



Michigan Federation of Music Clubs

CounterPoint

Michigan Federation of Music Clubs is affiliated with National Federation of Music Clubs

Volume 68, Issue 1.....Spring, 2019

**Prepare for Convention...
Ann Arbor Regent Hotel & Suites
May 16-18, 2019**



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President's Message

Greetings Federation Friends and Colleagues,

A year ago, I wrote you on a delightfully sunny day: Today, it is -9° in Saint Joseph, with wind chills around -30°. A full week of school closings, and not one student has missed a lesson. THAT is dedication! WE LOVE MUSIC!

First, please note your calendar for May 16th through 18th for the 102nd

Michigan Federation of Music Clubs Annual Convention. We are pleased to host National Federation of Music Clubs President Michael Edwards. While most of you know Michael as the NFMC President, few know he received his B.M. and M.M. from

the Cleveland Institute of Music in piano performance. Michael began his Federation relationship at the age of eight when he joined his first Junior Club. A private studio teacher for over 40 years, he brings a wealth of experience to us, including insights on Festivals and music education.

Please look for all things MFMC Convention in this issue and more details on the MFMC website at <http://www.mfmcmi.org/michigan-annual-convention/>, including a full convention schedule, registration, guests, artist educators, workshops, leadership education, Festival updates, Massed Chorus information and more.

New this year, MFMC Council of Club Presidents. Modeled after the NFMC Council of State Presidents, this is an avenue for all things important to your Senior Club including Leadership Education, strategic planning, membership, programs, and more.

Also, please note new convention sessions for Teacher and Junior clubs, Festivals, and music education.

Registration is easy. You may use the form in this publication or the online form and email.

Most importantly: The MFMC Annual Convention is for all members! Please contact us to help design the right events for you including one-day registrations.

Great things happening in Michigan:

Congratulations to Jack Naglick, piano, student of Catherine Rollin, Independent Piano Teacher, composer and member of The Birmingham Musicale, who will represent Michigan at the NFMC Stillman Kelley Award.

Please mark Saturday, March 2nd, as the MFMC Awards Day held at the University of Michigan with events including NFMC -MFMC Junior Composers Day and MFMC High School Awards in Piano, Voice, Percussion, Woodwinds, and Brass. Look for the MFMC High School Strings Award to join us next year. Congratulations to those who competed in that February event. Also, welcome back the MFMC High School Organ Award.

Thank you MFMC Awards Chair Bea Wassenberg for all things Awards! All MFMC Award Chairs are listed on the MFMC website. Please use this link for specific MFMC information and applications for future planning:

<http://www.mfmcmi.org/mfmc-awards-2/>. You may see all the NFMC Michigan and MFMC Award winners at the MFMC Annual Convention Gala Awards Concert.

Congratulations to the Tuesday Musicale of Detroit, Michigan's largest Senior Club with 284 members. We may be giving Pittsburgh a run for the largest NFMC Senior Club! Congratulations to Camerata, Michigan's largest teacher member Senior Club and Michigan's second largest club.

Next, we are now in Festival mode with 15 Festival sites throughout Michigan hosting events from February through mid-April. Congratulations Ann Arbor, our newest Festival Site with 11 new Junior Clubs lead by the Ann Arbor Music Club President Gaye Thomas.

Congratulations Lake Michigan Music Club, the first Senior Club inspired and created by a Junior Club to support Michigan music teachers and their students for NFMC and MFMC Awards, Festivals and related events.

MFMC also welcomes the University of Michigan as the newest Federated university in Michigan; one new collegiate club, the Tuesday Musicale of Detroit Student League; two new Junior Associated Organizations – Academy of Music Grand Rapids and Flint School of Performing Arts; 26 new Junior Clubs; and more membership applications arriving weekly. This is inspiring!

Your volunteer support is critical toward our success. We welcome the following members to the MFMC Board of Directors: NFMC Treasurer Karla Shotts, Battle Creek Morning Musical; Second Vice-President Arlene Anger, Vivace Music Club; and Third Vice-President and Meetings & Protocol Chair Jackie Livesay, Jackson Tuesday Musicale. Please visit the MFMC website for a full list of Officers and Committee Chairs. Use the Contact Us link for inquiries: <http://www.mfmcmi.org/contact-us/>.

The MFMC website is expanded to assist you with much information and is updated weekly. We also archive previously listed information. Please let us know what else you may want to see there.

Most requested information:

- Festival Procedures and Forms: <http://www.mfmcmi.org/mfmc-festival-procedures-forms/>
- NFMC Liability Insurance Procedures and Forms: <http://www.mfmcmi.org/nfmc-liability-insurance/>
- MFMC Updated Membership Forms: <http://www.mfmcmi.org/michigan-memberships/>
- Profiles Guidelines: <http://www.mfmcmi.org/profiles/>
- Citation Awards Nomination Criteria: <http://www.mfmcmi.org/mfmc-citation-award/>

See additional listings, contact information, and deadlines in this *CounterPoint* magazine.

