# MICHIGAN FEDERATION OF MUSIC CLUBS



# Profiles

# Annual Reports

# 107<sup>th</sup> ANNUAL CONVENTION

Italian American Cultural Society and Banquet Center 43843 Romeo Plank Rd #1, Clinton Township, MI

May 16, 2025



### The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

### The Student Collect

Dear God and Giver of all things good, Grant us the grace of truly hearing Music. Release us to the divine idea beneath its sonant forms And quicken us to the inmost beauty of it That we may perceive Thee, patterned in the miracle of Song; Teach us to discern above Earth's discord The purposed Melody of Thy eternal love And transpose our lives to tones of higher impulse That, through us, as ministers of Music Earth's birth-right of Harmony may be redeemed And Men's hearts may sing again together In the concord of fellow-service And the great Amen of universal peace."

### The Junior Collect

We thank Thee, our Father, For all things beautiful. Open our minds to the Beauty that is Music And teach us to remember it As part of Thy great goodness to us. Help us to grow each day Unto the stature of Thy Grace. And keep our hearts so tuned with Thy heart That our lives may resound Thy very Music In the melody of lovely living And in service that is Song.

# TABLE of CONTENTS 2025 Reports

NFMC Collect, Student Collect, Junior Collect	Page 1
Table of Contents	2
MFMC President's Report	3
Insignia	4
MFMC Convention Committee	5
MFMC Past President's Assembly (PPA)	6-7
MFMC Festival Report	8
MFMC Representative to NFMC Report	9
MFMC Junior & Collegiate Award Winners List	10
About the MFMC Award Winners	11
The Elizabeth Gardner Voice Award	12
MFMC Junior Composers Awards	13
MFMC Rosamond P. Haeberle Memorial Piano Award	14
MFMC Citation Awards	15-17
STATE & INTERSTATE CLUBS – Laurie M Marshall	18
NORTHEAST DISTRICT REPORT – Kaye Rittinger	19
NORTHEAST DISTRICT Senior Club Reports	20-24
NORTHWEST DISTRICT REPORT - Mary Jane Timmer	25
NORTHWEST DISTRICT Senior Club Report	26
SOUTHEAST DISTRICT REPORT – Steven Mastrogiacomo	27
SOUTHEAST DISTRICT Senior Club Reports	28-31
SOUTHWEST DISTRICT REPORT – Michele Armstrong	32
SOUTHWEST DISTRICT Senior Club Reports	33-35
MFMC 25- and 50-Year Membership Recognition	36
MFMC Deceased Member List	37
MFMC Profiles Guidelines	38

### Michigan Federation of Music Clubs President's Report Alisha Snyder

Dear MFMC Members and Colleagues,

Welcome to the 107<sup>th</sup> Annual Michigan Federation of Music Clubs convention. We are so glad that you chose to join us and share your time with us! The MFMC *Profiles* publication serves as our annual yearbook of activities and events in Michigan. Enjoy reading and learning about all these musical happenings!

This year, we are excited to meet at the Italian American Cultural Center for a slightly condensed convention. We will still have our business meeting, memorial service, awards concert, and various musical interludes. However, we're starting a little later and ending a little earlier in the hope that a one-day convention will encourage attendance.

Michigan continues to have strong senior and junior membership, with 14 local clubs, almost 700 senior members, and more than 2700 junior members! Of course, we are always excited to have new members join, as music enthusiasts and educators alike learn more about our organization. I appreciate everything that the local clubs do to support their members and engage with their communities.

MFMC hosts and supports many events each year, including 16 Festival areas and our high school and college awards. These events involve so many coordinators, volunteers, teachers, and students, and result in hundreds of Festival cups and monetary awards being given out. We will be the beneficiaries of music from some of our award winners at our convention. Thank you for all the hard work that goes into running, preparing for, and carrying out these events!

As I near the end of my term as MFMC President, I'm reminded of all the things that I'd hoped to accomplish during my presidency. There are always more opportunities to get individuals involved, organize and update our processes, and help Michigan be more visible in the national organization. However, I try not to focus on what didn't happen, but on what has been accomplished— a quick email response or phone call to a member who's having trouble, connecting new members to their local clubs, attending district meetings and local club celebrations, and countless other little details. Thank you to the MFMC leadership and all MFMC members for your dedication and passion for this great organization!

Alisha Snyder MFMC President 2023-2025

# MICHIGAN FEDERATION OF MUSIC CLUBS

### **<u>INSIGNIA</u>** The Symbol of our Federation

"Wear your pins"



"The circling band of blue is the loyalty that holds us together with the Federation.
It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

> It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

> > Julia Fuqua Ober

# **MFMC 2025 CONVENTION COMMITTEE**

#### Steven Mastrogiacomo & Jacqueline Livesay, 2025 Convention Co-Chairs Alisha Snyder, MFMC President

The Michigan Federation of Music Clubs warmly welcomes you to our 107<sup>th</sup> Annual Convention. The Italian American Cultural Society and Banquet Center was booked as one of the most reputable locations around. Above all, we know you will love the finest authentic Italian food here. Those coming from out of town are encouraged to use the MFMC group rate at the Hyatt Place Detroit/Utica Hotel.

We were so happy to provide both online and mail-in convention registration options this year for the first time. For those who wanted, you paid online, others mailed in your check. Thanks for taking the time to check out our convention page online each year here:

https://www.mfmcmi.org/michigan-annual-convention/

Julia Siciliano, an international concert pianist and well-loved in our area, will entertain us with several musical miniatures immediately before lunch. Featured violinists Joanne Wisti and Renee Junod will be the musical guests for our Memorial service. Later, the creativity of your mind can relax and soar with performances by harpist Laura Palmieri and flutist Sydney LaDuke.

Representatives from the Lansing Matinee Musicale were invited to share with us the recent advancements their club has made! We know you'll be encouraged by this. Thank you, Lansing.

This year's convention agenda is special in that we will install new MFMC officers. As always, after dinner, MFMC Citation awards will be presented followed by performances by some of the finest student musicians in the state, our MFMC award winners!

For those interested, Choral Day will be held on the day following convention, May 17, at the Central United Methodist Church in Waterford. Information is also available on the MFMC website listed above.

Finally, thanks go to Bea Wassenberg for helping to connect with musicians and coordinating our necessary ads requests for our convention bulletin. Thank you to Susan Allen, our Convention Treasurer. Thank you to Sara Aylesworth for the beautiful centerpieces on our tables. Thank you to Anne Frank for coordinating club baskets. Thank you to Laurie Marshall for your efficient work in getting our convention information on the website and to MFMC President Alisha Snyder and Gail Mitchell for consistently posting our convention info in Counterpoint since October. Thank you to Zachary Chopp-Adams who was Jean Watson's neighbor and who still compiles our convention book! Finally, thanks to all of you who care so much about MFMC and come to the convention. We look forward to a wonderful day with all of you.

Steven Mastrogiacomo & Jacqueline Livesay 2025 Convention Co-Chairs

# MFMC Past Presidents Assembly, (PPA)

Joanne Holman, Chairman

Many Thanks to those MFMC Senior Clubs listed below who have sent in their Past Presidents Assembly Reports for 2025! Your contributions are a way of honoring your past club presidents' service to NFMC, MFMC as well as their local community by helping our young talented musicians.

