

MICHIGAN FEDERATION OF MUSIC CLUBS



Profiles

Annual Reports

108th ANNUAL CONVENTION

The Mirage Elegant Banquets & Catering
16980 18 Mile Rd, Clinton Township, MI

May 15, 2026



The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

The Student Collect


Dear God and Giver of all things good,
Grant us the grace of truly hearing Music.
Release us to the divine idea beneath its sonant forms
And quicken us to the inmost beauty of it
That we may perceive Thee, patterned in the miracle of Song;
Teach us to discern above Earth's discord
The purposed Melody of Thy eternal love
And transpose our lives to tones of higher impulse
That, through us, as ministers of Music
Earth's birth-night of Harmony may be redeemed
And Men's hearts may sing again together
In the concord of fellow-service
And the great Amen of universal peace."

The Junior Collect

We thank Thee, our Father,
For all things beautiful.
Open our minds to the Beauty that is Music
And teach us to remember it
As part of Thy great goodness to us.
Help us to grow each day
Unto the stature of Thy Grace.
And keep our hearts so tuned with Thy heart
That our lives may resound
Thy very Music
In the melody of lovely living
And in service that is Song.

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Michigan Federation of Music Clubs

President's Report

Jackie Livesay

Dear MFMC Members & Colleagues,

Whether you are reading this publication at MFMC 2026 Convention or online at www.mfmcmi.org, I hope you will be inspired by the many ideas included in *MFMC Profiles 2026*. *Profiles* is the Michigan Federation of Music Clubs yearbook. Each district and club shares activities and focuses for the 2025-2026 year. Special thanks go to Steven Mastrogiacomo for compiling, editing and publishing this annual report. By reading this, I hope you will be encouraged to continue your activities and to create new projects.

The object of MFMC is three-fold: to offer quality music to our communities, to promote music education, and to support American composers. Our 14 Senior Clubs address these goals in diverse and creative ways.

Nearly all clubs offer **programs** or workshops, often monthly. Their program ideas are shared in this yearbook. Programs are frequently open to the community-at-large, sometimes taken to offsite locations. Six clubs have choruses that sing for community audiences. Outreach in our communities continues to be a concentration of MFMC clubs.

Promoting **music education** is probably the most common focus of Michigan clubs. We have 16 NFMC Festival sites. 171 Junior Clubs participate in Festivals; 2718 students are involved. Beginning students through advanced students of all ages can learn from Festival evaluations. Many MFMC volunteers make these events happen and our music students are the beneficiaries.

State and local financial awards are available for high-achieving music students. The MFMC High School and Collegiate Awards Concert is the highlight of every Convention. In addition, several clubs have held music programs in local schools, and some have consistently made financial contributions to their community schools.

Support for **American composers** is evident in required compositions for Festival. American compositions are frequently included in our music programs. Some programs focus exclusively on American music. It is the hope of MFMC that you are encouraged and inspired by the ideas included in *Profiles*. MFMC members – *all 746* – are appreciated for the contributions they make, from paying dues to filling offices. Thank you for being part of this dynamic organization!

Jackie Livesay
MFMC President, 2025-2027

MICHIGAN FEDERATION OF MUSIC CLUBS

INSIGNIA

The Symbol of our Federation

"Wear your pins"



"The circling band of blue is the loyalty that holds us together with the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

Julia Fuqua Ober

MFMC 2026 CONVENTION

Steven Mastrogiacomo, Convention Chair

The Michigan Federation of Music Clubs warmly welcomes you to our 108th Annual Convention. The Mirage Elegant Banquets & Catering in Clinton Township was booked over the summer of 2025. Above all, I know that you will be stuffed with all the various menu options this year! Those coming from out of town are encouraged to use the MFMC group rate at the Hyatt Place Detroit/Utica Hotel, the same one as last year. I had great overall feedback from members regarding this comfortable place the year before.

We were so happy to provide both online and mail-in convention registration options again for you this year. Thanks for taking the time to check out our convention page online each year here:

<https://www.mfmcmi.org/michigan-annual-convention/>

Mary Siciliano, a well-known star pedagogue in southeast Michigan and beyond, is well-loved and will entertain us for the 11:00 am concert along with violinist Lillian Scheirich. Lillian is the concertmaster of the Windsor Symphony and has produced recordings with Mary. Later, following our full soup and salad bar luncheon, the annual Memorial Service will be led by Cheryl Littleton from the Vivace Music Club, which also includes music from Bassoonists of the Lakeside Trio: Johanna Bermann, Nina Flanigan, and Roberta Zald. Finally, just before dinner, we will enjoy Metro Detroit's own Terra Voce Ensemble with Lillian Dean (clarinet), Doris Hall (piano), Kelly Roenicke (violin), and Karen Wingert (cello).

