



*Michigan Federation of Music Clubs
107th Annual Convention*

May 16, 2025

*Italian American Cultural Society & Banquet
Center*

Clinton Twp., Michigan

MICHIGAN FEDERATION OF MUSIC CLUBS
CONVENTION COMMITTEE

Welcomes you to the
107th Annual Convention
May 16, 2025

It is our sincere hope that you will find the Convention to be a rewarding experience. Please enjoy the fellowship of old friends and new acquaintances, be entertained by an array of beautiful music, and reap the benefits of an organization in its 107th year. We thank each and every one of you for attending MFMC Annual Convention.



MFMC Convention Committee
Steven Mastrogiacomio & Jackie Livesay, Co-Chairs
Alisha Snyder, MFMC President
Sue Allen, MFMC Convention Treasurer
District Presidents - Kaye Rittinger, Steven Mastrogiacomio,
Mary Jane Timmer, Michele Armstrong

Alisha Snyder

Michigan Federation of Music Clubs President

Dear MFMC Members and Colleagues,

Welcome to the Michigan Federation of Music Clubs 107th Annual Convention. Thank you for sharing your time with us and we appreciate your participation throughout this event. The MFMC Profiles publication serves as our annual yearbook of activities and events in Michigan. Enjoy reading and learning about all these musical happenings!



This year, we are excited to meet at the Italian American Cultural Center for a slightly condensed convention. We will still have our business meeting, memorial service, awards concert, and various musical interludes. However, we're starting a little later and ending a little earlier with the hope that a one-day convention will encourage attendance. A very special thanks to Steven and Jackie, as they have worked many hours as convention co-chairs to bring this to fruition.

The highlight of every MFMC convention is our Awards concert. MFMC hosts and supports many events each year, including sixteen Festival areas and our high school and college awards. We will be the beneficiaries of music from some of our award winners at tonight's concert. Thank you to all the volunteers that work hard to prepare for and run these events!

Whether you're attending the full convention or just the evening Awards concert, I hope that you're able to bring something positive back to your local club. As I finish my term as president, I want to thank the MFMC leadership and all MFMC members for your dedication and passion for this great organization.

-Alisha Snyder

President of the Michigan Federation of Music Clubs

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Michigan Federation of Music Clubs

State Presidents

*Mrs. F.W. Nichols (1916-1919)	*Evelyn Rhoades (1977-1979)
*Mrs. Norris R. Wentworth (1919-1921)	Faith Rickey (1979-1981)
*Mrs. Elmer James Ottaway (1921-1925)	*Betty Burgoyne (1981-1983)
*Mrs. Byrl Fox Bacher (1925-1929)	*Lucille Bell (1983-1985)
*Alma Swinton (1929-1930)	*Doris Markel (1985-1987)
*Mrs. Samuel C. Mumford (1930-1931)	Florence Marshall (1987-1989)
*Mrs. George W. Langford (1931-1934)	*Evangeline Mills (1989-1991)
*Mrs. Bliss Willis (1934-1936)	*Marion Davis (1991-1993)
*Mrs. I.B. Gilbert (1936-1938)	*Rosamond Haeberle (1993-1995)
*Agnes Herma (1938-1942)	Carol Wheat (1995-1997)
*Helen Nancy Martin (1942-1946)	*Stephanie Westerfield (1997-1999)
*Mrs. Allen B. Crow (1946-1950)	*Nancy J. Erickson (1999-2001)
*Mrs. Oscar F. Hutchinson (1950-1952)	*Helen "Tenney" Miller (2001-2003)
*Dorothy Coolidge (1952-1956)	Marylin Hastings (2003-2005)
*Dorotha Burrell (1956-1959)	*Virginia O'Brien (2005-2007)
*Ruth Curtis (1959-1962)	Mary Irvine (2007-2009)
*Adeline Crawford (1962-1965)	Joanne Holman (2009-2011)
*Anne Vanderheide (1965-1967)	Connie B. Randall (2011-2013)
*Sarah Reece (1967-1969)	Mary Jane Timmer (2013-2015)
*Marjorie Dowling (1969-1971)	Penny Draper (2015-2017)
*Eleanor Liebu (1971-1973)	Laurie M. Marshall (2017-2019)
*Grace Shannon (1973-1975)	Beatrice Wassenberg (2019-2021)
Helen Hammond (1975-1977)	Arlene Anger (2021-2023)
*deceased	Alisha Snyder (2023-2025)

