

Michigan Federation of Music Clubs



Michigan Federation of Music Clubs is affiliated with National Federation of Music Clubs

CounterPoint

Vol. 67, Issue 1.....Spring, 2018

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Join us...

2018 MFMC Convention

May 17-19, 2018

Ann Arbor Regent Hotel

President's Message

Greetings Federation Friends and Colleagues,

As I write you on this delightfully sunny day, I look forward to seeing you at several upcoming events this spring. There is so much to share.

First, please note Thursday through Saturday, May 17-19, on your calendar for the 101st Michigan Federation of Music Clubs Annual Convention. I look forward to this event annually because it is filled with exceptional professional musical talent, award winning students, guest speakers, and quality time with our Federation friends.



Laurie M. Marshall
MFMC President

Our NFMC national guest is Dr. Ouida Keck, an NFMC Past President and current Scholarship Awards Chair. This brilliant and talented leader will provide insight into club development and Federation scholarship awards. Dr. Keck holds a BA, MM, and DMA in Piano Performance and Pedagogy.

You will find an extended convention schedule in this CounterPoint issue, expanded to include activities for all Federation members – including international music artists, club leadership education, professional development for teachers, and our first annual student and junior convention. Tailor the events to fit your schedule and interest. Share information with your friends, including music enthusiasts, teachers, students, and guests. This event is for everyone!

Next, the MFMC website is completely redesigned. Your MFMC Board secured the NFMC web designer for a complete technology update to provide: 1) current NFMC and MFMC information in real time; 2) direct links to NFMC and MFMC Awards and Scholarships; and 3) communication with our tech savvy youth. Also, plans include online club and junior membership registration, a state-wide program calendar to help promote your club, and a Festival management system linked directly to NFMC. All will be operational before this summer.

Next, congratulations to the 226 Michigan Federated teachers who entered 3,911 juniors in Federation Festivals this spring. From the youngest beginner on up, students love performing their favorite American composers and dazzle us with a second composition of their choice. Michigan is the home of several Federated composers, Catherine Rollin and Helen Marlais, who will provide performance and technique workshops at the teacher, student, and junior convention in May.

The Michigan Federation of Music Clubs Citation Award is the highest honor given and presented to those who have contributed outstanding service to club and community. 2018 honorees are The Lansing Musicale Matinee's Penny Draper and Monday Musical Club's Betty Hunt. Both will be honored at the convention's Friday evening Awards Gala along with bios in the MFMC *Profiles* publication.

Finally, Michigan has been named the host for the 2022 National Federation of Music Clubs Conference. Look for more information in the coming months.

As always, please feel free to contact me at any time. Your continued support energizes and strengthens our desire to support you. Thank you for all you do.

Laurie M. Marshall

NEWS FLASH

2018

Apr. 1 Deadlines:

- ♪ Profiles – Lyn Schwartz (*Guidelines listed below*) lynschwartz92@gmail.com
- ♪ 25-50-year club members – Beatrice Wassenberg bwass4music@gmail.com
- ♪ Deceased members’ names - Susan Crosser, Chaplain suecrosser@gmail.com

Apr. 27 MFMC Spring Board meeting

May 6-13 NFMC National Music Week
Theme: *Music...the Universal Language*

May 17-19 MFMC Convention - Ann Arbor Regent Hotel and Suites
Theme: *Music: The Universal Language*

Jul. 15 Membership rosters to:

- ♪ Laurie Marshall, MFMC President laurie@thechildrensacademy.us
TCA.Laurie@gmail.com
- ♪ Lyn Schwarz lynschwartz92@gmail.com
- ♪ Susan McDonald, CounterPoint Editor elizamc428@comcast.net

Aug. 1 Submission deadlines:

- ♪ NFMC *Music Clubs* magazine
- ♪ MFMC *CounterPoint* Susan McDonald – elizamc428@comcast.net

Oct. 26 MFMC Fall Board of Directors meeting

Profiles Guidelines:

- ▶ *Limit reports to one (1) page if at all possible.*
- ▶ *Use Times New Roman 12 font - single spaced.*
- ▶ *List officers at the top of document. Presidents’ names listed at top centered*
- ▶ *Contact information at the bottom of report. (Names, phone, website, etc.)*
- ▶ *Do not use club logos.*
- ▶ *Scholarship winners’ photos may be included*

Email questions or notification of late reports to lynschwartz92@gmail.com or phone 248-683-4240.