This year we will present the MFMC Citation award at dinnertime – congratulations to Dr. Yu-Lien The, from the Lake Michigan Music Club! Performances by some of the finest student musicians in the state are always following dinner. Please take note that your membership and labor in MFMC helps to make these awards possible to these students. We are grateful that they return to perform at our convention.

Choral Day will be held on the day following convention, May 16. Information has also been available on the MFMC website listed above.

Finally, thanks go to MFMC President Jackie Livesay for all your work and for answering my many phone calls! Thank you Bea Wassenberg, Awards Chair, for coordinating the Awards Recital for the convention and for help with connecting with area musicians for the Memorial service and the music throughout the day. Thank you to Susan Allen, our Convention Treasurer who gathers registrations and payments. Thank you to Sara Aylesworth for the beautiful centerpieces on our tables as always. Thank you, Mary Jane Timmer for volunteering to do the work for purchasing items for convention bags and compiling them. Thank you Karla Shotts for bringing the flowers. Thank you Cheryl Littleton for your work on the Memorial Service. Thank you to Anne Frank for coordinating club baskets – again! Thank you to Alisha Snyder for facilitating our convention information on the website and to Gail Mitchell for consistently posting our convention info in Counterpoint. Thank you to Zachary Chopp-Adams who was Jean Watson's neighbor and who still compiles our convention book! Finally, thanks to all of you who care so much about MFMC and come to the convention. Looking forward to a wonderful day with all of you once again.

Steven Mastrogiacomo,
2026 Convention Chair

MFMC Festival Report

Mary Jane Timmer, Chairman

Once again, MFMC hosted 16 Federation Festival sites around the state. This report contains statistics from 15 of these sites. A complete report will be presented at the September MFMC Board meeting.

This year MFMC had 2,589 Juniors and 38 Adult participants, for a total of 2,627. 195 teachers carefully prepared students for the annual area Festivals. Our Juniors participated in 25 different events, with Piano Solo having 1,904 participants, Theory-271, Piano Concerto-65 and Vocal Musical Theater-56 being the top four events.

The Adults participated in eight events with Piano Solo having 24 participants, Theory-4, and Cello Solo-3 being the top three events.

2,336 Superiors were earned with 1,605 Consecutive Superiors, and there were two 12-year consecutive superiors earned!!

We are so thankful for our dedicated and diligent Festival Chairs who work tirelessly to coordinate and plan our 16 Festivals. The volunteer hours that they work at this are innumerable and we would not have such a successful Festival season without them! Thank you, thank you!

MFMC REPRESENTATIVE TO NFMC

Bea Wassenberg, Chairman

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Here are points of interest from the many business meetings that I attended at the 2025 NFMC convention in Austin, Texas.

Finance-Investments

- Asset Allocation
 - US Treasury Bills 8.2%
 - Equities 43.8%
 - Fixed Income 46.4%
 - Money Market 1.6%
 - Total 100%
- Current Investments \$15,603.00

Festival Bulletin

- Overview of new Bulletin
 - 7,000 pieces, 54 advisors
 - 513 composers, 10 alternating possibilities
 - 15 sections, 8 combining possibilities
 - 1,000 rules 8 dance events

Festival Committee

- The following motions were adopted and sent on to the Junior Division:

The Popular Piano Solo Event choice piece may or may not be from the required list

Eliminate the class correlations/requirements for sight reading/playing

The solo correlations for the Violin Concerto event are not mandatory; they are guidelines only.

Budget

- Magazine bills are excessive, vote to go online-passed
- Hiring new executive director
- Individual senior dues \$70, Life membership \$400 with \$200 returned to state. Collegiate individual dues \$25, Junior individual dues \$20
- Awards: Parade of Am Music state awards \$100-passed

American Women Composers \$100-passed
Folk Music \$100- passed
Music in Poetry 5 at \$50 (\$250 total) passed
Centennial has been discontinued, money put into new Jr. Club Award Fund-passed

- Increase to \$15,000 for new named endowment awards
- Full Budget \$472,762, no salary raises, but new salary for ex. director more be more.