Finally, on a personal note, as I complete my term as your MFMC President, I cannot begin to thank everyone who has shared their knowledge, talent, and insight. We have accomplished so much in such a short time. I am inspired by your commitment and sincere love for our Federation. Our work ethic is second to none!

As always, please feel free to contact me at any time. Thank you for all you do.

Laurie

Laurie M Marshall
Michigan Federation of Music Clubs, President 2017-2019

**This letter is also available on the MFMC website menu “ABOUT US,”
“MICHIGAN,” “OFFICERS AND CHAIRS,” “NOTES FROM YOUR MFMC PRESIDENT,”
which provide quick access to the website links listed here.**



News Flash

Spring, 2019

Mar. 15 Deadlines:

♪ Profiles – Lyn Schwartz

lynschwartz92@gmail.com

♪ 25- & 50-year club members – Beatrice Wassenberg

beawass4music@gmail.com

♪ Deceased members’ names – Susan Crosser, Chaplain

suecrosser@gmail.com

♪ Citation nominations – Laurie Marshall

laurie@thechildrensacademy.us

T.B.A. MFMC Spring Board meeting

May 5-11 ♪ National Music Week - Theme: Music...The Magic Key

May 16-18 ♪ 2019 MFMC Convention: Ann Arbor Regent Hotel and Suites

Aug. 1 Submission deadline:

♪ MFMC *CounterPoint*

Susan McDonald, Editor - *elizamc428@comcast.net*

♪ NFMC *Music Clubs Magazine**

Susan McDonald – *elizamc428@comcast.net*

**Subject to approval by MFMC Board of Directors*



The MFMC CounterPoint Magazine is located online at mfmcmi.org.

Contact MFMC CounterPoint Editor Susan McDonald at

elizamc428@comcast.net

with your hardcopy request, which will be due by August 1, 2019.



♪ Let MFMC know what your club is doing! Send program listings and club awards information to MFMCmi.org.

♪ Information printed in *CounterPoint* is for MFMC members only. Personal contact information, such as home and email addresses, should not be widely distributed by any means, such as social media.

2019 MFMC Convention Site: Ann Arbor Regent Hotel & Suites



2455 Carpenter Road, Ann Arbor, MI 48108
Located south of Washtenaw Avenue, east of U.S. 23



Reservations:

Call: 734-973-6100

Online: www.annarborregent.com

Say **MFMC** or **Michigan Federation of Music Clubs**
use group code **MFMC**

MFMC 102nd Annual Convention Registration, May 16-18, 2019

Registration Deadline Postmark Date: Friday, April 12, 2019

Please use this registration form for individual, couples, or chorus registrations.
For chorus members, use chorus name, contact person, and total numbers.

Please Print

Name (s) _____ Phone _____

Complete Address _____

Club Name _____ Position _____

<u>Registration:</u>	<u>Number</u>	<u>Fees</u>	<u>Total</u>
Full Convention	_____	\$30.00	_____
Single Day	_____	\$20.00	_____
Chorus Day	_____	\$ 5.00	_____

- Thursday, May 16th** Pre-convention Dinner: *Dinner on your own.*
- Thursday, May 16th** Pre-convention Performance and Reception (*Included in registration.*)
- Friday, May 17th** Luncheon: **No. _____ X \$23.00 _____**
- Friday, May 17th** President's Tea (*Included in registration.*)
- Friday, May 17th** Awards Gala: **No. _____ X \$32.00 _____**
- Friday, May 17th** Southwest District Afterglow (*Included in dinner registration.*)
- Saturday, May 19th** Chorus Continental Breakfast: (*Do not include this if you are a hotel guest.*)
No. _____ X \$ 8.00 _____
- Saturday, May 19th** Luncheon: **No. _____ X \$ 23.00 _____**

Please note any food allergies: _____

Check number: _____ Total enclosed: _____

Mail completed registration form and check – **payable to MFMC SW District**
Karla Shotts, MFMC SW District Treasurer
298 Pennbrook Trail, Battle Creek, MI 49017

