



Michigan Federation of Music Clubs is an affiliate of the National Federation of Music Clubs



CounterPoint

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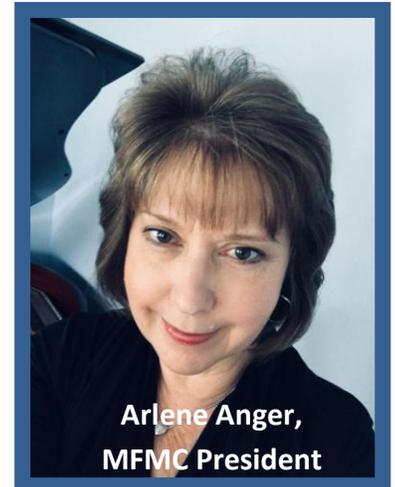
MICHIGAN FEDERATION OF MUSIC CLUBS

In this Issue:

- page 1 **President's Message**
- page 2 **Important Dates**
- page 3 **Virtual District Meetings**
- page 4 **Report on 2021
Virtual Annual Convention**
- page 5 **HURRAH! for Michigan Festivals!**
- page 6 **MFMC Awards**
- pages 7-11 **Citation Award Recipients**
- page 12 **Tuesday Musicale of Greater Pontiac
recognizes Glenna Mae Cox as
70-Year Member**
- page 13 **Fanny Mendelssohn Hensel**



President's Message



Greetings MFMC members,

As we welcome the colorful season of Autumn with all its natural beauty, I look forward to another school year to prepare students for festival, competitions, and recitals. Being a member of this inspiring organization has allowed me, as a private piano and voice teacher, to enter my students in these positive educational experiences. I have also benefited from many informative and wonderful programs as a member of the Vivace Music Club. Being a member of MFMC has so much to offer!

This new season brings another new experience for me as a member of MFMC. It is with great honor and responsibility that I serve you and our organizations State President. I wish to thank Beatrice Wassenberg for her steadfast guidance as she navigated our organization through this pandemic. No one could have anticipated or prepared for the challenges we would face. However, through her guidance and the creative efforts of MFMC Officers and members, we learned to use technology to hold our meetings, festivals, programs, award auditions, and our first ever virtual State Convention. No Pandemic will stop us!

As our new season begins to take off, I look forward to meeting many of you at district meetings, training workshops, and the State Convention. Please take advantage of all that our organization has to offer. Check out our website to stay informed of important dates and other information. Also, please check the NFMC Awards Chart including the Junior Division and Award offerings as NFMC provides several opportunities for your students. Contact MFMC Festival chair and Representative to NFMC Mary Jane Timmer on all things Festival or contact your local Festival Area Admin to participate. Contact NFMC Junior Division Chair Laurie M. Marshall for Junior Clubs, Memberships, Awards, and Vivace - NFMC Online Festival Management. Finally, check out the MFMC website for further instructions for submitting Senior and Junior membership dues. Do not hesitate to contact me with your thoughts and concerns. Together we can keep the vision of our organization strong for generations to come!

Musically yours,

Arlene Anger

arlenetanger@outlook.com



IMPORTANT DATES

<u>September</u>	
24	MFMC State Board Meeting <i>arlenetanger@outlook.com</i>
<u>October</u>	<u>MFMC DISTRICT ZOOM MEETINGS</u>
1	SW District Zoom meeting Club Yearbooks due State of Michigan filing
8	SE District Zoom meeting
10	Leadership Education Webinar: Making Meetings Meaningful
15	NE District Zoom meeting
22	NW District Zoom meeting
<u>November</u>	
14	Leadership Education Webinar: Officers, Directors and Chairs
<u>December</u>	
1	MFMC Insurance due
12	Leadership Education Webinar: Bylaws and Administrative Manuals
<u>May</u>	
20-21	2022 MFMC Convention

**Please check MFMC calendar on the website for all Leadership Education events.
Private Senior and Junior Club webinars available upon request.**

Has your club done something MFMC members should know about or do you have a member who deserves statewide recognition? Let us know! Send your article to *CounterPoint*, c/o Susan McDonald, Editor *elizamc428@comcast.net*

Northwest

NW District Meeting

Mary Jane Timmer, contact
k.timmer@sbcglobal.net

Friday, October 22, 2021

ZOOM

Northeast

NE District Meeting

Priscilla Marino, contact
priscillamarino@att.net

Friday, October 15, 2021

ZOOM

Statewide and Interstate Lake Michigan Music Club
laurie@thechildrensacademy.us
May join any District meeting.