The Federation Collect

We praise thee and thank thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Mrs. Thomas J. Cole

Excerpts from *A Musical Ritual*, Mrs. Frank A. Seiberling

Insignia The Symbol of Our Federation



The encircling band of blue is the loyalty that holds us together within the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read: “My Country, ‘Tis of Thee”. It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober

A Brief History

The National Federation of Music Clubs

In 1893, the first national assemblage of Women's Amateur Musical Clubs met for a four-day festival at the World's Colombian Exposition in Chicago.

In June of 1897, a temporary organization committee was formed. An invitation issued at the time of the Music Teachers National Association meeting to "all members of music clubs and friends interested in organizing a National Federation of Music Clubs".

A nominating committee was appointed to bring a slate at the next meeting to be held in Chicago. January 25th to 26th, 1898, Mrs. Edwin T. Uhl of Grand Rapids, Michigan was elected the first President of the National Federation of Music Clubs. Nineteen members constituted the Board of Directors.

The First brochure was issued setting forth the aims of the Federation and an invitation of music clubs to become members.

The Michigan Federation of Music Clubs

In the spring of 1916, members of the Tuesday Musicales of Detroit invited officers of the fourteen music clubs in Michigan to a meeting at the Statler Hotel.

The purpose was to consider the idea of forming a "Federation of Music Clubs" in Michigan as part of the National Federation.

It was then the national policy to appoint "Vice Presidents" even in states not federated.

Mrs. F. W. Nichols of Houghton was appointed to represent Michigan for 1916.

The national President, Mrs. A.J. Ocsner of Chicago was among guests at this meeting and the "Federation of Musical Clubs of Michigan" was duly formed. Mrs. Nichols was elected President.

Clubs represented were in Detroit, Bay City, Capac, Coldwater, Dexter, Flint, Grand Rapids, Kalamazoo, Mount Clemens, Pontiac, Port Huron, and Wayne.

MFMC 2025 Leadership

Executive Committee

President	Alisha Snyder
First Vice President	Jackie Livesay
Second Vice President	Steven Mastrogiacomio
Recording Secretary	Sharon Gomulka
Treasurer	Thomas Nobel
Asst. Treasurer Membership	Arlene Anger
Northeast District President	Kaye Rittinger
Northwest District President	Mary Jane Timmer
Southeast District President	Steven Mastrogiacomio
Southwest District President	Michele Armstrong
Immediate Past President	Arlene Anger
MFMC Rep. to NFMC	Mary Jane Timmer
Parliamentarian	Barb Davis

Committee Chairs

25- & 50-Year Recognitions	Jackie Livesay
American Women Composers	Chiara Thrum
Awards Chair	Beatrice Wassenberg
Bylaws	Laurie M. Marshall
Chaplain, Tributes, and Memorials	Marcia Nobel

Citation Award	Alisha Snyder
Communications	Kaye Rittinger
Corresponding Secretary	Mary Ann LaMonte
CounterPoint Editor	Gail Mitchell
Celebrate Strings	Ruth Fry
Directory Editor	Alisha Snyder
Federated Colleges/Universities	Steven Mastrogiacomio
Festival	Mary Jane Timmer
Festival Cup	Esther Neil
Festival Handbook Editor	Mary Jane Timmer
Finance	Laurie M. Marshall
Honorary Advisory Council	Mary Irvine
Junior Composers	Nancy Meyette
Junior Composers Associate	Nannette Meyette
Leadership Education	Laurie M. Marshall
Music Activities	Donna Belzer
National Music Week Chair	Romaine Campbell
Nominating Committee	Arlene Anger
Parliamentarian (Non-Member)	Barb Davis
Past Presidents Assembly	Joanne Holman
Senior Club Annual Summary	Donna Belzer