Junior Division

- Cup Report -Gold

15 pt	30 pt	45 pt	60 pt	75 pt	90 pt
9499	3309	1143	377	115	45

- Cup Report-Silver

15 pt	30 pt	45 pt	60 pt	75 pt	90 pt
34	15	5	0	1	1

Board Meeting

- Election

President-Deborah Freeman
First Vice President-Heidi Hong
Recording Secretary-Jenne Hyrnewicki
Treasurer-Suzanne Carpenter

Five Regional Vice Presidents
NE- Linda Maurhof
SE- Joel Adams
NC-Mary Weskott
SC-Christine Vitt
W- Wilma Hawkins

- Appointments

CODA Chair-Harriet Coker
Parliamentarian-Wanda Sims

MFMC REPRESENTATIVE TO NFMC

Bea Wassenberg, Chairman

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- Election of Division Chairs
 - Administrative-Deborah Freeman
 - American Arts- Ruth Morrow
 - Arts- Ellen Leopald
 - Competitions & Awards- Lucinda Lear
 - Finance-Carolyn Nelson
 - Junior- Lori Jessen
 - Membership & Ed - Natlynn Hayes
 - Public Relations- Julie Watson
 - Student/Collegiate- Sheila
- Election of the Chair of the Council of Presidents- Starla Blair

Carolyn Nelson- “Show Me the Money” Workshop

- Local dues and what we get for it:

NFMC dues \$8, we get Vivace

Vivace Founders Day \$1, we get newsletter

State dues \$8, we get Music in Poetry

Local dues \$3, we get Pride in history

TOTAL \$40

- Major Award Funds - \$3.2 M
- Summer Music Camp Awards - \$1.1
- Festival Fee \$1.50, 50c to Vivace , \$1.00 to general Federation operations, certificates and staff
- Community Support, Concerts open to public

No fundraisers, Free will baskets
Perform at Senior Communities.

Awards and Competitions

- 108 awards
- Many awards were raised in value
- Award deadlines on the 1st of the month
- Regional award limitations, 1st and 2nd place only, Stilman Kelly, Joyce Walsh, Wendell Irish

- Must ask for certificates for Junior awards
- When submitting video audition, it must be uploaded to unlisted YouTube
- Nothing is judged until membership, application fee and entry fee has been checked
- Young artists - all auditions are online

Respectfully submitted,

As recorded by Mary Jane Timmer,
MFMC Representative to NFMC, 2025

Bea Wassenberg,
MFMC Representative to NFMC, 2026

MFMC 2026 Junior and Collegiate

Award Winners

Junior Awards:

Organ Award - Winner: Francis Segger

Piano Award - Winner: Alexander Burrow, 1st
Margaret Gascho, 2nd

String Award - Winner: Aaron Liu, violin, 1st
Annika Warby, violin, 2nd

Voice Award - Winner: Violet Procnier, soprano, 1st
Mary Wright, soprano, 2nd

Composition Award -

Winners: Junior Class I (Ages 9 and under)
Gabby Lee
Wesley Boyd

Winners: Junior Class II (Ages 10-12)
John Henry Cole
Luke Boyd

Winners: Junior Class III (Ages 13-15)
Elizabeth Younan
Kenny Blanchard

Winners: Junior Class IV (Ages 16-18)
Carter Merriott
Nathan Camilleri

Collegiate Awards:

Music Therapy Award – Sarasa Irie

Rosamond P. Haeberle Memorial Piano Award – Seonghun Jeong

About the MFMC Award Winners

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Francis Segger

Born in 2009, Francis Segger is a young organist and singer studying at Interlochen Arts Academy. A former head chorister at Saint Thomas Choir School in New York City, he recorded the solo treble album *The Lord's My Shepherd* in 2023, alongside numerous choral recordings. Most recently, he contributed as a singer in Reena Esmail's album *Terra Infirma*. He has also appeared as a treble soloist in the films *White Noise* (Netflix, 2022) and *Salem's Lot* (Warner Bros., 2024). Francis began studying organ in 2023 at Interlochen, where he is currently a junior studying with Dr. Hae Won Jang. He regularly plays for churches both in Michigan and at his home in Connecticut. In 2024, he was awarded the Bach Prize at the National High School Organ Competition.