SW District Meeting

Jackie Livesay, contact
jackielivesay@comcast.net

Friday, October 1, 2021

ZOOM

SE District Meeting

Jean Watson, contact
jebwatson65@comcast.net

Friday, October 8, 2021

ZOOM

Southwest

Southeast

Report on the 2021 MFMC Virtual Annual Convention

Submitted by Mary Jane Timmer

The Virtual 2021 MFMC Annual Convention was a success!! After planning the 2020 Convention, the Northwest District was disappointed not to be able to present the lineup of fine musicians to our members who were planned. Following the MFMC Board's decision to cancel the 2020 Convention all presenters were asked if they would be able to participate in the 2021 Convention, and they all agreed to do so!

Our NFMC guest this year was former NFMC President, Carolyn Nelson. Carolyn is now chair of the NFMC Finance Committee. She was with us, live on Zoom, from her home in Fargo N.D. She spoke of how we, as an organization, must change with the times in order to survive. The Covid pandemic really brought this fact to the forefront! Our thanks, to Carolyn for joining in with our Michigan members for the day.

Dr. Sookkjung Cho spoke about and beautifully performed lesser known Sonatas of Schubert. Her knowledge of his life and amazing lyrical performance made for a most informative presentation. Our thanks to Dr. Cho, a professor at Grand Valley University and a member of Grand Rapids Musicians' League, for providing this video for us.

Dr. Yelena Wells, also from Grand Rapids, a piano teacher who has become very astute in the social media realm, gave us a very informative lesson about many ways to market our clubs, both Senior and Junior. The live webinar included a colorful Power Point on how to make our clubs more visible to the social media world and how the vibrancy of the club website and keeping information current is essential to drawing in new members. Our thanks to Dr. Wells for opening our eyes to the benefits of social media exposure.

Also providing a video for our listening enjoyment was Simply Strings. This Grand Rapids area quartet is made up of four string teachers. They performed some well-known classical pieces, some not so well known, and even played an arrangement of the "Pink Panther" theme!

The final performance of the day was an organ recital presented Friday evening by Owen Tellinghuisen, first NFMC Michael Edwards Award winner for a graduating senior entering a music school as a performance major. Owen is also from Grand Rapids. He studied organ, first with Joy Holtrop, a Grand Rapids Musicians' League member, and then with Norma Malefyt from Calvin University. He performed Bach, Mendelssohn, Franck, and more. He also gave an outstanding improvisation on the hymn "Be Thou My Vision". Owen is majoring in Organ Performance and Composition at Jacobs School of Music at Indiana University. Our thanks to Owen for this spectacular presentation, to Immanuel Lutheran Church of Grand Rapids for the use of their organ and for livestreaming this performance.

Thanks to my NW District convention team, Treasurer, Lorraine Ridenour and Advertisements, Alisha Snyder. And finally, thanks to President, Bea Wassenberg, for running a very efficient business meeting, to Jordan Young with his assistance in putting together a virtual convention booklet and especially to Laurie Marshall, for putting together all of the audio/video necessary for the success of this convention.

HURRAH! for Michigan Festivals!!

This article is for all MFMC Senior members, teachers, and Junior members. Each and every one of you should be...no MUST be...proud of the Michigan Federation Festivals! Even though we were, and still are, in the midst of a pandemic, the Federation Festivals were held. Through a variety of means, whether it was in person or virtual, our fantastic Festival Chairs and their teams made these events happen, not just for our Juniors, but also for participating Seniors.

Here are some AMAZING statistics:

- MFMC hosted state-wide 16 Festivals.
- There were 2,681 junior entries and 17 adult entries. FANTASTIC!
- There were 1,994 Piano Solo entries.
- Other entries included 281 Theory, 85 Piano Concerto, 69 Violin Solo, 52 Violin Concerti.
- A variety of entries including L.F. Olson Solo, Sacred Music Solo, Piano Hymn, Piano Duet, Organ Repertoire, Organ Hymn, American Patriotic and Folk Song, Vocal Art Song and Musical Theater, Cello Solo and Concerto, Classical Guitar Solo, Flute Solo and Concerto and Alto Saxophone Solo. WOW!
- There were 721 1st year-Superiors and 9 12-Consecutive year Superiors, even a 13- and 14-year Consecutive year Superior AND two 15-year Superiors!!! And over 1,400 other Consecutive year-Superiors awarded! AMAZING!
- There were 6 Adult 1-year Superiors awarded and even a 12 year-Consecutive Superior given to an adult member! CONGRATULATIONS! So, let's give a hand and a big Hurrah! for our Junior and Adult participants, our teachers who prepare the students so well, the Festival chairs and all the volunteers who help make these events possible year after year. You are the best and each and every one of you are appreciated SO much.