MFMC 2025 Convention Schedule

May 16, 2025

9:00 A.M.	Registration Opens
9:30 A.M.	MFMC 107 th Annual Convention Opening Ceremonies, Welcome, Business Meeting Part I
11:00 A.M.	Break
11:15 A.M.	Music Performance Julia Siciliano, Pianist
12:15 P.M.	Lunch Presentation of 25- & 50-Year Member Certificates Presentation by <i>Lansing Matinee Musicale</i>
1:45 P.M.	Business Meeting – Part II Gift Basket Silent Auction
3:30 P.M.	Memorial Service Marcia Nobel, MFMC Chaplain Joanne Wisti, Violinist Renee Junod, Violinist
5:00 P.M.	Music Performance Sydney LaDuke, Flutist Laura Palmieri, Harpist
5:30 P.M.	Break
5:45 P.M.	Dinner & Citation Awards
7:00 P.M.	Award Winners Concert Bea Wassenberg, MFMC Awards Chair
8:00 P.M.	Closing Remarks



Michigan Federation of Music Clubs

Standing Rules of the 107th Annual Convention

Rule #1

The voting body shall consist of all MFMC members in attendance of the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule #2

The printed agenda is for guidance only and the President may adjust the agenda as required.

Rule #3

A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule #4

No member shall speak in debate more than once on the same question on the same day, or for no longer than three minutes without the permission of the Convention granted by a two-thirds vote without debate.

Rule #5

Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule #6

Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.

Michigan Federation of Music Clubs

Annual Membership Meeting

May 16, 2025

Italian American Cultural Society & Banquet Center

Agenda

Call to Order	Alisha Snyder, MFMC President
Roll Call	Sharon Gomulka, Recording Secretary
Approval of the Agenda	Alisha Snyder, MFMC President

Ceremonial

Pledge of Allegiance	Jackie Livesay, MFMC First Vice President
The Star-Spangled Banner	Bea Wassenberg, MFMC Awards Chair
The NFMC Collect	Steven Mastrogiacomo, MFMC Second Vice President

“We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grand that we may exemplify in our own lives the harmony of Thy great purpose for us. Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.”

Inspiration	Marcia Nobel, MFMC Chaplain
Convention Welcome and Introductions	Alisha Snyder, MFMC President
Reading of the Convention Standing Rules	Barb Davis, Parliamentarian
Presentation of Convention Program	Steven Mastrogiacomo & Jackie Livesay
Approval of 2024 Minutes	Sharon Gomulka, Recording Secretary

Reports

Reports of MFMC Members serving NFMC

Junior Division Chair	Laurie M. Marshall
MFMC Representative to NFMC	Mary Jane Timmer
NFMC Festival Cup Chair	Mary Jane Timmer
NFMC Choral Chair	Penny Draper
Northeast Region Festival Committee	Arlene Anger

Officers

President	Alisha Snyder
First Vice President	Jackie Livesay
Second Vice President	Steven Mastrogiacomio
Treasurer	Thomas Nobel
Asst. Treasurer for Membership	Arlene Anger
Immediate Past President	Arlene Anger

Standing Committees

Awards	Beatrice Wassenberg, Chair
Communications	Kaye Rittinger, Chair
Convention	Steven Mastrogiacomio & Jackie Livesay, Co-Chairs
Executive	Alisha Snyder, MFMC President
Festivals	Mary Jane Timmer, Chair
Finance	Laurie M. Marshall, Chair
Honorary Advisory Council	Mary Irvine, Chair
Leadership Education	Laurie M. Marshall, Chair
Music Activities	Donna Belzer, Chair
Past Presidents Assembly	Joanne Holman, Chair