Violet Procnier

Violet Procnier is a senior at Oxford Virtual Academy. She has been a proud member of the Detroit Opera Youth Chorus for five years where she has performed in main stage and children's productions. She has choir and orchestra classes through Oakland Homeschool Music and private voice lessons with Dr. Alta Boover-Dantzler. Violet spends her Sundays singing with the choir at All Saints Episcopal Church in Pontiac, Michigan. In her free time, you might find Violet at an AKC dog show showing her family dog or assisting professional handlers. Violet will be headed to the University of Michigan Ann Arbor in the fall and intends to double major in vocal performance and computer science.

Aaron Liu

Aaron is a graduating senior at Okemos High School. After starting on piano, Aaron took after his sister and began violin lessons in third grade under James Chen. Ever since, he has enjoyed playing in many different ensembles and orchestras across Michigan. Besides school orchestras, he played in the Mason Philharmonic Orchestra and Mid-Michigan Youth Symphony in middle school. In high school, he served as Concertmaster of the Okemos Philharmonic Orchestra, Okemos Chamber Orchestra, and the University of Michigan Youth Symphony Orchestra. Aaron has attended the Michigan All-State Full Orchestra since his sophomore year, most recently playing as Assistant Concertmaster. Aaron has also won first- and second-place awards in the Performing Arts for Students Club Senior Strings Competition and consistently received top ratings at MSBOA Solo & Ensemble Festivals for both solo and chamber performances.

Aaron loves volunteering with his violin. He serves on the music team at Lansing Chinese Christian Church and plays at various senior centers and elementary schools. He also enjoys collaborating with fellow musicians in various string ensemble performances.

Outside of music, Aaron participates in robotics, volleyball, chess, and other extracurricular activities. He plans to attend the University of Michigan and major in Mechanical Engineering. He hopes to find new opportunities to express his love for music and is confident that music will be a crucial part of his life wherever he goes.

About the MFMC Award Winners

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Alexander Burrow

Alexander Burrow is an 18-year-old senior at Huron High School in Ann Arbor, MI. He was introduced to music at an early age, joining the Boychoir of Ann Arbor at age 7. Alexander played the violin and clarinet in middle school and began serious piano studies at the age of 14. Since then, he has earned numerous honors, including winner of the 2026 MFMC High School Piano Award, 1st Prize at the 2026 Rosalie Edwards Youth Competition in Ann Arbor, 1st Prize at the 2026 Dorothy MacKenzie Price Competition in Toledo (OH), and 2nd Prize at the 2026 Sherer Piano Competition in Goshen (IN). He won the 2nd prize in 2026 and the 3rd Prize in the 2025 Steinway Jr. Artist Competition, and Honorable Mention for the 2026 and 2nd prize for the 2025 Tuesday Musicales of Detroit Student League Competition. He is also a recipient of the 2025 and 2026 Tuesday Musicales of Detroit Harry and Irene Elkins Helping Hand Fund scholarship. He was awarded 1st place at the Schoolcraft Honors Recital audition in November 2024, as well as 1st place for the 2025 Ravel 150th Festival Piano Competition (pre-collegiate) in Michigan. In addition, he was a finalist at the 2025 Dearborn Symphony Young Artist Competition and Dexter Community Orchestra Youth Artist Competition.

In March 2026, Alexander made his New York City debut at the Ukrainian Institute of America. He was named a Finalist for From the Top's Learning and Media Lab Fellowship program and was invited to be featured on their Daily Joy series in fall 2025. In January of 2026, Alexander was awarded 2nd prize (senior high school division) in the Los Angeles Youth Philharmonic (LAYP) Piano Concerto Competition and will make his concerto debut at the Walt Disney Concert Hall in July. His upcoming performances include a series of concerts in the UP, organized by Beacon Arts Michigan; chamber music at the Weill Recital Hall at Carnegie in December; and a solo recital on the Dorothy MacKenzie Price series in the fall.

In Summer 2025, Alexander participated in the Southeastern Piano Festival Piano Institute and Anchorage Chamber Music Intensive. He also received a scholarship to attend the 2025 BGSU Piano Camp. In Summer 2026, he will compete in the Arthur Fraser Piano Competition at the Southeastern Piano Festival.