Bravo to our Senior Clubs that give special recognition at one of their meetings to their club's Past Presidents for their time and service! Copies of the F1 9-3 PPA Report form and directions for submitting can be found on the NFMC Website and on the next page of this Profiles issue.

Joanne Holman Past MFMC President 4731 Horton Rd Jackson, Michigan 49201 holmanjoanne8@gmail.com 517-881-7213

#### PAST PRESIDENTS ASSEMBLY FI 9-3

Annual Ch	apter Report for (Year)
PPA Chapter	
Charter No	Not Chartered
Chapter President	
Address	
Telephone	Email
Number of PPA Chapter Members (Pas	t Presidents)
Dues: \$2.00 per member (\$1.00 per member to NFMC; \$1.00 re	mains in the State)
Additional contributions to the NFMC (Required of all Chartered Chapters – n	•
Contribution to your State (optional)	
	TOTAL
NOTE: For inclusion in the NFMC Past Preside Have a Charter Have paid current year's dues	

Have made current year's contribution to NFMC Young Artist Award Fund

(If Chapter does NOT have a Charter, see Form FI 9-1, Application for Charter)

Send this completed annual chapter report and check for all dues/contributions (check payable to the **State Federation**) to **State PPA Chair**. If there is no State PPA Chair, send the report and check to **State Treasurer**.

Postmark deadline: May 1st

(State treasurer will send report and check to NFMC Executive Director at headquarters)

Aug 2021/Free

# MFMC Festival Report

Mary Jane Timmer, Chairman

MFMC is hosting 16 NFMC Festivals once again this year. As I write this, Festivals are still happening, and it is a busy season for our Festival chairs around the state.

In September we have a Zoom meeting of all festival chairs and any other persons on the festival teams. Any news and changes that are coming up are relayed and discussed. There are usually many questions, and it is great to have the interaction between the chairs. Many great ideas are shared. The NFMC Vivace computer program has lessened much of the work for the festival chairs but takes a little getting used to. Michigan has been on the program for about five years. We welcomed Arlene Anger as the new Festival Chair for the Macomb Festival Site.

Many of our chairs have been in their positions for many years and our Festival system runs smoothly. All Festival sites are self-supporting, which is fantastic!

Thank you to all festival chairs for being efficient, organized and encouraging to both participating teachers and the students. We think you are GREAT!

# **MFMC REPRESENTATIVE TO NFMC**

Mary Jane Timmer, Chairman

There is currently no new news. I am looking forward to attending the 2025 NFMC Convention in Austin, Texas in June. A full report will be available at the Fall MFMC Board meeting.

# MFMC 2025 Junior and Collegiate Award Winners

#### Junior Awards:

Woodwind Award - Winner: Sayaka David, Fle	ıte
Brass Award - Winner: Ejona Dano, Euph	onium
Voice Award - Winner: Emma Brugger, S	oprano
Lana Lanzanas, S	oprano
Piano Award - Winner: Sunny Rong	
Victor Zhong	

Composition Award -		Junior Class 1 (Ages 9 and under)
	Winners:	Elvina Nelson
		Gabby Lee
		Junior Class Il (Ages 10-12)
	Winners:	Betsy Haber
		Olivia Scally
		Junior Class Ill (Ages 13-15)
	Winners:	Joseph Steele
		Elizabeth Younan
		Junior Class IV (Ages 16-18)
	Winners:	Caleb Carothers
		Isaac Leyden

#### **Collegiate Awards:**

Elizabeth Gardner Voice Award –	1 <sup>st</sup> place: Sarah Lawlis, Soprano 2 <sup>nd</sup> place: Aidan Laidlaw, Baritone
Rosamond P. Haeberle Memorial Piano Award –	Aleks Shameti

# About the MFMC Award Winners

### <u>Hígh School Woodwínd Award</u> - Sayaka Davíd, Flute Sayaka ís a Juníor attendíng Portage Northern Hígh School.

She currently studies with Karen Betz-Griewahn.

### <u>High School Brass Award</u> - Ejona Dano, Euphoníum

*Ejona is a Senior attending Southgate Anderson High School. She currently studies with Kenneth Kroesche.* 

### <u>Hígh School Voíce Award</u> - Emma Brugger, Soprano

Emma is a Senior attending Northwest High School in Jackson. She currently studies with Wendy Treacher.

### <u>Hígh School Píano Award</u> - Sunny Rong Sunny ís a Juníor attending Greenhills High School in Ann Arbor. She currently studies with Mary Siciliano.

### MICHIGAN FEDERATION OF MUSIC CLUBS

# THE ELIZABETH GARDNER VOICE AWARD 2025

**Elizabeth Gardner** was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that Senior Club from 1941 till 1943. This award, in her memory, was established by her daughters as a Michigan Federation of Music Clubs award. It was supported - until her death - by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicale, a longtime member of the Board of Directors of Michigan Federation of Music Clubs, and a Life Member of National Federation of Music Clubs.

Auditions for the 2025 award were held on March 22, 2025, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students who had participated in previous years. There were three requests for applications forms and three completed applications were actually received. The adjudicators were Anne Nispel and Harlan Jennings, both faculty members at Michigan State University.

The Second Place Award of \$350 was won by Baritone, Aidan Laidlaw. Aidan lives in Royal Oak, Michigan, and is a student at Oakland University, where he is pursuing a Bachelor of Music degree majoring in Voice Performance, and studies with Drake Dantzler.

The winner of the First Place Award of \$1,000 is Sarah Lawlis, who is a Voice Performance Major with a Double-Minor in Music Theory and Music Technology at Oakland University. She studies with Dr. Drake Dantzler and sings in the Oakland Chorale. She has performed Hansel in Humperdinck's *Hansel and Gretel* and Miss Pinkerton in *The Old Maid and the Thief.* She will play the Second Child with ODM's production of *The Magic Flute* as her professional opera debut in May.

Sarah is an award-winning singer and nationally recognized composer. She has won awards such as the Oakland University Solo Voice Competition and first place at the National Association of Teachers of Singing (NATS). She has worked with Kerry Butler, Karen Slack, Sandra Joseph, and Ron Bohmer. In April, Sarah presented an abstract on her art song, "The Little Leaf" at the NCUR Conference in Pittsburgh.

When not performing or composing, Sarah loves spending time with her family, playing video games, and listening to Big Finish Doctor Who audio adventures.

Mary Irvine, Award Chairman

# **MFMC 2025 JUNIOR COMPOSERS CONTEST**

Nancy Elwart Meyette, Chairperson

There were 21 student compositions submitted, ranging in age from 7 to 18. Out of the 21 composition entries, 20 students received SUPERIOR RATING. There was 1 EXCELLENT RATING. A mass email letter was sent to last year teachers and to other teachers who inquired about Junior Composers. The deadline for the composition contest was February 1, 2025.