Reports of Districts and Senior Club Presidents

Northeast District

	Kaye Rittinger, President
The Birmingham Musicale	Bea Wassenberg, President
Owosso Musicale	Gordon Brenner & Donna Belzer, Co-Presidents
The Port Huron Musicale	Diane Tomiuk, President
St. Cecilia Society of Flint	Alesia Johnson, President
The Tuesday Musicale of Greater Pontiac	Mary Ann LaMonte, President

Northwest District

	Mary Jane Timmer, President
Grand Rapids Musicians' League	Mary Jane Timmer, President

Southeast District

	Steven Mastrogiacomo, President
Ann Arbor Music Club	Sandy Huang, President
Camerata Music Society	Paul Wilhelm, President
Royal Oak Musicale	Ann Liska, President
Vivace Music Club	Sara Aylesworth, President

Southwest District

	Michele Armstrong, President
Battle Creek Morning Musical Club	Daniel Forbes, President
Jackson Tuesday Musicale	Barb Palmer, President
The Lansing Matinee Musicale	Laura Stebbins, President

State/Interstate

Lake Michigan Music Club	Laurie M. Marshall, President
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Unfinished Business

New Business

- Proposed Budget 2025-2026
 - Hiring of Accounting Firm ZZZ Business Solutions
- Proposed Bylaws changes
- Election and Installation of Officers
 - Proposed for Election
 - President Jackie Livesay
 - First Vice President Steven Mastrogiacono
 - Recording Secretary Anne Frank
 - Treasurer Susan Allen
 - Installation of Officers, led by Mary Jane Timmer

Announcements

Adjournment



2025-2026 MFMC Proposed Budget

<i>July 1, 2025, through June 30, 2026</i>	
Revenue	
Membership Dues	
Senior Memberships	\$12,000.00
Student Collegiate Memberships	\$0.00
Junior Memberships	\$4,800.00
MFMC Convention	\$5,960.00
Festival Fees	\$4,000.00
Awards	\$720.00
Investment Accounts Earnings	\$14,460.00
Haeberle Transfer	\$7,000.00
Total Revenue	\$48,940.00
Expenditures	
Membership Dues to NFMC	
Senior Memberships	\$5,500.00
Student/Collegiate Dues	\$0.00
Junior Club Dues	\$4,500.00
NFMC Region Dues	\$100.00
MFMC Convention	\$6,000.00
Festival Fees	\$4,000.00
Awards	\$9,750.00
Haeberle	\$7,000.00
Junior Composers	\$770.00
Administrative (See Next Page)	\$11,320.00
Total Expenditures	\$48,940.00
Balanced Budget	

2025-2026 MFMC Proposed Budget

<i>July 1, 2025, through June 30, 2026</i>	
Accounting	\$3,200.00
Administrative Leadership	\$4,000.00
Banking Fees for Membership Transactions	\$600.00
Convention	
CounterPoint	
Insurance	\$2,000.00
Junior Day	
LARA	\$20.00
Mailbox	\$180.00
MailChimp e-newsletter	\$320.00
Parliamentarian	\$500.00
Profiles	\$100.00
QuickBooks	N/A
Website Hosting	\$400.00
TOTAL ADMINISTRATIVE EXPENDITURES	\$11,320.00



