to contact me with any questions or concerns. Keep up the great work and stay strong!

Beatrice Wassenberg, MFMC President

Page 2.......Fall, 2020

2020



July 1 Senior Club Leadership names

Send to: Bea Wassenberg-beawass4music@gmail.com Laurie Marshall-TCALaurie@gmail.com Lyn Schwartz-lynschwartz92@gmail.com

August 15 Liability insurance due for events taking place from September 1 – December 31, 2020

(New forms wll be online by August 5, 2020)

August 29 Leadership Education Workshop

Laurie Marshall

TCA.Laurie@gmail.com

See page 7 in this issue for details or visit the MFMC.org website and calendar.

September 18 MFMC State Board Meeting

Beatrice Wassenberg

beawass4music@gmail.com

Sept. 24 Northwest District Meeting

Mary Jane Timmer *k.timmer@sbcglobal.net*

Oct. 1 Club yearbooks due electronically to State President, all Vice Presidents, Immediate Past President, Recording Secretary, and Treasurer

(Emails can be found in the annual Directory)

Oct. 2 Southwest District Meeting

Rochelle Daneluk

rocdnlk@aol.com

Oct. 9 Southeast District Meeting

Jean Watson

jebwatson65@comcast.net

Oct. 15 Northeast District Meeting

Susan Rigoulet

vsrigoulet@gmail.com

All corrected Senor Club Membership Lists due

Send to Lyn Schwarz / lynschwartz92@gmail.com

2021

May 20-22 MFMC Convention, Grand Rapids

Page 3......Fall, 2020

MFMC DISTRICT MEETINGS

NW District Meeting: Friday, September 25, 2020 - 10:00 am

Contact: Mary Jane Timmer

616-453-7026 / k.timmer@sbcglobal.net

Location: 3635 Leonard NW, Grand Rapids

NW

SW District Meeting: Friday, October 2, 2020 - 10:00 a.m.

Contact: Rochelle Daneluk 517-581-8718 / rocdnlk@aol.com

Zoom link: https://us04web.zoom.us/i/7991057239?

pwd=U0zEeHdrekxZ5zBYZE1yVDNuUUtRZz09

Meeting ID: 799 105 7239 / Passcode: 3u2rDK



SE District Meeting: Friday October, 9, 2020 - 10:00 a.m.

Contact: Jean Watson 248-542-0415 / jebwatson65@comcast.net

Zoom link: https://us02web.zoom.us/j/8272993776?pwd=

TW9aSGI3dVRFb0w0ekxwclQwQVRxZz09

Meeting ID: 827 299 3776 / Passcode: m34JNj



NE District Meeting: Friday, October 15, 2020 – 10:00 a.m.

Contact: Susan Rigoulot 989-472-3555 / vsrigoulot@gmail.com

Zoom link: https://us02web.zoom.us/i/82304255987?pwd=

SmM5Nm5YOVNvdkt5bTBQYmc2cGdMdz09

Meeting ID: 823 0425 5987 / Passcode: nedistrict



Page 4	4	Fall	, 20	20
--------	---	------	------	----

Leadership Education Workshop

In these uncertain times of health and the worldwide COVID-19 pandemic, the NFMC and MFMC organizations recommend you:

- Check with the NFMC COVID response: https://www.nfmc - music.org/nfmc-response -to-covid-19/
- Check the Michigan Governor Gretchen Whitmer Executive Orders for state guidelines.
 https://www.michigan.gov/whitmer/0,9309,7-387 90499 90705---,00.html
- Check with your club's liability insurance company for liability coverage.
- Check with your club's attorney for necessary document(s).

Also, please join us on Saturday, August 29, 2020 at 8:30 AM for a 90-minute Leadership Education Workshop on meeting options, how to host online Senior and Junior Club meetings, how to conduct an online audition and competition.

Please join us on ZOOM:

Meeting Link:

https://us02web.zoom.us/j/83819725691?pwd=bmI0RFI0c040TXJ5dUMxcUNWMEZIUT09

Meeting I D: 838 1972 5691 Meeting Password: 140375

The meeting room will open at 8:00 AM with a pre-meeting information poll so that we may focus on your club's specific needs.