BY THE NUMBERS:

Michigan Federation of Music Clubs Membership



- | | |
|---------------------------|---|
| Seniors – 20 Senior Clubs | Senior Members – 1,293
<i>(including NFMC Life Members & teachers)</i> |
| Juniors – 226 Clubs | Junior Members 3,911 |
| Teachers – 226 | Junior Festival Sites - 14 |
| Individual Members – 4 | |

SENIOR CLUBS



SPOTLIGHT on FRANCES ISAAC



Battle Creek Morning Musical Club is proud to spotlight longtime member Frances Isaac, who just celebrated her 100th birthday in February. Fran credits her enjoyment of music and staying active for her longevity. “Get involved in community activities,” Fran advises. “Don’t just sit at home.”

She believes in music as a strong component of education because it trains the mind to be creative. She was introduced to music as a child when she began taking piano lessons. As a high school student, Fran began playing violin in a community orchestra. In fact, she was eventually invited to play with the Battle Creek Symphony Orchestra. Her training in music education took place at both Western Michigan and Michigan State Universities. At MSU, then called Michigan Agricultural College, she was part of only a small percentage of female students.

Fran taught music in several districts before she was hired in Battle Creek, where she joined Battle Creek Morning Musical Club in 1959 and founded its choral group. She served as club President twice and is considered a mentor by many of its members. Most recently, Fran held the position of Junior Festival Chairperson and enjoyed presenting Gold Cups earned by students at Federation festivals. “It has been, and continues to be, my honor to serve with Fran and call her my friend,” stated current President Karla Troxell Shotts. “We are blessed to have the example of excellence and dedication of this dear lady, to blaze the trail for us to follow. Thank you, Fran!”

Information supplied by Karla Troxel Shotts and Shelly Sulser from Battle Creek Shopper News

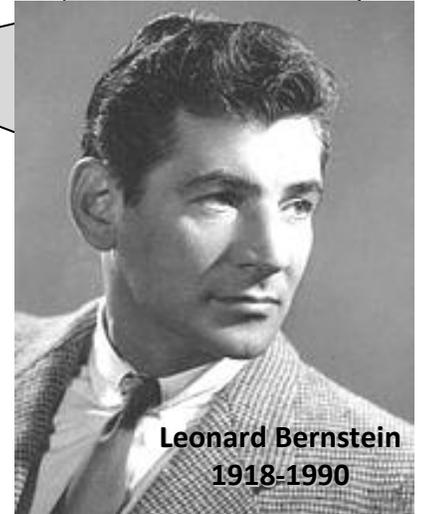
Do you have a Senior or Junior Club member you’d like to honor? Please contact the Editor with your information.

Musician of **NOTE**: Leonard Bernstein

*Life without music is unthinkable. Music without life is academic.
That is why my contact with music is a total embrace.*

Leonard Bernstein quote

Leonard Bernstein was a major figure in both modern classical music and Broadway musical theater. Although called Leonard or Lenny by his parents, "Louis" was Bernstein's birth name. The idea of earning a living in the esoteric art world was a foreign concept to his immigrant family. But at age 10, after hearing a piano performance, Lenny became entranced with the instrument, began taking lessons and never looked back.



Bernstein studied music at Harvard and Curtis Institute of Music in Philadelphia. During his career he produced three symphonies, a full-length opera, and several choral works. He was music director of the New York Philharmonic from 1958-69, conducted most of the world's premier orchestras and recorded many of the major classical works. He also became a staple on television beginning in 1954 with the "Omnibus" series, which allowed him to talk about classical music directly to his audience.