MFMC 25- & 50-Years Membership

Northeast District

The Birmingham Musicale

Suzanne London – 25 Years

Amy Lyon – 25 Years

Norma Keil Shaw – 25 Years

Mary Irvine – 50 Years

The Port Huron Musicale

Donna Schwartz – 25 Years

St. Cecilia Society

Roberta Stoltz Goergen – 25 Years

Kim Heath Streby – 25 Years

Northwest District

Grand Rapids Musicians League

Sonnet Allen-VanPatten – 25 Years

Karen Betz-Griewahn – 25 Years

Betty Mustert – 25 Years

Katherine Newell – 25 Years

Rich Ridenour – 25 Years

Linda Rozeboom – 25 Years

Victoria Sterzick – 25 Years

MFMC 25- & 50-Years Membership

Southeast District

Vivace Music Club

Nancy Meyette – 25 Years

Sarah DePalma – 25 Years

Grace Chuang – 25 Years

Vanessa C. Schwarz – 50 Years

Southwest District

Jackson Tuesday Musicale

Karen Annable – 50 Years

Lake Michigan Music Club

Anne S. Greenstein – 25 Years

Transferred from The Farmington Musicale



MFMC Memorial Service

May 16, 2025

“The Faithfulness of God”

Prelude

Concerto No. 3 in D minor, II. Largo J.S. Bach
Joanne Wisti & Renee Junod, Violin; Beatrice Wassenberg, Piano

Invocation Marcia Nobel, MFMC Chaplain

Words and Scriptures Marcia Nobel
Ecclesiastes 3, Exodus 34:6-7, Psalm 36:5, Psalm 146, Psalm 119:89-90,
Psalm 91:4, Lamentations 3:22-23

Reading

Psalm 23 Alisha Snyder, Marcia Nobel

*Hymn

Great is Thy Faithfulness, Vs. 1-2 Thomas Chisholm

Chaplain’s Invitation

“We are gathered here to give thanks, praise, and honor to the memory of those members who are no longer with us. They were our friends, co-workers, and loyal supporters of the work of our great Federation.”

Special Music

Meditation on the Prelude in C major by J.S. Bach C. Gounod

Each District President will come forward when called and read the names of those deceased members from the clubs in the District of whom are being remembered. As each name is read, the respective Club President or Delegate will place a white carnation in a vase to commemorate that person’s life and service. A bell will be rung in honor of that deceased member.

Northeast District

Birmingham Musicale
Joyce Brockmuel
Zelna Randall
John Reddy
Colette Rosner

Kaye Rittinger, President

Bea Wassenberg, President

Owosso Musicale
Suzanne Degerstrom
Genevieve Jennings

Gordon Brenner, President

Port Huron Musicale
JoAnn Aplin
Judy Halamka
Maxine Hitchings

Diane Tomiuk, President

St. Cecilia Society of Flint
Altheada Fisher
Lennis Swift

Alesia Byrd Johnson, President

Tuesday Musicale of Greater Pontiac
Kay Johnson
Elaine Mondt

MaryAnn LaMonte, President

Southeast District

Camerata Music Society
Jennifer Guenther

Steven Mastrogiacomo, President

Paul Wilhelm, President

Royal Oak Musicale
Julianna Clouse
Marjorie Crumley
Violet Daniel
Geri Lacey
Ruth MacPhee
Beverly Stief
Jacque Waggoner

Ann Liska, President

Southwest District

Jackson Tuesday Musicale
Cynthia Davey

Michele Armstrong, President

Barb Palmer, President

***MFMC Chaplain**

The MFMC President, Alisha Snyder, will now place a red carnation to signify our dedication and commitment to the work of those who have gone before us.

***Hymn Chorus**

Great is Thy Faithfulness Thomas Chisholm

***Benediction** Marcia Nobel

***Hymn Chorus**

Hear Our Prayer, O Lord George Whelpton

Postlude

Sonata in G Minor, I. Andante, II. Allegro George Whelpton

***Please stand as you are able.**

Participants

- Renee Junod, Violin
- Joanne Wisti, Violin
- Beatrice Wassenberg, Piano
- Steven Mastrogiacomo, Piano
- Alisha Snyder, MFMC President
- Marcia Nobel, Chaplain