The adjudicator was Dr. Scott Harding. He is an active composer, performer and teacher of composition at Central Michigan University since 1998. His music focuses on small chamber ensembles that showcase intricate playfulness & knotted woven lines. He is drummer & co-lyricist for the rock band IRON FIST. He also does touring, lecturing & recording. His degrees are from Michigan State (PhD. and M.M. in composition), and Central Michigan (BM theory & composing).

There were 8 Michigan winners chosen. The 8 Michigan winners will be judged at the NE Regional level. The 8 Winners from Michigan are: Junior Class I (ages 9 & under): Elvina Nelson student of Sarah Boyd and Gabby Lee student of Sarah Boyd; Junior Class II (ages 10-12): Betsy Haber student of Sarah Boyd and Olivia Scally student of Grace Chuang; Junior Class III (ages 13-15): Joseph Steele student of Paula Harris and Elizabeth Younan student of Nancy Meyette; and Junior Class IV (ages 16-18): Caleb Carothers student of David Rega, Jr. and Isaac Leyden student of Paula Harris. There were (8) 15 point Gold cups; (1) 30 point Gold cup & (1) 45 point Gold cup earned this year. No results have come in from the Regional level.

A Junior Composer LIVE RECITAL will take place on Saturday, April 5, 2025 at Kawai Piano Gallery; 2184 South Telegraph Road; Bloomfield Township, Michigan 48302 from 11 a.m. to 2 pm. All Students, teachers, parents, friends and relatives are invited to attend the recital. Following the recital will be the distribution and presentation of state certificates, winner checks, and gold cups. In keeping with tradition, Junior Composers begins with patriotic songs and American music. The student entry fee was \$30. There were 8 teachers who participated in the Junior Composers Composition Contest.

Submitted: Nancy Meyette, Jr. Composer Chairperson

### MICHIGAN FEDERATION OF MUSIC CLUBS 2024 ROSAMOND P. HAEBERLE MEMORIAL PIANO AWARD \$5,000

Rosamond P. Haeberle was President of Michigan Federation of Music Clubs from 1993-1995. She died in 2005 and bequeathed this endowment award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument is piano. This annual award serves as a testament to her enduring love of music and to her lifelong desire to encourage and assist young musicians, everywhere.

The auditions for the seventeenth annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on April 12, 2025, at University Presbyterian Church, Rochester Hills, Michigan. The adjudicators were Canadian pianist Dr. Philip Adamson, (University of Windsor, Canada), and internationally renowned pianists Dr. Robert Conway and Tomoko Mack, both affiliated with Wayne State University, Detroit, Michigan.

Eleven applications were received. Following guidelines established by MFMC in line with Rosamond Haeberle's bequest, after review of the applications by the Application Evaluation Committee, nine applicants were selected to audition. Two applicants withdrew, and, eventually, seven applicants each performed in audition for a maximum of thirty minutes.

The winner is Aleks Shameti, whose love for the piano started at the age of 10, when he had his first private lesson in Tirana, Albania.

As a soloist, Aleks has garnered success in many competitions including winning the University of Michigan's 2024 Concerto Competition and placing First in the Steinway Piano Competition in Michigan.

Also, in Albania, he performed in many concerts and competitions such a "EPTA" in Tirana, Peter Gaci" in Shkoder, and "Kenget e Tokes" in Kasamil, winning First Prizes in the first two, and the Grand Prize in "Kenget e Tokes".

Most recently, Aleks was selected to participate in the 2025 Chopin National Piano Competition.

In addition, as a chamber musician, Aleks has won the Second Place Award in the prestigious Briggs Chamber Music Competition with his trio, *The Grasshopper Trio*.

Currently, Aleks is a student at the University of Michigan, where he studies Piano Performance with Professor Christopher Harding.

Mary M. Irvine, Award Chairman

### **Michigan Federation of Music Clubs**

# **2025 Citation Award Recipient**



### Karen Annable Jackson Tuesday Musicale

The Jackson Tuesday Musicale, a member of MFMC and NFMC, would like to nominate and honor our member, Karen Annable, of Jackson, Michigan with this award. Born and raised in Detroit, Karen began playing piano at age 6 and later attended Albion College, MSU and Wayne State University. She always included music along with her other studies.

In 1965 she married Charlie Annable and moved to Jackson. She has been a member of the Jackson Tuesday Musicale for 50 years. She has

held every office, participated in every committee, and is currently the club's long-time Treasurer. She also holds the office of Treasurer for the Southwest District.

Karen has led our Tuesday Musicale Chorus for many years, imparting her wisdom of musical interpretation and the composer's purpose. For several years, she promoted a fun exchange program with the Lansing Matinee musicale.

A talented performer herself, Karen and three other Tuesday Musicale members formed the Encore Sisters. They have entertained our group for many special functions and performed for other clubs and community organizations. She was a member of the Jackson Chorale and served on its board.

Sharing her love of music with many people, she has been involved with the music programs of the First United Methodist, First Presbyterian, and First Congregational Churches, all of Jackson. She also substitutes as an accomplished accompanist for other area churches. Karen is a Chancel Choir member, a handbell choir member and is in a small women's group called Belle Canto at the First United Methodist Church in Jackson.

Also, a mother and grandmother, Karen, has shown long time service and dedication by providing and presenting music to many groups while bringing joy to people as a person. Her shared musical knowledge often resulted in a new understanding and appreciation of a familiar song, but with much greater significance.

For the above-named reasons and more, we nominate Karen Annable for this Much deserved Citation.

The Jackson Tuesday Musicale

### **Michigan Federation of Music Clubs**

# **2025 Citation Award Recipient**



### Thomas Nobel Lake Michigan Music Club

On behalf of the Lake Michigan Music Club, Michigan Federation of Music Club Treasurer Thomas Nobel is nominated for the prestigious MFMC Citation Award.

Since becoming the MFMC treasurer, Tom has successfully modernized the entire bookkeeping procedure, securing and utilizing both technology and online payment systems to track revenue and expenditures and

provide reports for the MFMC leadership and members. Most importantly, Tom provided critical accounting documentation to ensure the organization's compliance for nonprofit status.

Tom's foundation in leadership and financial management includes his education from Michigan State University in accounting and CPA, State of Michigan. His leadership style includes commitment and integrity.

More about Tom:

Tom Nobel, currently Founder and Executive Chairman and former President and Chief Executive Officer of Baruch Senior Ministries, and former President and CEO of Leisure Living Management, is a proven visionary and strategic leader who has translated business strategies into a faith-based belief system of dignity and respect for 60 senior communities in Michigan. The staff of each location is strongly committed to meeting the needs of seniors by enriching their lives physically, emotionally, and spiritually. Tom is dedicated to maintaining a reputation built on corporate values of quality, service, respect, teamwork, compassion, and uncompromising ethics.

It is with honor that we support Thomas Nobel's nomination.