Lenny's classical career ran parallel to his more popular one. In 1944 he wrote music for the ballet *Fancy Free*, choreographed by Jerome Robbins. It was so successful that it was expanded into a musical, *On the Town*, with libretto by former roommate Adolph Green and writing partner Betty Comden. Eventually, *On the Town* was turned into a movie musical.

During the early '50s Bernstein wrote musical versions of *Peter Pan*, *Wonderful Town* (based on *My Sister Eileen*) and *Candide* (based on Voltaire's novel of the same name). *Candide* ran for only 73 performances in 1956 and, although one of his most controversial works, it has since become a classic. 18 years later in 1974, *Candide* ran for 740 performances on Broadway. Lenny's greatest popular triumph came in 1957 with *West Side Story*. The musical was turned into a movie, winning 10 Academy Awards.

During his lifetime, Bernstein was frustrated that his classical works weren't taken more seriously. He broke with tradition and created musical paths no previous conductor had attempted and inspired future generations with his artistic outlook. Among his many honors, Leonard Bernstein received the Antoinette Perry Tony Award for Distinguished Achievement in the Theater, 11 Emmy awards, Lifetime Achievement Grammy Award, and the Kennedy Center Honors.

Online sources: <http://www.classicalnotes.net/features/bernstein.html>
[biography.com/people/leonard-bernstein](http://www.biography.com/people/leonard-bernstein)
<http://www.boosey.com/pages/cr/composer/>
<http://www.imdb.com/name/nm0077086/bio>
<http://www.pbs.org/wnet/broadway/stars/leonard-bernstein/>

2018 CONVENTION SITE: ANN ARBOR REGENT HOTEL & SUITES



2455 Carpenter Road
Ann Arbor, MI 48108
annarborregent.com

Located south of Washtenaw Avenue
east of U.S. 23

2018 Conference Information for Thursday, May 17, 2018

Theme: Music, the Universal Language

TIME	EVENT	VENUE
4:00-4:30 p.m.	Registration	Ann Arbor Regent Hotel & Suites
4:30 p.m.	Pre-convention and Concert Dinner with University of Michigan's Professor Christopher Harding, piano	Yotsuba Japanese Restaurant http://yotsuba-restaurant.com Carpool from hotel lobby
6:00 p.m.	University of Michigan Music Tour and Concert Gershwin, Copland and Barber Professor Christopher Harding, piano and selections from University of Michigan Music graduate students	University of Michigan School of Music, Theatre and Dance
8:00 p.m.	MFMC President's Reception Laurie M. Marshall	Ann Arbor Regent Conference Center

Theme: Music, the Universal Language

TIME	EVENT	VENUE
8:00 a.m.	Registration open	Ann Arbor Regent Conference Center
9:00 a.m.	MFMC 101 st Annual Convention Opening Ceremonies Business Meeting: Club and Festival Reports MFMC Southeast District President Jean Watson MFMC President Laurie M. Marshall NFMC Awards Chair & Past President Dr. Ouida Keck	Ann Arbor Regent Conference Center
10:00 a.m.	Workshops: 1. Leadership: <i>Making Meetings Matter</i> 2. Communications: <i>Website Building</i> 3. Programs & Awards: <i>The Critical Connection for Membership Retention & Financial Security</i>	Ann Arbor Regent Conference Center
10:00 a.m.	Festivals: NFMC and MFMC updates including the new NFMC online registration procedures and MFMC Handbook	Ann Arbor Regent Conference Center
11:30 a.m.	<i>The American Sound</i> Dr. Paula Savaglio M.M. Ethnomusicology, Ph. D. Musicology	Ann Arbor Regent Conference Center
Noon	Luncheon	Ann Arbor Regent Conference Center
1:15 p.m.	MFMC Business Meeting: Budget Approval and Unfinished Business	Ann Arbor Regent Conference Center
2:00 p.m.	Memorial Service – Susan Crosser, Chaplain	Ann Arbor Regent Garden
3:00 p.m.	President’s Tea – Laurie M. Marshall University of Michigan Chamber Ensemble	Ann Arbor Regent Garden
5:00 p.m.	<i>The Soul and Spirit in Opera and Song</i> The Tuesday Musicales of Detroit	Ann Arbor Regent Conference Center
6:00 p.m.	Awards Gala	Ann Arbor Regent Conference Center
7:15 p.m.	MFMC Collegiate, High School and Composition Award Winners Concert	Ann Arbor Regent Conference Center
9:30 p.m.	Concert Afterglow hosted by MFMC SE District Jean Watson, SE District President	Ann Arbor Regent Conference Center