For Festival-related questions, contact your local Festival Area Administrator to participate.

Submitted by Mary Jane Timmer



Michigan Federation of

Music Clubs Awards

Please check the NFMC Awards Chart, including the Junior Division Festival and Award offerings, as NFMC provides several opportunities for your students. Contact MFMC Festival

INSTRUMENT	GRADE LEVELS	AMOUNT
Piano	Grades 10-12	\$500
Brass	Grades 10-12	\$500
Percussion	Grades 10-12	\$500
Strings	Grades 10-12	\$500
Woodwind	Grades 10-12	\$500
Organ	Grades 10-12	\$500
Voice	Grades 10-12	\$500

College Age Awards

Elizabeth Gardner Voice Award	ages 18-22	\$700
Burrell-Upton Music Therapy Award	University Juniors, Seniors and Graduates	\$700
The Rosamond P. Haeberle Memorial Piano Award	Major Piano Performance	\$5,000

Junior Composers Up to age 19, not yet in college
 Junior Award
Nancy Meyette, prettylady11@yahoo.com

All flyers and applications may be found on the MFMC Website at *mfmcmi.org*.
 Information regarding NFMC Music Awards may be found at *nfmc-music.org*.
 Please contact the MFMC Awards Chair below with any questions.
 Beatrice Wassenberg, *beawass4music@gmail.com*

Contact NFMC Festival Chair and Representative to NFMC, Mary Jane Timmer for all things Festival-related or contact your local Festival Area Administrator to participate.
 Contact NFMC Laurie M. Marshall for Junior Clubs, Memberships, Awards and Vivace-NFMC Online Festival Management.

MFMC 2020 Citation Award Recipients

Isabelle Scott - Lansing Matinee Musicale

Flutist Isabelle Scott is a valuable and extraordinary worker for Lansing Matinee Musicale. Since joining in 2006 she has held various positions over the years, including Treasurer and Finance chair. She continually steps up to take on responsibilities that no one else will. She is honest, loyal and works hard at calculating the budget for monthly and yearly expenditures, as well as paying bills and balancing the checkbook each month. Isabelle is often a voice of reason and thoughtful reflection during sometimes contentious Board meetings. She is also a tireless cheerleader for us, encourages new members to join and assists with receptions and food for Senior Club meetings.



After the death of her beloved husband, LMM attempted to find an assistant for Isabell, but the potential assistant refused the job due to the amount of work involved. Non-plussed, Issie agreed to be Treasurer again and again. She sings with the Choral Ensemble at MFMC conventions and performs with different music groups each year for study club, retirement homes and other area charity events.

Volunteer organizations such as Lansing Matinee Musicale absolutely rely on, and cannot survive without, people like Isabelle Scott. Her unending support, sheer love for Lansing Matinee Musicale and its members, as well as the attention to detail that she demonstrates, helps our club be a better organization overall. The Board of Lansing Matinee Musicale approved the nomination of Isabelle Scott for the Citation Award. We highly commend Isabelle for all of her years of tireless work and dedication to a greater arts community for the Lansing area. Because of her thorough work ethic, her passion for the arts and her dedicated support in keeping LMM alive so that others will benefit for many years to come, we thank you, Issie!

Susan Veale-Rigoulot-Owosso Musicale



Our Club was at the point of dissolving when Susan stepped in to become President, which is why we want to recognize her with this Citation. She has only been a member for a short time, but revitalized and saved a weary organization. She brought people, organizational and technological skills, as well as personal contacts to literally save our group. She believed firmly in the mission of our club to bring music to the community and that enthusiasm enlivened our staid membership and resulted in fresh ideas. It renewed existing members, enabling them to reach out and invite new people to join the group. During the 2019-20 season we increased our club from 40 to 63 members! A common phrase from Susan is “reach out.” She put her “reach out” style to practice right away by finding and using available resources. She immediately contacted Laurie Marshall, then State President of MFMC, regarding personnel and internal control issues.