Alexander has performed at the National Republic Ballroom in Columbia (SC), Steinway Piano Gallery in Detroit (MI), Cranbrook House and Garden in Bloomfield Hills (MI), Schoolcraft College in Livonia (MI), Kerrytown Concert House in Ann Arbor (MI), Britton Recital Hall at the University of Michigan, and All Seasons Ann Arbor Senior Living Community (MI). He has given solo recitals for the residents at Covenant Living Center in Tulsa (OK). Alexander has studied with Dr. Philip Solomonik and John Solari, in addition to receiving lessons from David Fung, Philip Bush (SEPF), and Jinzhao Xu. He is currently studying with Christopher Harding, professor of piano at the University of Michigan. In fall 2026, Alexander will attend the University of Michigan School of Music, Theatre & Dance as a freshman, majoring in piano performance.

In addition to classical music, Alexander enjoys music production and has released several original pop instrumental soundtracks. Alexander is also interested in Taekwondo and recently earned his second-degree black belt. Alexander enjoys studying Chemistry and Mandarin at school, and spending time with friends. He is a member of the National Honor Society at Huron High School and the Tuesday Musicales of Detroit Student League. He is also the founder and creator of "pianoworlddaily," an online media platform aiming to spread the joy of piano music to listeners.

MICHIGAN FEDERATION OF MUSIC CLUBS

Music Therapy Award 2026

Sarasa Irie

Sarasa Irie is a music therapy student currently finishing her third academic year at Western Michigan University. She was born in Japan but moved to different states in the U.S. due to her father's job. No matter where her family was located, she became involved in various musical experiences as a method of communication and expression. These experiences led her to envision a future where she could help others to address their own needs through music.

Sarasa is currently pursuing a double major in music therapy and saxophone performance while maintaining a 3.9 GPA. She is a member of the Honors College, National Honor Society, and the International Honor Society for Music. In addition, Sarasa holds leadership roles as drill instructor in the college marching band, treasurer of the Student Music Therapy Association, and co-president of WMU's chapter of United Sound which provides musical experiences for individuals with ID and DD disabilities.

Looking ahead, her goal is to become a global advocate for music therapy. After gaining advanced training and experience, Sarasa hopes to return to Japan to help expand awareness, improve access, and to contribute to the professional development of music therapy. Just as music has shaped who she is today, she is committed to using music to make a meaningful difference in the lives of others.

MFMC 2026 JUNIOR COMPOSERS CONTEST

Nancy Elwart Meyette, Chairperson

There were 22 student compositions submitted, ranging in age from 7 to 18. All 22 students received SUPERIOR RATING. A mass email letter was sent to last year's teachers and other teachers who inquired about Junior Composers. The deadline for the composition contest was February 1, 2026.

The adjudicator was Dr. Mark Douglass. He is a performer and teacher of composition, conductor, multi-instrumentalist, & educator. He currently teaches at the University of Michigan. Please see his bio on the following website: www.markdouglass.org.

There were 8 Michigan winners chosen. The 8 Michigan winners will be judged at the NE Regional level. The 8 Winners from Michigan are: Junior Class I (ages 9 & under) Gabby Lee student of Sarah Boyd and Wesley Boyd student of Sarah Boyd; Junior Class II (ages 10-12) John Henry Cole student of Sarah Boyd and Luke Boyd student of Sarah Boyd; Junior Class III (ages 13-15) Elizabeth Younan student of Nancy Meyette and Kenny Blanchard student of Sarah Boyd; and Junior Class IV (ages 16-18) Carter Merriott student of Paula Harris; and Nathan Camilleri student of Diane Skylis. There were four 15 point Gold cups earned, one 30 point Gold cup; and one 60 point Gold cup earned this year. No results have come in from the Regional level.

A Junior Composer Recital will take place on Saturday, May 23, 2026, at Kawai Piano Gallery; 2184 South Telegraph Road; Bloomfield Township, Michigan 48302 from 11:00 a.m. to 1:00 p.m. All students, teachers, parents, friends and relatives are invited to attend the recital. Following the recital will be the distribution and presentation of state certificates, winner checks, and gold cups. In keeping with tradition, Junior Composers begins with patriotic songs and American music. The student entry fee was \$30. There were 8 teachers who participated in the Junior Composers Composition Contest.