Laurie M Marshall

## **Michigan Federation of Music Clubs**

# **2025 Citation Award Recipient**



### **Carol Levy** Vivace Music Club

Carol has been teaching in her own private studio for over 30 years. She has been a member of Vivace and MDML since 1995, attaining her state certification with MMTA in 1996, and now has achieved Teacher Emeritus with MMTA. She has also been, and continues to be, an active member of Vivace Music Club (a Federated Club). Carol's students have won awards in different areas at the American Guild of Music competition, the MAC Open, as well as Vivace Music Club competition events including concerti, duets, duos, as well as solos. Her students have also done very well in the evaluation

programs that the Federation offers as well as the Student Achievement Testing that the Michigan Music Teachers Association offers.

Carol has taken pedagogy, theory and performance classes at Macomb Community College, Madonna University as well as Oakland University and has attended many lectures and seminars.

Carol has been, and still is, active in various leadership roles within the clubs she has been involved with. In Vivace Music Club, she is currently Treasurer, and has been President, Secretary, Yearbook Chairman, and chairman of the Achievement and Concerto Competition.

Carol was Chaplain at the MFMC State Convention for two years. At MDML, she served on the board for three years, including being President of MDML. Several years ago, she also chaired the student recitals program. For the last three years, she has been the chair of MDML's SAT Program. In service to the state organization, she was the chairman of the SAT Semi-Final Competition from 2005-2009. She has also been chairman of the State Convention in 2014 (with Arvi Sinka) and 2023.

Carol has many interests besides piano. Her interests include gardening, decorative needlework, baking, riding bikes, puzzles, reading (particularly mysteries, historical novels) and walking her dog.

The Vivace Music Club unanimously and joyfully nominates Carol Levy for the MFMC Citation award for 2025.

Sara Aylesworth President, Vivace Music Club

# **STATE, INTERSTATE, & INTERNATIONAL CLUB**

### Lake Michigan Music Club Established 2018 St. Joseph Festival Area Established 2017 Lake Michigan Student and Junior Music Club, Independent Music Studio Established 2012

The **Lake Michigan Music Club** (LMMC) is an affiliate of the National Federation of Music Clubs and the Michigan Federation of Music Clubs.

LMMC was established in September 2018 following a Michigan Federation of Music Clubs, Board of Directors' meeting, where the Board determined a need to establish a virtual senior club to accommodate non-teaching and non-performing state leadership members. Immediately, LMMC grew to respond to and include competition university faculty and private studio instructors with membership status to serve and/or participate in NFMC and MFMC leadership positions, award competitions, and Festival.

LMMC provides membership. Members pay club dues, which cover both national and state membership dues and magazines. There are no meetings, performance, resident status, nor citizenship requirements. However, each member must hold a degree, certificate, or have extensive experience in their leadership, service, or teaching area or near completion of such with membership recommendation. It is a professional membership club.

LMMC recognizes the NFMC and MFMC Bylaws, Standing Rules, Administrative Manual, and Robert's Rules of Order, Newly Revised as its operating authority.

As of March 2025, LMMC membership includes 17 Federated members - all active including those serving in NFMC and MFMC leadership positions, competition university faculty, independent studio teachers, and those retired from active music-related careers and/or sponsorships. These members reside in multiple states and one abroad now living in England. The reduction in membership is attributed to retiring musicians and those no longer holding NFMC leadership positions. Two new members join us this year with interest in competitions and/or music publishing.

The **St. Joseph Festival Area** was established and sanctioned by the NFMC and MFMC leadership to fill a void in local and regional Festival availability to NFMC and MFMC Junior Members in Southwest Michigan, throughout the state, region, and beyond.

As of March 2025, the Festival had grown to include TWO annual Federation Festivals with more than 76 entries with students locally and abroad in a multiple day Festival event. Festival events include students performing in Piano Solo, Popular Piano, Piano Concerto, and Theory.

The St. Joseph Festival Area was the first Festival Area in Michigan to be onboarded to the NFMC Vivace Festival Online Management System as a statewide test. Immediately, larger Michigan Festival Areas, i.e., Grand Rapid and Livonia-Madonna, onboarded where now Michigan is one of the leading states utilizing Vivace Festival management and the fourth largest Festival state.

The St. Joseph Festival Area is the only NFMC Festival Area which includes multiple LIVE, LIVE ONLINE, and RECORDED Festival participation, making it the leader in future Festival standards. Initially, the move to offer more performance options was established for health and safety concerns due to the pandemic. However, the Festival Committee determined the performance options allowed for more diversity and inclusion, especially those limited by faith-based scheduling restrictions.

Lake Michigan Student and Junior Music Club (LMSJMC) was established by the members of The Children's Academy, St. Joseph, Michigan, as they prepared for NFMC and MFMC Awards and NFMC Festivals. The club offers an Artist-Educator Series through the Lake Michigan Music Concert Series including professional musician lecture recitals, masterclasses, summer seminars, and performance opportunities. All Federated teachers, students, and juniors are eligible for event participation; however, they are not eligible for membership due to the Individual Studio Membership status. LMSJMC is not a division of the LMMC; however, the students of LMSJMC worked to establish the LMMC Senior Club to support the ongoing work of MFMC through current nonprofit organization practices.

Laurie M Marshall

### **NORTHEAST DISTRICT**

Kaye Rittinger, District President



NORTHEAST DISTRICT Kaye Rittinger, District President Diane Tomiuk, Treasurer Judy Unick, Secretary

The five clubs that comprise The Northeast District are The Birmingham Musicale, Owosso Musicale, The Tuesday Musicale of Pontiac, The Port Huron Musicale, and St.Cecilia Society of Flint. We held an annual meeting at The Congregational Church of Birmingham, sponsored by The Birmingham Musicale. All clubs presented their reports. St. Cecilia's report was read by Kaye Rittinger.

Arlene Anger represented MFMC and spoke to us about upcoming awards, Counterpoint being completely online, membership numbers, the need for new MFMC officers, and the location of the Spring 2025 convention at Italian American Cultural Center in Clinton Twp.

Our keynote speaker was Melissa Bunker, Partner of MarketWrite. She spoke to us about ways to increase our membership. She is very knowledgeable. Suggestions included announcing upcoming artists in social media, getting to know your members by name - friends like to come to see their friends, and exchange news with other groups.

After our lunch break, we were entertained by Terre Voce Ensemble, violin, cello, clarinet and piano. The program was delightful.

We held elections, and the current officers were re-elected. They will be installed at the MFMC Annual Convention on May 16, 2025.

Kaye Rittinger Northeast District President kayebill@rittinger.net

# <u>Northeast District Senior Clubs</u> *The Birmingham Musicale*

The Birmingham Musicale was organized in 1926 and became federated in 1927. Our membership is currently 88 members strong with enthusiastic music lovers! Board meetings are held on the first Monday of the month, September through June. We provide 6 programs for the public during the season on the second Thursday of October, November, December, February, March and April, followed by our annual luncheon in May.

The Birmingham Musicale Programs presented this season were:

- "Double Trouble" Woodwind Ensemble combinations with bassoons, oboes and English horns.
- "Salute to America" Windscape Trio; Kelly Roenicke, violin; Terra Voce Ensemble.
- "A Season of Joy" Jason Branham, organ; The Birmingham Musicale Choral Ensemble; The Birmingham Musicale String Ensemble.
- February Program cancelled due to inclement weather.
- "Spring Musical Bouquet" Ellen Kendall and Susan Wheatley, piano duo; Renee Junod and Joanne Wisti, duo violin; Pauline Martin, piano.
- "Music! Our Common Bond! Through Every Age!' Winners of The Birmingham Musicale 2025 Awards, Iris Cao, flute; Adahlia Xu, piano; Grace Ryan, mezzo-soprano; The Birmingham Musicale String Ensemble.
- Annual Luncheon Pine Lake Country Club The Birmingham Musicale Choral Ensemble.