You may also email this form to Karla at karlashotts@gmail.com

Michigan Federation of Music Clubs - 102nd Annual Convention Menu

Thursday, May 16th	Pre-convention Dinner: Paesano Italian Restaurant and Wine Bar <i>See attached menu options.</i>
Thursday, May 16th	Pre-convention Performance and Reception: Cheese Board, Fruit, Desserts, Beverages
Friday, May 17th	Luncheon: Tomato Basil Soup VEG/GF Michigan Salad: Field Greens, Toasted Walnuts, Dried Cherries, Blue Cheese (on the side) w/ Raspberry Vinaigrette GF Turkey & Muenster: Lettuce, Tomato w/Honey Mustard on Multi-Grain Roast Beef w/ Caramelized Onions & Cheddar on Focaccia Grilled Fresh Vegetable & Hummus Wraps Fresh Fruit Iced Tea, Lemonade, Coffee
Friday, May 17th	President's Tea: Assorted Teas, Scones, Shortbread Cookies
Friday, May 17th	Awards Gala: Hand Tossed Caesar Salad Citrus Crusted Chicken Breast w/ Key Lime Velouté Beef Tenderloin Tips w/ Roasted Wild Mushroom Demi-Glace Grilled Chickpea Polenta w/Roasted Vegetable Ragu (VEG) Mashed Yukon Gold Potatoes GF Garlic Parsley French Beans GF Assorted Artisan Breads w/ Whipped Butter Iced Tea, Lemonade, Coffee
Friday, May 17th	Southwest District Afterglow: Cake and Coffee
Saturday, May 18th	Chorus Continental Breakfast: Assorted Bagels w/ Cream Cheese Freshly Cut Seasonal Fruit Coffee
Saturday, May 18th	Luncheon: Southwest Salad w/ Mexican Ranch Beef and Chicken Fajitas w/Sour Cream Spanish Rice, Steamed Corn w/Peppers, Tortilla Chips, Salsa Fresh Fruit, Freshly Cut Seasonal Fruit Iced Tea, Lemonade, Coffee

DATE & TIME	ACTIVITY	LOCATION
THURSDAY, MAY 16, 2019		
4:00-4:45 p.m.	Registration	Ann Arbor Regent Hotel & Suites
5:00 p.m.	Pre-Convention & Concert Dinner	Paesano Restaurant & Wine Bar 3411 Washtenaw, A2 Ann Arbor (4 min from hotel)
7:00 p.m.	 Xiaoya Liu, Piano Grand Prize Winner Sicily International Piano Competition DMA Candidate, University of Michigan	University of Michigan School of Music, Theatre & Dance Britton Hall
8:30 p.m.	MFMC President's Reception Laurie M. Marshall	Ann Arbor Regent Hotel & Suites
FRIDAY, MAY 17, 2019		
8:00 a.m.	Registration Open	Ann Arbor Regent Conference Center
9:00 a.m.	MFMC 102 nd Annual Convention—Opening Ceremonies Business Meeting, Club and Festival Reports, MFMC Southwest District President Joyce Vance, MFMC President Laurie M. Marshall and NFMC President Michael Edwards	Ann Arbor Regent Conference Center
10:00 a.m.	NFMC Festivals: Updates, Procedures, Policies and preparing for the NFMC Online Management System	Ann Arbor Regent Conference Center
10:45 a.m.	How to Build a Junior Club! Tips for Teachers and Senior Clubs	Ann Arbor Regent Conference Center
11:15 a.m.	Dr. Leslie Tung: The History of the Fortepiano and the Influence on the Works of Mozart and Beethoven	 Ann Arbor Regent Conference Center
Noon	 Luncheon Honored Guest NFMC President Michael Edwards	Ann Arbor Regent Conference Center
1:15 p.m.	Memorial Service Susan Crosser, MFMC Chaplain Celisa Gutierrez Rolling, Harp	Ann Arbor Regent Conference Center

DATE & TIME	ACTIVITY	LOCATION
Friday, May 17, 2019		
2:30 p.m.	Council of MFMC Senior Club Presidents Leadership Education Workshop	Ann Arbor Regent Conference Center
4:00 p.m.	MFMC President's Tea Laurie M. Marshall Celisa Gutierrez Rolling, Harp	Ann Arbor Regent Conference Center
6:00 p.m.	Awards Gala Duo Furioso  Dr. Leslie Tung & Dr. Silvia Roederer Piano Duet	Ann Arbor Regent Conference Center
7:15 p.m.	MFMC Citation Awards and NFMC & MFMC Collegiate, High School and Composition Award Winners Concert	Ann Arbor Regent Conference Center
9:30 p.m.	Concert Afterglow Hosted by MFMC Southwest District Joyce Vance, SW District President	Ann Arbor Regent Conference Center
Saturday, May 18, 2019		
9:00 a.m.	Chorus Registration and Hospitality	Ann Arbor Regent Conference Center
9:00 a.m.	Honorary Advisory Council <i>(Closed Meeting)</i>	Ann Arbor Regent Conference Center
9:00 a.m.	MFMC Club Treasurers and Festival Site Chairs Financial Procedures Workshop	Ann Arbor Regent Hotel & Suites
9:45 a.m.	Chorus Welcome MFMC SW District President Joyce Vance MFMC President Laurie M. Marshall NFMC President Michael Edwards	Ann Arbor Regent Conference Center
10:00 a.m.	Massed Chorus Rehearsal	Ann Arbor Regent Conference Center
Noon	Luncheon with Special Musical Guests	Ann Arbor Regent Conference Center