Submitted: Nancy Meyette, Jr. Composer Chairperson

MICHIGAN FEDERATION OF MUSIC CLUBS

2026 ROSAMOND P. HAEBERLE MEMORIAL PIANO AWARD \$5,000

Seonghun Jeong

Seonghun Jeong is an award-winning artist celebrated for his natural expressiveness and unparalleled emotional impact through tone and harmony. He recently gained international acclaim as the First Prize winner and recipient of the Special Prize for Best Performance of a Contemporary Work at the American International Paderewski Piano Competition. Following this prestigious achievement, he is scheduled to perform a series of concerts across the United States and Poland.

Jeong's competitive achievements are highlighted by an extensive list of accolades from renowned institutions. He has earned top honors in numerous competitions, including the Weatherford International Piano Competition, the Korea Liszt Association Competition, the Music Chunchoo Piano Competition, and the Nanpa Piano Competition. His record of success further includes First Prize at the Dora Dawson Music Award, the Concerto Competition at SMU Meadows School of the Arts, and an Honorable Mention at the Wideman International Piano Competition.

Beyond his solo career, Jeong is also an accomplished chamber musician. His versatility was showcased in a piano trio master class with the legendary pianist Wu Han and by winning the Meadows Chamber Honors Concerts. Having collaborated with numerous instrumentalists in international performances spanning the United States, South Korea, and Japan, his artistry has been heard at leading venues including the Seoul Arts Center, Lotte Concert Hall, Kumho Art Hall, and Steinway Gallery. He continues to be actively engaged in chamber music collaborations.

Jeong earned his Bachelor of Music from Yonsei University under Dr. Yung-ran Han and subsequently completed an Artist's Diploma and Performer's Diploma at SMU Meadows School of the Arts under the guidance of Dr. Carol Leone. He is currently pursuing a Master of Music in Piano Performance at the University of Michigan under the tutelage of Dr. Logan Skelton.

Michigan Federation of Music Clubs

2026 Citation Award

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Dr. Yu-Lien The

Lake Michigan Music Club



It is with great admiration, the highest respect, and enthusiasm that we nominate **Dr. Yu-Lien The** for the Michigan Federation of Music Clubs, Citation Award on behalf of the Lake Michigan Music Club and piano students. Dr. The's extraordinary artistry, pedagogical leadership, and unwavering commitment to student excellence have made a profound and lasting impact on piano students across our state and beyond.

An internationally acclaimed pianist, Dr. The has appeared as a soloist throughout the United States, Europe, and Southeast Asia, collaborating with distinguished ensembles including the Nordwestdeutsche Philharmonie, the Kammerorchester Hannover, and the Baroque Orchestra L'Arco. As a recitalist and chamber musician, she performed at the Gilmore Keyboard Festival and in celebrated venues such as Detroit Symphony Hall and Carnegie Hall. These achievements place her among an elite group of performers whose artistry inspires students to pursue excellence at the highest level.

Dr. The is a prizewinner of the 12th International Piano Competition Viotti-Valsesia in Italy and the Deutsche Musikwettbewerb. Her admission to Germany's National Concert Podium for Young Artists led to extensive concert tours, further demonstrating the caliber of musicianship she models for her students.

Her educational background is equally distinguished. She received comprehensive training in Germany, earning degrees in piano and recorder performance and pedagogy from the Hochschule für Musik und Theater Hannover and an Artist Diploma from the Hochschule für Musik Detmold. She later completed the Doctor of Musical Arts degree in piano performance at Michigan State University, studying with internationally renowned pedagogues and further refining the depth and breadth she now brings to her students.

Currently serving as Associate Professor of Keyboard Studies at Western Michigan University and Artist-Faculty at the Brevard Music Center, Dr. The demonstrates daily her dedication to cultivating

Michigan Federation of Music Clubs

2026 Citation Award

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artistic integrity, technical mastery, and intellectual curiosity in her students. Her previous faculty appointments at Bowling Green State University and Valparaiso University further reflect a career devoted to higher education and student mentorship.

Beyond her performance and teaching, Dr. The is deeply engaged in advancing the field of piano pedagogy. She has been involved in numerous commissions and world premieres, frequently collaborating with contemporary composers and championing new works. Her advocacy for underrepresented composers, including a current project developing a database of pedagogical piano literature by diverse composers, reflects her leadership in promoting diversity, equity, and inclusion within the piano community. This initiative directly benefits piano students by expanding repertoire access and broadening artistic perspectives.

Dr. The's students benefit not only from her international artistry and scholarly depth, but also from her mentorship, integrity, and commitment to holistic musical development. She models professional excellence, intellectual engagement, and compassionate leadership—qualities that shape students into thoughtful artists and responsible citizens.