The Birmingham Musicale also goes out into the community sharing music with many schools and senior centers through our Music Outreach Program which has been active since 1961. This year alone we have accumulated 1,508 hours of service! Awards are offered each year to high school and college-age students in categories including piano, woodwind, brass, string, and voice. Our philanthropic interests include support for Oakland University's School of Music, and the Detroit Medical, Royal Oak, and Spectrum Orchestras. We are proud to state that we are the only MFMC club with a performing String Ensemble!

The Birmingham Musicale looks forward to continuing our history of sharing musical programs with the community and providing support to area orchestras and talented young musicians.

Beatrice Wassenberg, President 2023-2025



Federated 1936 President – Gordon Brenner

The Owosso Musicale celebrated its 88<sup>th</sup> year as part of MFMC. We have 37 members.

In October, we hosted the Edelweiss Alphorns at the Mitchell Amphitheater, our first ever outdoor performance. Members listened to the alphorns and stories about their use in the mountains of Switzerland, Austria, Germany, France, and Italy.

November was the Renaissance Singers from Lansing who brought entertaining and educational explanations of music from the period in European history.

Our Owosso Musicale Chorus hosted a Holiday Sing-a-long in December at one of our local assisted living facilities. Musicale Chorus members led the residents who joined in for a great sharing of Christmas songs and holiday spirit accompanied by our own Donna Rose as well as President Gordon Brenner and his wife Evelyn on guitar.

Members also attended the "Holiday at the Lebowsky" annual performance at Owosso's own Lebowsky Center for the Performing Arts. They enjoyed performances of favorite holiday songs as well as dance numbers by local performers.

February brought local singer and songwriter Johnny Z who performed songs based on poetry from a nineteenth century Irish immigrant Emily Wilhelmina Jersey, who was born in 1861, in Dublin, Ireland, and subsequently immigrated to New City, New York. Johnny explained some of the background of the poetry and the author and introduced one of her local relatives.

In March, Owosso Musicale hosted two students who applied for and received performance awards from the club. Jemma Conklin (middle school) and Alistair Elliott (high school) both played the club's Mason-Hamlin grand piano at the Christ Episcopal Church. Attendees were impressed by the skills of the young musicians.

The final performance of the year was the Pat Cronley Jazz Trio. They performed various wellknown jazz numbers and even took requests from the audience! All attendees enjoyed their wonderful music skills and their love for music.

Our year will end with a catered luncheon at the Shiawassee Art Center.

We are looking forward to attending the State Convention and Choral Day.

Gordon Brenner, President The Owosso Musicale

### *The Port Huron Musicale* Founded 1917

Diane Tomiuk, President

The Port Huron Musicale has had a busy year promoting music education and music appreciation! We are pleased to report a modest increase in membership this past year.

At our Annual Meeting and Luncheon in May 2024, our chorus Director, Debbie Bussineau-King, who is a fabulous soprano, was our featured performer. This year, we are pleased to have vocalist, Julianne Ankley, perform for our luncheon on Thursday, May 29. A Port Huron native, Julianne draws her style from country, Motown, and roots musical influences. She has performed throughout Michigan and all over Nashville, has been featured on PBS Detroit, and performed for the Detroit Thanksgiving Day Parade, among her many accomplishments.

Musicale Hour Concert Series presented four programs in the past year, featuring a bluegrass trio in June; string quartet in September; an Irish music group in November; and a jazz trio in April. Upcoming events include: Kelly & Darryl Roenicke, a violin/piano duo, presenting Hidden Gems from American Composers on June 26, and Circle of Friends presenting the music of Peter, Paul and Mary on September 4. Concert information is available on our website. Concerts are free for musicale members and \$15 for guests. A number of these guests decided to join the musicale after attending a concert! Our concerts are one-hour in length, with 15 minutes of hors d'oeuvres and cocktails, followed by a 45-minute musical presentation. Our venue is small, with just 30-35 guests, making for an intimate cabaret evening.

NFMC Festival was held in February, with about 175 events in 12 categories, and included both youth and adult musicians. One student earned his 75-point cup and maintained a Superior rating for each of his 11 years participating in festival. Other cups awarded: two 60-point cups, five 45-point cups, sixteen 30-point cups, and twenty 15-point cups. Additionally, two 15-point cups were earned by adults.

Summer music camp auditions were held in March, and two students were awarded \$1,000 each to attend the summer music camp of their choosing.

Private music lesson scholarship auditions will take place in April 2025. Last year, 26 students were awarded \$400 each to pursue private music lessons for the 2024-2025 school year. In March we had a student recital featuring a number of last year's lesson scholarship winners and summer music camp award winners, followed by a reception.

Our women's chorus presented two spring concerts in May 2024 for our members and the public, and two holiday concerts in December. They also visited a local senior center and presented shortened concerts for the residents. The chorus is busy rehearsing for their May 2025 concerts.

In June 2024 we had a vendor table at an outdoor (weather forced us indoors!) music fest in Port Huron. We handed out our organization brochures, and we had instruments that the kids could play and then choose an item from the prize basket. Free cookies helped direct traffic to our table!

We have wonderful members who make all this possible, by serving on our board of directors, chairing committees, and singing in our chorus. See our website for information about our many programs.

www.theporthuronmusicale.com

### St. Cecilia Society of Flint and Student Musicale of Flint, Michigan Founded 1890 Alesia Byrd Johnson, President

St. Cecilia Society's 2024-25 performance meetings featured six concerts with many various types of music from classical to jazz, to contemporary and opera to original compositions. One concert is always a shared program with adult and student performers.

The St. Cecilia Student Musicale for grades 1<sup>st</sup> - 12<sup>th</sup> grades keeps growing in numbers. They have meetings from October through April and have wonderful guest performers at each meeting.

The SCS Student Awards Auditions were held in February with 128 students from  $1^{st} - 12^{th}$  grades auditioning and over \$25,000 was awarded to students. 30 award winners were chosen to perform on the Student Awards Recital.

The William C. Byrd Young Artists Competition was strings this year. The winner was Elena Ariza, a cellist attending Juilliard School of Music. She will perform with the Flint Symphony Orchestra in the 2025-26 Season.

Our annual meeting will be held on Sunday, May 11 when the new officers will be sworn in. There also will be auditions held on Sunday, May 18 for those who wish to be performing members.

# & Tuesday Musicale of Greater Pontiac

President, Mary Ann LaMonte 1<sup>st</sup> and 2<sup>nd</sup> Vice-President, Sandy Ballew Recording Secretary, Nancy Ratajczak Treasurer, Hazel Lawrence

Tuesday Musicale of Greater Pontiac once again lost members this year due to several factors and yet we gained five new ones. We lost two very dear members this year; past president Kay Johnson and long-time handbell ringer, Elaine Mondt.