2025 MFMC Concert Artists

Julia Siciliano

Award-winning concert pianist, Julia Siciliano has been heralded as a musician with “fabulous creative power” by the Bonn General-Anzeiger. Ms. Siciliano has become a well-respected and rising talent on the world stage, being invited as a solo artist by many prestigious orchestras and festivals, most recently with the Orquestra Sinfónica de la Region de Murcia for the MurciArt Music Festival. A winner of many local and international piano competitions, Julia has won top prizes at the Sicily International Piano Competition, Heida Hermanns International Competition, Iowa Piano Competition, and MTNA National Competition. A highly active chamber musician, Julia has been invited to perform on concert series and festivals with the Cincinnati Symphony Orchestra Chamber Players, the Euskadiko Orchestra’s “Miramon Matinees”, Donostia Musika series at Teatro Victoria Eugenia in San Sebastián, Spain, and the La Verdi chamber music series in Teatro Gerolamo di Milano. She has given recitals with Metropolitan Opera stars Amanda Pabyan, Eric Owens, and Marina Domashenko, and internationally acclaimed instrumentalists Hayoung Choi, Simone Lamsa, and Alexei Ogrintchouk. Most notably, Julia performed the complete “accompanied sonatas” of Beethoven in the years 2020 at the Teatro Victoria Eugenia and in various venues throughout the United States, France, and Sweden.



Julia’s artistic presence and engaging programming have made her highly sought after in stages across North America, Central America, Europe, and Asia. She has performed live on classical radio stations in Chicago (WFMT) and New York (WQXR), Detroit’s historic Scarab Club, Cincinnati Music Hall, the Bulgarian Consulate, National Arts Club, and Symphony Space in New York City. Internationally, she has performed at the Teatro Nacional of Guatemala, MalmöLive in Malmö, Sweden, Teatro Victoria Eugenia in San Sebastián, Spain, Palazzo Biscari in Catania, Italy, Teatro Gerolamo in Milan, Italy, Parvis de l’église Notre-Dame d’Espérance in Cannes, Deutsche Telekom Headquarters in Bonn, Clairmont Hall in Tel Aviv, Rachmoninov Hall in Moscow, and Kioi Hall in Tokyo. Audiences enjoy her performances so much that she is frequently invited to return for multi-concert series, like her Beethoven Cycle (Nine concerts) in 2020 and Brahms/Mozart cycle (seven concerts) in Donostia Musika (San Sebastián, Spain). The Kerrytown Concert House in Ann Arbor has even devoted a recital series to her titled the “Siciliano Salon Series”.

Her debut solo album *Dream Catchers*, a two-disc album featuring small scale works by Beethoven, Schumann, Schubert, Ravel, and Debussy, released in 2016 to great acclaim. *Fanfare Magazine* declared “this release has merit as a career milestone” and leave “no doubt about the devotion and seriousness of Siciliano’s approach to music.”. *Gramophone Magazine* praised her “fine technique and natural musicality” pinpointing her “masterful delicacy, harmonic notion, and timing” in Debussy’s *Images II*.

Since opening a private teaching studio in Chicago in 2023, Siciliano has established herself as a respected educator, already earning the Steinway Top Teacher Award in 2024. She has been invited to give masterclasses at the University of Chicago, Eastern Michigan University, and Oakland University, and is on the faculty of prestigious institutions such as the Interlochen Arts Camp, Reinhardt Piano Festival and Academy, and the Schoolcraft College Summer Piano Camp.

Joanne Wisti

Joanne Wisti was born in Houghton, Michigan and began studying the violin and piano after her family relocated to the lower peninsula. She graduated from the University of Michigan and resides in White Lake. Currently, she is the principal violinist in The Birmingham Musicales String Ensemble and a member of the Saginaw Symphony. Along with teaching violin and piano from her home, Joanne enjoys figure skating and riding her horse, Princess.