RSVP with your club name, participating club members and position, email, and cell number to:

Laurie M Marshall

Laurie@TheChildrensAcademy.us or TCA.Laurie@gmail.com

Page 5.......Fall, 2020

Prepare for Convention...



DoubleTree by Hilton at Grand Rapids Airport

4747 28th Street SE, Grand Rapids, Michigan 49512

616-957-0100 www.grandrapidsairport.doubletree.com



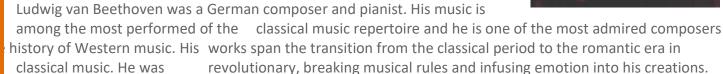
BookingLink: For MFMC rate, please note the entire URL must be copied and pasted for it to work properly

https://secure3.hilton.com/en_US/dt/reservation/book.htm?inputModule=HOTEL&ctyhocn=GRRAIDT&groupCode=CDTMFM&arrival=2021052departure=20210522&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT

Page 6									
Back cover		250	Inside Covers	\$200					
Full Page (4.75')	(7.5") \$	150	Half Page (4.75" X 3.5")	\$100					
Quarter Page			Quarter Page (4.85" X 1.625")\$ 75					
You are invited to place your advertisement in the convention program, which will be in book form, measuring 8-1/2" high and 5-1/2" wide. Please email your original artwork, print ready, to the addresses below. Deadline for Submission: March 1 st , 2021 (Check the ad size you prefer): A. Back Cover \$250 B. Inside Covers \$200									
	• —		D. Half Page (4.75" x 3.5")						
E. Quarter Page (2.25" x 3			F. Quarter Page (4.85" x 1.625") 5" x 8.875") \$ 40	\$ 75					
Make check(s) payable to: MFMC SW District									
Mail check(s) to:	(s) to: Karla Troxel Shotts, MFMC SW District Treasurer 298 Pennbrook Trail Battle Creek, MI 49017 karlashotts@gmail.com								
mail print-ready ad to Laurie Marshall Laurie@thechildrensacademy.us or TCA.laurie@gmail.com									
Club or Patron Name									
Email		Phor	ne Number						



Happy 250th birthday, Ludwig!



Beethoven's career has conventionally been divided into early, middle and late periods. The "early" period, in which he forged his craft, is typically seen to last until 1802. His "middle" period, sometimes characterized as "heroic", showing an individual development from the "classical" styles of Joseph Haydn and Wolfgang Amadeus Mozart, covers the years 1802 to 812, during which he increasingly suffered from deafness.

Beethoven's music is more amazing because he composed much of it when he was almost or totally deaf. The oft-repeated story of the maestro having to be turned around to acknowledge the ovation following the end of the Ninth Symphony's premiere is a poignant reminder of that fact. In the "late" period from 1812 to his death in 1827, he extended his innovations in musical form and expression.

Did you know?

Three "Ludwig van Beethovens" were born in his family

Joung Beethoven never completed his schooling. He had to withdraw from school at a young age in order to contribute to the family income. His father had heard about a young musician, Wolfgang Amadeus Mozart, who had attained fame and fortune for his family and wished for Ludwig to do the same.

🎜 At age 17, Beethoven was scheduled to perform for Mozart, his father's much-admired idol. Mozart, usually disdainful of other musicians, not only enjoyed the performance, but told everyone they should continue to track the boy's musical career.

Beethoven disliked giving piano lessons, but did enjoy tutoring attractive women.

🎜 Beethoven was loved by many, but also despised by many as well. His health always seemed to be poor and not only did he lose his hearing, but he was also plagued with skin problems, rheumatism, liver problems and numerous infections. His genius was admired but it was not uncommon to hear people describe him as "ugly" or "half-crazy" due to his outward appearance.



Beethoven's Vienna grave site

Resources:

Bing.comwhy+was+beethoven+so+famous&cvid=149f0f032cf2450ba2cf1732fbc22c31&FORM=ANSPA1&PC=U531 Bing.commost+musically+important+things+about+beethoven