She was directed to and made use of workshops. She attended those workshops and included other board members. The workshops brought the club’s attention to our 501(c) 3 status that needed to be investigated. Conformance to MFMC standards and practices became a priority. Within the community she found that the Cook Foundation offered classes for nonprofit organizations such as grant writing and fundraising. She always encouraged and wanted to include other board members in the workshops with her so that more people could learn and be informed. Then they, too, could put their expertise to use in the club. She is a team player and because of that attitude members, both new and old feel, welcome. It is that lively, welcoming nature of hers that has brought us growth, and hopefully, will sustain us for years to come.

Vanessa Schwarz-Vivace Music Club

Vanessa Schwarz has been a much-loved private piano instructor for the past 38 years. She is President, Owner and Founder of Music Achiever's Conservatory, which has held a successful 36-year annual piano and voice competition, well-anticipated by teachers in the Metro Detroit area as the MAC Open Fall Classic. From childhood, Vanessa regularly performed as a student for the Vivace Music Club (formerly the Warren Vivace Club), which started in 1970 with the goal of creating community interest in the arts and creating beauty through musical study and performance. As a student, she was a regular MFMC Federation participant and a 15-, 30-, and 45-point Gold Cup winner, in addition to being a state winner. Most notable is that Vanessa has been an MFMC participant for 46 years! She received the National Guild High School Diploma in Music and was also a National Guild Sonatina Plaque Awardee.



Vanessa had received music scholarships early on to Hillsdale College and Oakland University, obtaining a Bachelor of Arts degree in Journalism and Music from Oakland University in 1988. She was a music instructor at Holy Innocents Catholic School and developed music educational programs on Edvard Grieg and Jon Secada. Her students have become National Federation Essay Winners, Junior Keynote Cover Artists and Poem Winners, Yamaha Clavinova Recital Student Winners, Michigan Music Association Scholarship Winners, and even one National Federation State Junior Composer Winner.

It's not surprising that Vanessa is in the National Guild of Piano Teachers Hall of fame, since her students have been asked to try out for *America's Got Talent*, *The Voice* & *Star Search*. She has never stopped at piano teaching alone, but has always served in music clubs, working passionately and tirelessly for our area music associations. She is the Michigan Music Association (MMA) President and has been the National Federation Festival Chairman for over 20 years for Macomb and a National Federation State Festival Chairman held at Oakland University, and Federation Festival Bulletin Music Advisor for 2015-2019. She is and has been on the boards of both Warren Vivace and Vivace Music Club, Treasurer and Past President of the Macomb Piano Teachers Forum (a local MMTA association which she helped to establish), has been the Student Achievement Testing Chairperson for Macomb, and is on regular judging rotation for the American Guild of Music, MMTA's Student Achievement Testing in Music, Michigan Music Association, National Guild of Piano Teachers, and MFMC Festivals.

After more than 20 years of being the MFMC Festival Chairperson for Macomb, Vanessa resigned the Macomb Festival Administrator post only to become a Festival Administrator for her own Music Achiever's Conservatory. The Macomb center will miss her consistent efficiency in administrating Festival for local teachers for over two decades. Vivace is proud to nominate her with the Citation Award. She plans to spend more loving time as a wife, a mother of 6 children, and a grandmother to six grandchildren.

Christopher Harding-Lake Michigan Music Club

Pianist Christopher Harding maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery.

Harding has given frequent solo, concerto, and chamber music performances in venues as far-flung as the Kennedy Center and Phillips Collection in Washington, D.C.; Suntory Hall in Tokyo; the National Theater Concert Hall in Taipei; the Jack Singer Concert Hall in Calgary; and halls and festival appearances in Newfoundland, Israel, Romania, and China.

His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Imori, Gisele Ben-Dor, Fabio Marchetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others.

His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan.

Harding has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques, and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing.

He has performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dong Duk University. He has served extended tours as a Fulbright senior specialist at the Sichuan Conservatory of Music in Cheng-du, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans University.

In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN. Recent summer festivals have also included the Chautauqua Institution in New York and the Rebecca Penneys Piano Festival in Tampa, Florida.