For her distinguished performance career, her visionary contributions to piano pedagogy, and her transformative influence on piano students, we offer our strongest recommendation that Dr. Yu-Lien The be honored with the Michigan Federation of Music Clubs, Citation Award. Her impact on our musical community is profound, and this recognition would be both fitting and richly deserved.

STATE, INTERSTATE, & INTERNATIONAL CLUB

🎵 **Lake Michigan Music Club**

Establish 2018

St. Joseph Festival Area

Established 2017

Lake Michigan Student and Junior Music Club, Independent Music Studio

Established 2012

The **Lake Michigan Music Club** (LMMC) is an affiliate of the National Federation of Music Clubs and the Michigan Federation of Music Clubs.

LMMC was established in September 2018 following a Michigan Federation of Music Clubs, Board of Directors' meeting, where the Board determined a need to establish a virtual senior club to accommodate non-teaching and non-performing state leadership members. Immediately, LMMC grew to respond to and include competition university faculty and private studio instructors with membership status to serve and/or participate in NFMC and MFMC leadership positions, award competitions, and Festival.

LMMC provides membership. Members pay club dues, which cover both national and state membership dues and magazines. There are no meetings, performance, resident status, nor citizenship requirements. However, each member must hold a degree, certificate, or have extensive experience in their leadership, service, or teaching area or near completion of such with membership recommendation. It is a professional membership club.

LMMC recognizes the NFMC and MFMC Bylaws, Standing Rules, Administrative Manual, and Robert's Rules of Order, Newly Revised as its operating authority.

As of March 2026, LMMC membership includes 13 Federated members - all active including those serving in NFMC and MFMC leadership positions, competition university faculty, independent studio teachers, and those retired from active music-related careers and/or sponsorships. These members reside in multiple states and one abroad living in England. The reduction in membership is attributed to five retiring members. One new member joins us this year with interest in young artist competitions.

The **St. Joseph Festival Area** was established in 2017 and sanctioned by the NFMC and MFMC leadership to fill a void in local and regional Festival availability to NFMC and MFMC Junior Members in Southwest Michigan, throughout the state, region, and beyond.

As of March 2026, the Festival maintains TWO annual Federation Festivals, four events, with more than 72 entries with students locally and abroad in a multiple day Festival event. Festival events include students performing in Piano Solo, Piano Duet, Popular Piano, and Theory. Juniors also included BIPOC composers and continued to share their Festival compositions with neighboring music events. Additional events have included piano concerto, voice – both art songs and musical theatre. The 2026-27 Festival will add dance and solo band and orchestra instruments.

The St. Joseph Festival Area was the first Festival Area in Michigan to be onboarded to the NFMC Vivace Festival Online Management System as a statewide test. Immediately, larger Michigan Festival Areas, i.e., Grand Rapid and Livonia-Madonna, onboarded where now Michigan is one of the leading states utilizing Vivace Festival management and continues to be among the largest Festival states. The St. Joseph Festival Area also serves as a training Festival for new teachers and adjudicators.

The St. Joseph Festival Area is the only NFMC Festival Area which includes multiple LIVE, LIVE ONLINE, and RECORDED Festival participation, making it the leader in future Festival standards. Initially, the move to offer more performance options was established for health and safety concerns due to the 2020 pandemic. However, the Festival Committee determined the performance options allowed for more diversity and inclusion, especially those limited by faith-based scheduling restrictions.

Lake Michigan Student and Junior Music Club (LMSJMC) was established by the members of The Children's Academy, St. Joseph, Michigan, as they prepared for NFMC and MFMC Awards and NFMC Festivals. The club offers an Artist-Educator Series through the Lake Michigan Music Concert Series including professional musician lecture recitals, masterclasses, summer seminars, and performance opportunities. All Federated teachers, students, and juniors are eligible for event participation; however, they are not eligible for membership due to the Individual Studio Membership status. LMSJMC is not a division of the LMMC; however, the students of LMSJMC worked to establish the LMMC Senior Club to support the ongoing work of MFMC through current nonprofit organization practices.

Laurie M Marshall

NORTHEAST DISTRICT

Kaye Rittinger, District President



The five clubs that comprise The Northeast District are The Birmingham Musicale, Owosso Musicale, The Tuesday Musicale of Pontiac, The Port Huron Musicale, and St. Cecilia Society of Flint.