Theme: Music, the Universal Language

9:00 a.m.	Chorus Registration and Hospitality	Ann Arbor Regent Conference Center
9:45 a.m.	Chorus Welcome MFMC Southeast District President Jean Watson MFMC President Laurie M. Marshall NFMC Awards Chair & Past President Dr. Ouida Keck	Ann Arbor Regent Conference Center
10:00 a.m.	Chorus Workshops: 1. <i>Vocal Health</i> 2. <i>Conducting 101 for the Chorus Singer and Beginning Conductor</i> Dr. Julie Skadsem, University of Michigan	Ann Arbor Regent Conference Center
10:00 a.m.	Teacher, Student and Junior Registration	University of Michigan School of Music, Theatre and Dance
10:30 a.m.	Teacher, Student and Junior Welcome MFMC Southeast District President Jean Watson MFMC President Laurie M. Marshall NFMC Awards Chair & Past President Dr. Ouida Keck	University of Michigan School of Music, Theatre and Dance
10:45 a.m.	Massed Chorus Rehearsal	Ann Arbor Regent Conference Center
11:00 a.m.	<i>The American Sound</i> Paula Savaglio M.M. Ethnomusicology, Ph. D. Musicology	University of Michigan School of Music, Theatre and Dance
11:30 a.m.	Concert – Prof. Christopher Harding, piano Gershwin, Copland and Barber	University of Michigan School of Music, Theatre and Dance
Noon	Teachers and Chorus Luncheon	Ann Arbor Regent Conference Center
12:15 p.m.	Teacher, Students and Juniors Luncheon	University of Michigan School of Music, Theatre and Dance
1:00 p.m.	Massed Chorus Performance <i>Salute to American Musical Theatre: Happy 100th birthday, Leonard Bernstein!</i> Dr. Julie Skadsem, Conductor University of Michigan	Ann Arbor Regent Conference Center
1:00 p.m.	Teachers, Students and Junior Workshops: <i>The Essentials for Success</i> Helen Marlais, Artist Educator & Composer	University of Michigan School of Music, Theatre and Dance

MFMC 101st Annual Convention Registration, May 17 – 19, 2018Registration Deadline Postmark Date: Friday, April 6, 2018

Please Print

Name _____ Phone _____

Complete Address _____

Club Name _____ Position _____

Registration:	Number	Fees	Total
Full Convention	_____	\$ 30.00	_____
Single Day	_____	\$ 10.00	_____
Teacher Member	_____	\$ 10.00	_____
Student / Junior	_____	\$ 10.00	_____
Chorus Day	_____	\$ 5.00	_____

Thursday, May 17th Pre-Convention Dinner: Dinner on your own
Yotsuba Japanese Restaurant w/ selections of Tempura, Teriyaki, Udon, and/or Sushi

Friday, May 18th Luncheon _____ @ **\$ 23.00** _____
Minestrone Soup and Salad Bar, rolls, and beverage.