Harding was born of American parents in Munich, Germany, and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay.

He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

Lake Michigan Music Club and the student and junior members of the Lake Michigan Student and Junior Music Club nominate Professor Christopher Harding for the Michigan Federation of Music Clubs Citation Award.

2021 Citation Award Recipient

Priscilla Marino-The Birmingham Musicale

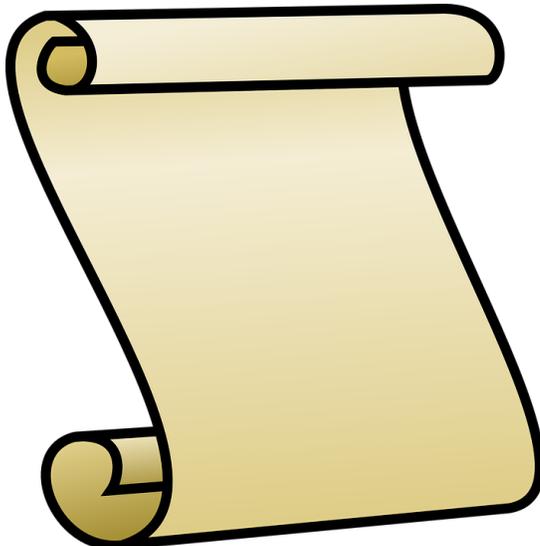
On behalf of The Birmingham Musicale, we respectfully request that an MFMC Citation be awarded to Priscilla Marino, longtime member of The Birmingham Musicale and former member of the Board of Directors of Michigan Federation of Music Clubs.

Priscilla served Michigan Federation of Music Clubs as Northeast District President from 2000 – 2009 and was recently elected to serve again in that capacity from 2021 - 2023. Also, she previously served MFMC as Chairman of the Crusade for Strings, and as Chairman of the MFMC High School Strings Award. During her long membership in The Birmingham Musicale, Priscilla has served in many capacities.

She was President of the Club from 2005 -2007, having previously served as both Second Vice and First Vice President. She has served as Budget Chairman, Audit Chairman, Video-Taping and TV Chairman, Facility Liaison, and member of the Bylaws Committee.

Priscilla, a talented violinist, joined the Club as a member of the String Ensemble and served as Ensemble Chairman and Assistant Concertmaster. Also, Priscilla served for many years as Chairman of both the Jean Hohmeyer String Award for high school students, and the Shontz-Sias Strings Award for college-age students.

Priscilla serves the community in many ways. As a member of The Birmingham Musicale String Ensemble, Priscilla has devoted countless community service volunteer hours to bringing music to residents in assisted-living facilities and to schools for the developmentally challenged, on a weekly basis. She is also member and Concertmaster of the Redford Civic Symphony Orchestra. Additionally, she donates much of her time and talent to the music program at her church, with her violin performances and with her involvement in the Handbell Choir. There is no doubt that Priscilla Marino’s outstanding service to Music, and her many contributions to the objectives of The Birmingham Musicale, Michigan Federation of Music Clubs and National Federation of Music Clubs, “to bring the spiritualizing force of music to the inner life of our nation”, make her a most worthy candidate for a Citation Award from this organization.



Tuesday Musicale of Greater Pontiac recognizes Glenna Mae Cox as 70-Year Member 2021 Michigan Federation of Music Clubs State Convention

Tuesday Musicale of Greater Pontiac, founded in 1923, is affiliated with both Michigan and National Federation of Music Clubs. One aspect of their purpose is to develop and maintain high musical standards and aid and encourage musical education. For 98 years this club has kept that promise.

Seventy years ago Glenna Mae Cox, a young mother with two toddlers, became a part of that history when she was invited to join the Musicale by then President Florence Woolcock and her friend, Jean Putnam. Knowing how her daughter loved to sing, Glenna Mae's mother encouraged her to join, promising to care for her boys. When interviewed, Glenna Mae, now 96 years old, stated that, to this day she is so grateful her mother made it possible for her to become a Tuesday Musicale Chorus member. Her love of music extended to singing in the chorus, playing the piano and joining the Hand Bell Choir.