We began our 101<sup>st</sup> year with a club potluck and Sing-a-long which was very much enjoyed. The October program, in the church sanctuary, was a delightful woodwind program. In November we were treated to a Bellissima! evening program followed by an afterglow. Our December programs always feature the Women's Chorus and the Adele Thomas Handbell ringers, followed by refreshments, Santa Claus and decorated gift bags for \$2.00.

Auditions for the Haeberle and the Dora Dawson Awards were held the 1<sup>st</sup> weekend of January and there was no general membership program. Our February program was a Fundraiser featuring the Guardians of Harmony, a barbershop group that was instructional and fascinating. This program was thoroughly enjoyed by all. Traditionally our March program features our award winners and is always a favorite. This year was no exception. The Rosamond P. Haeberle winner was Trinity Fan from University of Michigan and the Dora Dawson winner was Brendan Callies, cello, from Wayne State University. Proceeding the winners was a special tribute to Elaine Mondt. "In the Eyes of a Child", written by Judy Phillips, was performed by the Alumni Bellissima! Handbells comprised of 17 members and directed by Hazel Lawrence.

Our April program will be another Fundraiser featuring the former Dora Dawson winner Kyle Paoletti. Percussion Extravaganza! will be presented in Fellowship Hall on Friday April 26<sup>th</sup> at 7:00 PM. Kyle, a graduate of Oakland University, is currently working on his MA in Kansas. On May 4<sup>th</sup> a Massed Handbell Ring, including perhaps 5 handbell choirs, will present a program at 4:00 PM at St. John's Lutheran Church in Rochester. This will be the third year that we have organized a massed handbell concert. The May Luncheon and concert of the Tuesday Musicale of Greater Pontiac Chorus and the Adele Thomas Ringers is scheduled for the 13<sup>th</sup> at noon. Our Chorus and Adele Thomas Handbells will perform for Choral Day in Fellowship Hall of Central United Methodist Church on the 17<sup>th</sup>. This has been a good year for us thanks to the hardworking officers and committees.

Submitted by Mary Ann LaMonte

# **NORTHWEST DISTRICT**



Mary Jane Timmer, President Lorraine Ridenour, Treasurer Alisha Snyder, Secretary

The Northwest District continues on with one club, the Grand Rapids Musicians League, a teacher club, comprised of 35 members. We hold one members meeting in the fall to go over Festival information with the teachers. The Annual NW District meeting has become a short Zoom meeting because much of any new information has already been discussed at the members meeting.

Mary Jane Timmer, NW District President

### **Northwest District Senior Club**

# Grand Rapids Musicians' League

Grand Rapids, Michigan Established 1989

Grand Rapids Musicians League sponsors two junior clubs, the Con Brios (K-6), and the Allegros, (7-12). There are two club meetings in the months of October through February with presenters and student performers. A Gold Cup recital is presented in March for those students who have earned cups at the last Festival. This year 77 students earned gold cups!

GRML sponsors two outreach programs in local senior residences and awards over \$5,000 in awards and scholarships each spring.

Mary Jane Timmer, President

# SOUTHEAST DISTRICT

Re-organized 2004 Steven Mastrogiacomo, District President



**District Officers:** 

President: Steven Mastrogiacomo

Secretary: Cheryl Littleton

Treasurer: Susan Allen

#### **Southeast District Clubs:**

Ann Arbor Music Club, *Hsin-Yi (Sandy) Huang* Camerata Music Society, *Paul Wilhelm* Royal Oak Musicale, *Ann Liska* Vivace Music Club, *Sara Aylesworth* 

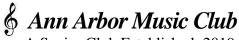
The Southeast District had the annual Fall Meeting over Zoom on October 11, 2024 at 9:30 a.m. We welcomed our newest President, Paul Wilhelm of the Camerata Music Society. After approval of the minutes from our last meeting, and treasurer's report, we recited the Pledge of Allegiance, the NFMC Collect, and basic announcements were given regarding the deadline of district dues. MFMC President Alisha Snyder came to represent MFMC and to thank everyone for all their work in Festivals, engaging membership at the local level and to invite presidents to promote the MFMC awards among clubs and to spread the word about the MFMC updated website.

Club representatives then enjoyed sharing brief reports on activities and programs. Most Southeast District clubs have always actively participated in Festival, given out scholarships of some sort, and/or put on monthly programs specifically geared toward their members. This year, Camerata has updated their bylaws and Royal Oak Musicale celebrated their 100<sup>th</sup> anniversary in May of 2024 with a wonderful Luncheon and concert from Matthew Ball which both me and MFMC President Alisha Snyder were honored to enjoy. The chorus is also an outreach to bring in new members to the Royal Oak Musicale as well.

Discussion was also fruitful regarding the Annual Fall Meeting. It was discovered that several of us do miss the in-person breakfast meeting of long ago, even with the recent convenience of Zoom meetings that we have enjoyed in the last few years from our homes. As a result, we may soon look forward to seeing each other in an in-person meeting once again.

Steven Mastrogiacomo, SE District President, MFMC pianomastro@gmail.com

### Southeast District Senior Clubs



A Senior Club Established: 2019

President: Hsin-Yi Huang Vice President: Elena Tsai Treasurer: Jason Gong

Ann Arbor Music Club has 15 members. Fourteen teachers will be participating in Jr. Festival on May 3, 2025, at University of Michigan, School of Music, Theatre & Dance. There will be 96 events total including:

6 Cello Solos 85 Piano Solos 2 Lynn Freeman Olson Piano Solos 1 Piano Concerto 1 Piano Duet

Contact information: Hsin-Yi (Sandy) Huang: hsinyi119@gmail.com

# & Camerata Music Society

The annual meeting of the Camerata Music Society was held on September 25, 2024 at the Steinway Piano Gallery in Commerce Township. At that meeting we addressed the following items:

- 1) Camerata Bylaws and Rules and Regulations have been revised
- 2) Paul Wilhelm was installed as our new President
- 3) We had a detailed presentation on the new Festival Bulletin by our members Darlene Ebersole and Christine Smith. This presentation covered the pieces in the new bulletin beginning with the Pre-Primary up to the Medium levels.
- 4) Some of the Festival music was on sale that day, and ordering information was given to the group for all music.
- 5) A Treasurer's report was presented at the meeting
- 6) Camerata has 113 members currently.

Respectfully submitted,

Paul Wilhelm, President

Other officers:

Christine Smith, Treasurer Rebecca Gumina, Secretary



President: Ann Liska Treasurer: Susan Allen

Royal Oak Musicale is going strong in our 101<sup>st</sup> season. We began the concert series with a catered luncheon and program. Our program listing follows:

September	Kerry Price and Matt Ball, piano
October	Mistral Winds Piano Quintet and Sonia Lee, violin
November	Royal Oak Musicale Madrigal Singers
	Kerry Price, piano and Holly Conroy, voice
December	Royal Oak Musicale Chorus
	Benjamin Dannug, piano (2024 Student Financial Award winner)
January	Irina Tikhonova Ensemble
February	Kathy Oliphant, flute, Doug Scott, piano and Abran Garcia, Jr.,
	cello
March	Doug Scott, piano and Carole Scott, flute
April	Royal Oak Musicale Madrigal Singers
	Rose Okada and Friends: Indian Instruments, history and
	performance
May	ROM Chorus
	2025 Student Financial Award winners

ROM concerts are held at the First Congregational Church of Royal Oak, whose Music Minister and volunteer sound team make sure that everything is ready for our concerts.