SATURDAY, MAY 18, 2019

DATE & TIME	ACTIVITY	LOCATION
12:45 p.m.	MFMC Officer Installation and 25- and 50-Year Membership Recognitions	Ann Arbor Regent Conference Center
1:00 p.m.	Club and Massed Chorus Performances Stephen Zork, Conductor	Ann Arbor Regent Conference Center
2:15 p.m.	MFMC Student and Junior Clubs Recital	Ann Arbor Regent Conference Center



Show Your Federation Pride!

MICHIGAN FEDERATION OF MUSIC CLUBS - 2019 CONVENTION, ANN ARBOR, MICHIGAN

You are invited to place your advertisement in the convention program, which will be in book form, measuring 8-1/2" high and 5-1/2" wide. Please email your original artwork, print ready, to the addresses below.

Deadline for submission: March 1st

Check the ad size you prefer:

- | | | | |
|---------------------------------|--------------|----------------------------------|--------------|
| A. Back Cover | \$ 250 _____ | B. Inside Covers (ONE SOLD) | \$ 200 _____ |
| C. Full Page (4.75" x 7.5") | \$ 150 _____ | D. Half page (4.75" x 3.5") | \$ 100 _____ |
| E. Quarter Page (2.25" x 3.5") | \$ 75 _____ | F. Quarter Page (4.85" x 1.625") | \$ 75 _____ |
| G. Eighth Page (2.25" x 1.875") | | \$ 40 _____ | |

Make check(s) payable to: MFMC SW District

Mail check(s) to:

Karla Troxel Shotts, MFMC SW District Treasurer

298 Pennbrook Trail

Battle Creek, MI 49017

karlashotts@gmail.com

Email print-ready ad to Laurie M. Marshall:

Laurie@thechildrensacademy.us or TCA.Laurie@gmail.com

Club or Patron Name _____

Contact Person _____

Email _____

Phone Number _____

Women of NOTE: Rosa Ponselle (1897 - 1981)

The first native-born American to reach opera star status was Rosa Ponsell, born Rosa Ponzillo in 1897 to Italian immigrant parents. Because of her, American singers were accepted both into the Metropolitan Opera Company and onto worldwide stages.

As a young girl, she exhibited an exceptionally mature voice and sang with little vocal training. In fact, her earliest musical training was as a pianist. Rosa would play in local silent movie theaters as an accompanist, eventually augmenting her work by singing popular songs of the day during film reel changes.

While singing in a variety show, Rosa was heard by Enrico Caruso. He was so taken with her voice that he sponsored her Metropolitan Opera audition. She, in turn, so admired him she once observed, *"When you speak of tenors, you have to divide them into two groups. Caruso in the first group. All the others are in the second."* Ponselle debuted at the Met in 1918 in *La forza del destino*, opposite Caruso. *"...what a promising debut!"* was the praise from the *New York Times*. She sang numerous lead roles in many countries. Her last operatic performance was *Carmen*, in which she starred with a Met touring company.



Of course, operatic sopranos cannot continue forever. Ponselle's upper register was fading, which made performing her signature roles difficult. Also, Met management would not agree to let her perform repertoire with a lower tessitura. Mental and physical exhaustion contributed to performance nerves and caused her eventual retirement in 1937. She moved with her husband to Baltimore, Maryland and lived there for the remainder of her life. She supported the Lyric Opera Company, Baltimore Civic Opera and other artistic endeavors in her new home state. In fact, her influence assisted the careers of Placido Domingo, Beverly Sills, Sherrill Milnes and James Morris. Young singers benefitted from her coaching and Rosa established an annual vocal competition, funded by a charitable foundation in her will.



Online sources:

msa.maryland.gov/msa/educ/exhibits/womenshall/html/ponselle.html
https://en.wikipedia.org/wiki/Rosa_Ponsell
<https://www.findagrave.com/cgibin/fg.cgi?page=gr&GRid=826>

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Susan McDonald, Editor
316 Woodedge Dr.
Bloomfield Hills, MI 48304**

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Gold Cup Star: Ethan Walters

Ethan Walters began studying piano with Susan Crosser when he was four years old. The now 17 year old has been active in NFMC Festival participating in Solo, Theory and Concerto events since 2005. In 2018 he earned his 75 point Gold Cup.

At East Grand Rapids High School, Ethan is a member of the rowing team, plays trombone and is Drum Major in the marching band. Ethan has a love of learning and is a student in the International Baccalaureate program and also enjoys spending time at Eight Point Lake.