A lifelong resident of Pontiac, Glenna Mae was introduced to music by her father, Glenn Williams, who for years was a soloist at many of the Pontiac churches. Glenna Mae would, on special occasions, accompany her father on the piano and performed duets with him many times. She married LaVerne Cox, who later became her father's accompanist. Glenna Mae praised LaVerne because, after their family grew to five children, he was very supportive of her Tuesday Musicale involvement and would care for their children, making it possible for her to attend rehearsals and participate in musical events.

At one time Glenna Mae was Chairman of the Chorus and determined she would never accept the office of President since she was not comfortable with that position. Mary Ann LaMonte, current President of Tuesday Musicale of Greater Pontiac, commented that through the years Glenna Mae has helped the club in many ways, from participating in fund raisers to working in the kitchen. When asked to volunteer she would always reply "I can do that."

Glenna Mae's strong wish is that more people would join music clubs and attend concerts and programs because she has had such fun as a member.

Classmates at Lincoln Jr. High and Pontiac High School, Glenna Mae and 96 year old Helen Schmitz, continue their friendship through the years as members (Helen 61 years) of Tuesday Musical. Their love of music and their sense of humor has enriched their lives as they had been a part of many musical programs at both Pontiac All Saints Episcopal Church and Central United Methodist Church in Waterford.

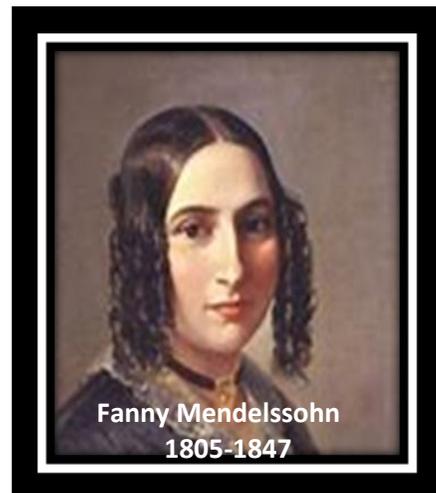


Tuesday Musicale of Greater Pontiac welcomes and encourages anyone who loves music to join them to sing, play bells or just listen. Dates for 2021-2022 programs will be announced on the website – tuesdaymusicale.org or call Mary Ann LaMonte (248) 673-8187

Women of **NOTE**

Fanny Mendelssohn

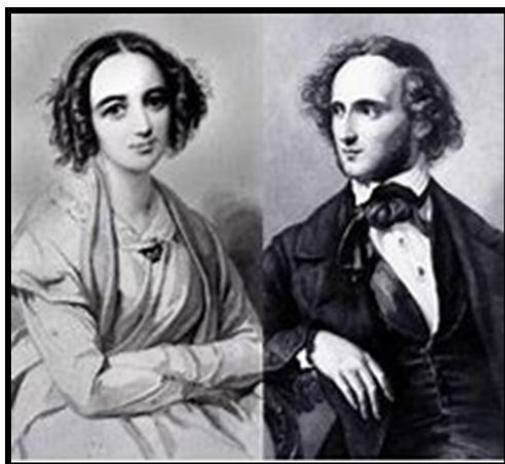
Fanny Mendelssohn was a German composer and pianist during the early Romantic period. Her compositions included more than 125 piano compositions, an orchestral overture, four cantatas, and over 250 lieder, mostly unpublished during her lifetime. She was praised for her piano technique, but rarely performed publicly outside her family circle.



The Mendelssohn children grew up in Berlin with parents who were cultured and played active roles in their children's education. The siblings developed a close relationship and Fanny's talent as a pianist evidently equaled, if not surpassed, that of her brother. Often, Felix would submit his compositions for Fanny to hear and seriously considered her advice. In fact, Felix urged his sister to revive the traditional musical salon in about 1831. Social conventions of the time limited the roles of women in public life and several of her works were published under her brother's name. Her public piano debut, one of only three known public performances, occurred in 1838, when she played her brother's Piano Concerto No. 1.

Fanny married artist Wilhelm Hensel in 1829 and they had one son, Sebastian. She died of a stroke in 1847.

Music historian Angela Mace Christian wrote "*Fanny struggled with the desire to be recognized as the composer of her works versus the social expectations of class.*" At least one of her works, erroneously credited to brother Felix, *Easter Sonata*", was analyzed and finally credited to her in 2010. The Fanny & Felix Mendelssohn Museum opened in 2018 in Hamburg, Germany.



Fanny Mendelssohn Hensel
and brother Felix Mendelssohn