Our members receive a yearbook each August, and a monthly newsletter. The yearbook contains a list of all planned programs, and a detailed membership listing.

In 1974, the Past Presidents of ROM established a fund providing financial gifts to talented high school seniors who plan to major in music. Thanks to many generous benefactors, the Student Aid Fund continues to the present day.

One member serves on the SE District Board, and one member is the Chair of NFMC *Elizabeth Greiger Wiegand Sacred Music of the Faith Award.* 

royaloakmusicale.com and like us on Facebook

ROM President – Ann Liska – annliska0@gmail.com



**Board Members** 

**Immediate Past President,** Arlene Anger - 1<sup>st</sup> Vice President, Stephanie Thompson 2<sup>nd</sup> Vice President, Cheryl Littleton - Recording Secretary, Steven Mastrogiacomo Treasurer, Carol Levy

The Vivace Music Club's mission is to foster and promote music, musical interest, and the Arts in our community. We host monthly professional development meetings from September through April. We meet at the Kawai Music Lesson Studios store located in Shelby Township.

Vivace is pleased to share with you our 2024-2025 Programs list.

#### September

*Dr. Jonathan Anderson*, Wayne State University Cultivating Creativity in the Studio Through Composition

#### October

*Julia Siciliano* Brahams and the Schumanns - A Lecture Recital

#### November

Stephanie Thompson Using Improvisation to Nurture Creativity and Expression in Your Studio

#### January

Catherine Rollin Piano Masterclass

#### February

*Christina Dragone* Jazz Up Your Teaching!

#### March - ZOOM

*Dr. Paola Savvidou*, University of Michigan Armor Up! Self-Care Strategies for Preventing Teacher Burnout

#### April

*Dr. Helen Marlais, Grand Valley State University* Teaching Beginner Students Technique and Musicality

The Vivace membership participates in the MFMC Festival. Additionally, we provide additional growth opportunities for members' students at our Honors Recital Competition, followed by a Winners Recital, Achievement Competition, Concerto & Duet Virtual Competition, and offers an Essay scholarship for high-school Seniors pursuing music study at the collegiate lev

## SOUTHWEST DISTRICT



Battle Creek Morning Musical Club – founded 1921 Jackson Tuesday Musicale – founded 1927 Lansing Matinee Musicale – organized 1894

#### District Officers: 2023-2025

Michele Armstrong, President – Jackson Tuesday Musicale Karla Shotts, Secretary – Battle Creek Morning Musical Club Karen Annable, Treasurer – Jackson Tuesday Musicale

#### Southwest District Fall Board and Annual Meeting

Friday, October 11, 2024 Zoom Meeting

#### SW District Club's Report and Discussion Highlights

During the individual club's reports there was great discussion of all the aspects of continuing to have a successful music club. With Battle Creek being the youngest club at 98 years, we realize our clubs have transitioned through the years. Fortunately, our clubs are fiscally sound. Common challenges are attracting new adult and student members, club leadership and larger audiences in a busy world for all ages from students through retirement age.

The solutions discussed include varying music program day and time, targeted publicity and partnering with other organizations. Both Jackson and Lansing have added Sunday afternoon programs to their community concerts. Lansing also included performances by their student members prior to the concert to highlight their student club. Clubs increased promotion by distributing flyers with program dates and establishing a monthly newsletter via email blast. Lansing partnered with Ferrone Olson Arts Management group to focus on new mission/vision statements and community-focused projects. Student clubs, student scholarships and women choruses are other attractive aspects for being members in our clubs.

The individual Profile reports of Battle Creek Musicale, Jackson Tuesday Musicale, and Lansing Matinee Musicale offer details of these initiatives, plus reports on their MFMC Student Festivals.

#### Guest Speaker Alisha Snyder, MFMC President

Alisha shared insights from Presidents Day at the NFMC Convention. Of note: there are many different ways for music clubs to be part of state and national musical federations and each club does not take part in all possible existing aspects. Multiple NFMC awards and recognitions are available for clubs to pursue. It is a risk to try new things to adapt to our current circumstances. However, with long histories our clubs have adapted/changed.

#### Choral Workshop

Thanks to SW members Penny Draper, Lansing, and Jackie Livesay, Jackson, for organizing a successful Choral workshop at the University of Olivet on Saturday October 5, 2024. Twenty-eight members of Jackson, Lansing and Monday Musical attended. The positive workshop response propelled the idea of organizing a choral day following the 2025 MFMC convention.

We congratulate Jackie Livesay on her transition from MFMC 1<sup>st</sup> Vice President to President.

Respectfully submitted, Michele Armstrong Pres.MondayMusical@gmail.com 269.208.5012

### Southwest District Senior Clubs

# Battle Creek Morning Musical Club Founded 1921

Daniel Forbes, Club President Karla Shotts, Vice President / Treasurer Barbara Tanner, Recording Secretary

**Battle Creek Morning Musical Club** (**BCMM**) is a Senior Club with several active teachers as members. Most of the teachers have private studios, a handful also teach at local schools and homeschool partnerships throughout the year.

BCMM Club sponsors one junior club, BC Junior Musicians Club and we have one individual teacher studio club, Tanner Music Studio Club in Coldwater.

Our main event for the year is our NFMC Festival. Our 2025 festival was held on Saturday, March 8<sup>th</sup> in a Battle Creek location rather that at the Dalton Center of Western Michigan University. The new location was well attended and well received by 33 students and their families. Piano Solos, piano duets, American Patriotic and Folk Songs, Hymns and a guitar solo were presented. Festival ratings received were: 29 Superiors and 4 Excellent. We enjoyed the (new for us) space at Kellogg Community College, Vocal Music Department. This facility boasts of a concert hall/auditorium, 2 large choral rehearsal rooms that we utilized as judging rooms and used nearby practice rooms for warmup rooms.

**BCMM Senior Club** provided a catered lunch to encourage the students and their families to enjoy the day with us for two hands-on interactive workshops. The morning workshop focused on Classical composers. Several students performed snippets of classic composer pieces and shared details about those composer's lives. Barbara Tanner facilitated this workshop.

The early afternoon workshop was a "How to Compose Your Own Music" facilitated by Dan Forbes. Several students came up on stage and created short compositions impromptu from Dan's instructions. Creating a motif and using patterns and repeating and rearranging those patterns to create their pieces. This workshop was well received and enjoyable for all.

Submitted by: battlecreekmorningmusicalclub@gmail.com

# **9** Jackson Tuesday Musicale

Founded 1927 Barb Palmer, President

The Jackson Tuesday Musicale Board meets the third Tuesday of the month, September through June, and provides a free monthly public program October through May (with the exception of January).