Friday, May 18th President's Tea Included in your registration

Friday, May 18th Awards Gala
 Indicate number of orders and choice of meal: _____ @ **\$ 30.00** _____

_____ *Tarragon Dijon Chicken* **OR** # _____ *Red Quinoa Pilaf (gluten free/vegan)*
potatoes, green beans Amandine *w/roasted vegetables, herbs, garlic*
in lemon reduction

Both include salad, rolls, and beverage.

Friday, May 18th Southeast District Afterglow: Included in your dinner registration

Saturday, May 19th Chorus Continental Breakfast _____ @ **\$12.00** _____
Bagels with cream cheese, fresh fruit, yogurt, granola, and beverage.

Saturday, May 19th Luncheon _____ @ **\$ 20.00** _____
Garden salad w/ grilled chicken, rolls, lemon cake, and beverage.

Saturday, May 19th Zingerman's Student Box Luncheon
Sandwich, fruit, cookie, and beverage _____ @ **\$ 10.00** _____

TOTAL: \$ _____

Please note any food allergies: _____

Mail completed registration form and check – payable to **MFMC SE District**
 to Susan Allen, 211 N. Edgeworth Ave., Royal Oak, MI 48067-2367

Attention all Federation Club Chorus Presidents and Directors:

The 2018 MFMC Massed Chorus theme is...

*“Salute to American Musical Theatre:
Happy 100th Birthday Leonard Bernstein.”*

The Massed Chorus selection is a choral suite from *West Side Story* (JWPepper #10310026). This is available in hard copy and download.

Chorus members, please complete the individual convention registration. Also, Chorus Presidents or Directors, please provide a list of those singing in your chorus to:

Jean Watson, Convention Chair @ jebwatson65@comcast.net

- Please Include your club’s chorus solo composition.
- All Federated singers are welcome to join the Massed Chorus rehearsal and performance.



**MICHIGAN FEDERATION OF MUSIC CLUBS
2018 CONVENTION, ANN ARBOR, MICHIGAN**

Show your Federation pride!

You are invited to place your advertisement in the convention program, which will be in book form, measuring 8-1/2" high and 5-1/2" wide. Please email your original artwork print ready to the addresses below.

Deadline for submission: April 30, 2018

Check the ad size you prefer:

- A. Back Cover (SOLD) \$ 250 _____
- B. Inside Covers (ONE SOLD) \$ 200 _____
- C. Full Page (4.75" x 7.5") \$ 150 _____
- D. Half page (4.75" x 3.5") \$ 100 _____
- E. Quarter Page (2.25" x 3.5") \$ 75 _____
- F. Quarter Page (4.85" x 1.625") \$ 40 _____

Make check(s) payable to: **MFMC SE DISTRICT**

Mail check(s) to: **Marilyn Lee
1312 Amelia Ave.
Royal Oak, MI 48073
mlee1936@gmail.co**

Email print-ready ad to: **Laurie M. Marshall
Laurie@thechildrensacademy.us
or
TCA.Laurie@gmail.com**



Club or Patron Name: _____

Contact Person: _____

Email: _____

Phone Number: _____

Return to...

MFMC CounterPoint
Susan McDonald, Editor
316 Woodedge Dr.
Bloomfield Hills, MI 48304

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In Memoriam: *Stephanie Westerfield*



We are sad to note the passing of Stephanie Westerfield, Past MFMC President, who died on November 13, 2017. Our Immediate Past President Penny Draper sent the following:

Stephanie Westerfield was dedicated to MFMC. She was a past MFMC President, our NFMC representative, MFMC Festival Chair for The Lansing Matinee Musicale, member of the MFMC Standing Rules Committee and recipient of an MFMC Citation Award.

Stephanie served The Lansing Matinee Musicale as well, having been a past president, Finance Chair, long-time Chorus member. She also helped plan LMM's centennial celebration.

Our LMM Choral Ensemble was privileged to sing at her funeral and I was privileged to have her as my mentor during my tenures as LMM and MFMC President.