Renee Junod

Renee Junod received her Bachelor of Music Education and Master of Arts from Eastern Michigan University and a Masters in Learning Performance Systems from Marygrove College. She has been a member of the Rochester Symphony Orchestra, Concert Mistress of the Birmingham Musicales String Ensemble, and many praise and worship bands. As a retired teacher from the Troy School District, where she taught beginning band and strings for 39 years, Renee currently resides in Springfield Township with her husband. She enjoys walking her dog and spending time with her grandchildren.



Laura Palmieri

Laura Palmieri's journey in music began when she first heard the lush rolling harp chords in Tchaikovsky's Ballet *Swan Lake*. It was then at the age of 10 that she decided playing the harp was what beauty she needed to help give to the world. Laura graduated from Oakland University with a Bachelor of Music Degree in 2011. Shortly after graduation, Laura also heard the calling to help others and focus on more direct healing and is currently a Registered Nurse at Corewell Royal Oak where she specializes in vascular access. She is currently pursuing her PhD in Nursing at Oakland University with a focus on vascular access and music research. From Meadowbrook Hall to Mackinac Island, Laura has made music for over 500 weddings and other special events. You can find Laura performing with the International Symphony Orchestra, Royal Oak Symphony, and many other community orchestras in addition to the Detroit Medical Orchestra. Laura has been a member of the Detroit Medical Orchestra for about 10 years and currently serves on the Board of Directors as the chamber music liaison between DMO and our many hospital partners.



Sydney LaDuke

Sydney LaDuke began playing flute in the fifth grade in Derby, Kansas, and went on to study at the University of Nebraska-Lincoln, where she earned dual degrees in Mechanical Engineering and Music Performance under the instruction of Dr. John Bailey. After graduating, she moved to Detroit for work and has been with Ford Motor Company for nearly 15 years, currently working as a Feature Strategy Manager, leading strategic efforts in software-enabled feature development. Sydney joined the Detroit Medical Orchestra in 2013 and has been an active member both as a musician and a leader. She currently serves as the orchestra's principal flutist, Music Librarian, and Chairperson of the Board of Directors. Beyond music and engineering, her most cherished role is being a new mother – she and her husband, John, welcomed their first child, Camille, in September.



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GRAND RAPIDS MUSICIANS' LEAGUE

Established 1989
Affiliated with MFMC-NFMC

Providing opportunities for Growth
and Learning for Young Musicians



- established 1926 -

Sends greetings to

The

107th Annual Convention

of

Michigan Federation

of Music Clubs

*Committed to Teacher Enrichment
and
Sharing Music with Our Students*



Vivace Music Club

*The***PortHuron***Musicale*

Organized and Federated in 1917

*Serving St. Clair County through music
for 108 years*

www.thePortHuronMusicale.com



Congratulations MFMC on your 107th Convention



*Whether we create it or simply listen, music is a gift
that can soothe, inspire, and unite us, often when
we need it most and expect it least*

JacksonTuesdayMusicale.com



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*The Northwest District
thanks the
Southeast District
for a great convention!*

Tuesday Musicale of Greater Pontiac



Paul Wilhelm Studio

Piano Instruction and Performance
Paul J. Wilhelm

PO Box 2970
Ann Arbor, MI 48103

Phone: 734-478-0220
email: paulwilhelmstudio9@gmail.com
web: www.paulwilhelmstudio.com



Camerata Music Society

Preserving and promoting musical performance
and appreciation through:

- Private music lessons
- Michigan Federation Festival participation
- Music Teacher development and support

Paul Wilhelm, President
e-mail: paulwilhelmstudio9@gmail.com



Royal Oak Musicale

featuring
**The Royal Oak Musicale Madrigal Singers
The Royal Oak Musicale Chorus
Tuesday Tapestries in Music**

Celebrating 101 Years of Inspirational Music

**Supporting Annual Student Aid Music Awards for
College-bound High School Seniors
Find us at royaloakmusicale.com**