This season our programs were:

**October: Stephen R. Murphy**, Pianist and Composer. Adjunct Professor of Music, Spring Arbor University and Jackson College.

**November: Belle Coty,** Harpist and Jackson Symphony Orchestra Director of Fund and Audience Development.

**December:** Joint program of our **Tuesday Musicale Chorus** and the **Vista Grande Villa Chorus** (an assisted living facility), providing holiday music and a luncheon.

**February: Onur Alakavuklar,** Guitarist with a Doctor of Musical Arts degree in Guitar Performance, with a jazz emphasized minor in Music Education from Indiana University Jacobs School of Music.

March: The Capitol City Chordsmen Barbershop Extravaganza. This was our annual music award fundraiser, which benefits student scholarships.

**April: Prism Flute Choir,** directed by Barbara Stanton, who has degrees in education and music, and participation in master classes in France and Italy.

#### May: 2025 Student Music Award winners.

In addition, we joined Lansing Matinee Musicale and sponsored a Choral Workshop in October at Olivet University. Our guest clinician was Joel Moore, Director of Choral Activities at Olivet.

In March, we hosted a Junior Music Festival at Spring Arbor University, with Mary Rose Steines as our MFMC Festival Area Administrator. Nearly 100 students were adjudicated. Also in March, 22 Jackson County students in grades 6-12 auditioned for our 2025 Student Music Awards. We had vocalists, a variety of instrumentalists and dancers. Nine students were awarded scholarships.

Jackson Tuesday Musicale has had a busy, productive and diverse season! Our hardworking Board has planned and collaborated every step of the way promoting music in our community!

Respectfully submitted,

Barb Palmer, President

# S Lansing Matinee Musicale

Founded in 1894 A 501(c)(3) Tax-Exempt, Charitable Organization Since 1952 \*

#### Officers

President: Laura Stebbins Vice-President: Patrice Van Voorhees Secretary: Mary Adkins Treasurer: JoAnn Hubbard

Charitable Activities Highlights of LMM's current charitable projects include:

Gave grants to six music classrooms in elementary and middle schools in the Lansing School District.

Acting as fiscal sponsor for Michigan Opera Outreach, an interactive elementary opera education and musical theatre project.

Sponsoring monthly music outreach programs in senior living centers

**Planning for the Future** The board has been working with a management practice for artistic organizations to identify sustainable organizational directions and priorities. We've made some strides and have had some serious and thought-provoking discussions but have much more to do. Specifically, we have updated a lot - our mission and vision statements, our website, the format for the programs at monthly meetings, our monthly newsletter; and we developed a brochure introducing us to the community.

**Youth Scholarships and Awards** LMM's Performing Arts Students (PAS) youth program has roughly 30 members this year with ongoing efforts to expand its reach, and monthly presentations for students. Award auditions were captivating and memorable. LMM anticipates presenting competitive scholarship awards to 7 students at its 2025 honors concert and supporting 4 additional students with music camp / summer study awards.

We are in the process of running our Emerging Artist Award. This award focuses on students ages 20-28. The category this year is Musical Theatre. We are currently in round 2 – the semifinals. The finals will be on Saturday, September 6 in Lansing, Michigan.

**Monthly Programs** Membership is about 43. Public meetings take place from October to May featuring a wide variety of dance and music programs by artists of all ages. All our meetings except for three were combined with the Performing Arts Students. Adult Club membership has not fully rebounded after the pandemic, and, in an effort to make the meetings more accessible to members and public alike, we have shifted the meeting day to Sunday, except for our holiday and spring luncheons.

#### **Choral Ensemble**

LMM's Choral Ensemble remains active and is now called Morning Glory Singers. About 15 regular members perform from September through May for LMM programs and outreach events, as well as for MFMC's 2024 convention.

Laura Stebbins, President

## Michigan Federation of Music Clubs, Inc. 25- and 50-Year Membership Recognition

Jacqueline Livesay, MFMC First Vice President

# <u>Northeast District</u>

### The Birmingham Musicale

Mary Irvine – 50 Years Norma Keil Shaw – 25 Years Suzanne London – 25 Years Amy Lyon – 25 Years

### The Port Huron Musicale

Donna Schwartz – 25 Years

**St. Cecilia Society** Roberta Stoltz Goergen – 25 Years Kim Heath Streby - 25 Years

# <u>Northwest District</u>

### Grand Rapids Musicians' League

Sonnet Allen-VanPatten – 25 Years Karen Betz-Griewahn – 25 Years Betty Mustert – 25 Years Katherine Newell – 25 Years Rich Ridenour – 25 Years Linda Rozeboom – 25 Years Victoria Sterzick – 25 Years

# Southeast District

### Vivace Music Club

Vanessa C. Schwarz – 50 Years Grace Chuang – 25 Years Sarah DePalma - 25 Years Nancy Meyette – 25 Years

# Southwest District

### Jackson Tuesday Musicale

Karen Annable – 50 Years

### Lake Michigan Music Club

Anne S. Greenstein – 25 Years (transferred from The Farmington Musicale)

# MFMC Deceased Member List

**Period Ending May 2025** 

### <u>Northeast District</u>

### **Owosso Musicale** Suzanne Degerstrom Genevieve Jennings

### St. Cecilia Society, Flint

Altheda Fisher Lennis Swift

### The Birmingham Musicale

Joyce Brockmuel Zelna Randall John Reddy Collette Rosner

#### **The Port Huron Musicale**

JoAnn Aplin Maxine Hitchings

### Tuesday Musicale of Greater Pontiac

Kay Johnson Elaine Mondt

### Southeast District

### **Royal Oak Musicale**

Julianna Clouse Marjorie Crumley Violet Daniel Geri Lacey Ruth MacPhee Beverly Stief Jacque Waggoner

### Camerata Music Society Jennifer Guenther

### Southwest District

Jackson Tuesday Musicale Cynthia Davey

# **MFMC PROFILES GUIDELINES**

Dr. Steven Mastrogiacomo, Chairman for 2025 pianomastro@gmail.com

#### Who does a Report for Profiles:

The MFMC President MFMC Committee Chairmen (All awards and other reports) MFMC District Presidents MFMC Senior Music Club Presidents

#### What the Report is:

Committees: General report regarding this year's activities. Award Committee: list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs, or items of special interest. (Limit reports to one page).

#### When to submit your Report:

All reports are due to the Profiles Editor on <u>April 1<sup>st</sup> of each year</u>. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles book – and we want *everyone* included!

# NOTE: All reports should be typed then attached to an email as a "Word" Document <u>DO NOT</u> convert the documents to 'read only' or .pdf.

Preferred format sample:

Format for <u>Committee Reports</u>: Name of Committee, chairman's name followed by report. If possible, use font: Times New Roman 12 pt.

#### Sample of Senior Club President's Report:

NAME OF CLUB
Founded: Date (optional)
Current President's name

List other officers here (optional)

Report\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Contact information: email address and/or phone number

Email to current Profiles Editor by April 1st of each year

Profiles Chairman for 2025

Dr. Steven Mastrogiacomo pianomastro@gmail.com