We held our annual meeting at a delightful restaurant in Owosso, sponsored by The Owosso Musicale. Gordon Brenner gave a short description of life in Owosso. Jackie Livesay, our new MFMC President outlined plans for the upcoming season. The annual reports from club presidents were given. Pontiac was unable to come.

After our meeting we were treated to a harp concert during lunch. Then, the club President, Gordon Brenner, took us to Curwood Castle, a local attraction, built by the writer, James Oliver Curwood. It was a wonderful addition to our annual meeting.

Our 2026 annual meeting will be sponsored by St. Cecilia Club of Flint on October 16, 2026.

Kaye Rittinger
Northeast District President
kayebill@rittinger.net

Northeast District Senior Clubs

The Birmingham Musicale Turned 100 !

Hello musical friends and colleagues! This year we were thrilled to celebrate our 100th year. Founded in 1926, the 3 founding members established a musical performance showcase, with a goal of bringing outstanding guest artists to the community. The Junior Club was begun in 1939, to encourage musical appreciation and talent in young people.

All these goals still exist in The Birmingham Musicale 100 years later. We program our auditioned members, in 7 separate months, and support our awards with donations, to give to young talent.

Uniquely to us, The String Ensemble meets weekly and gives performances to the community through schools, senior centers, senior homes and clubs. The 25 players average 8000+ miles of volunteering to the community. They were featured on our December program and the May Luncheon. The Chorale Ensemble has been with the Musicale since inception and was featured in the December and April programs. We found music from the 20's to sing this year, which we found to be different, but well written.

We have received 7 awards/acknowledgements from community and state organizations this year. We celebrated our 100th with hats, gloves, estate jewelry, balloons and prizes for those who wore them.

Next year, I have goals to restart the Benefit concerts to enrich our cash flow so our awards can be increased. We also want our junior club, now called JAM (Junior Artist Members), to begin meeting monthly for performance opportunities with supportive feedback, professional insights into music related topics and a creative, comfortable social forum to discuss their concerns. These are lofty goals, but the Board of The Birmingham Musicale is supportive and very capable of meeting them.

We are looking forward to the 2026 Convention where our friends and colleagues meet to share ideas and successes in the Michigan music world.

Blessings to all,

Bonnie L. Brooks, President of The Birmingham Musicale

The Owosso Musicale

Federated 1936

President – Gordon Brenner

The Owosso Musicale celebrated its 89th year as part of MFMC. We have 32 members.

In October we hosted “Kelly & Darryl” Piano & Violin Duets at Christ Episcopal Church. We listened to a great variety of music genres played on the club’s Mason & Hamlin 9’ grand piano.

Also in October, Owosso Musicale hosted the MFMC Northeast District annual meeting.

The November was the “Bob Marshall Band” at the Hub Recreation Center. The band played a wide range of country and western music including some original songs by Bob Marshall.

Our Owosso Musicale Chorus hosted a Holiday Sing-along in December at one of our local assisted living facilities. Musicale Chorus members led the residents who joined in for a great sharing of Christmas songs and holiday spirit accompanied by our own Donna Rose.

Members also attended the “Holiday at the Lebowsky” annual performance at Owosso’s Lebowsky Center for the Performing Arts. They enjoyed performances of favorite holiday songs as well as dance numbers by local performers.

The February program was a special performance by the Owosso High School Jazz Band’s “Swing and Beyond” selection of music. Attendees enjoyed outstanding selections performed by the award-winning school band.

In March we welcomed back the “Capital City Ringers” from Lansing. The program “Handbells Rock” included music from the 1950s into the 1980s and took place at the First United Methodist Church.

The final performance of the year is Michigan State University Music department students performing vocal and piano selections at the First Congregational Church.

Our 2025-2026 program year will end with a catered luncheon at the Shiawassee Art Center in May.

Owosso Musicale has decided the club will disband in 2026, our 90th year. Too few members can help plan and host the programs, and the community has a wealth of art programs resulting in too few people attending the programs we sponsor. The remainder of 2026 will consist of the board meeting with several volunteers to close out our accounts. We have already donated the club’s Mason & Hamlin grand piano to the Durand Public Schools.

However, to go out with a “bang,” Owosso Musicale is sponsoring the 338th Army Reserve Band from Livonia on July 4th, 2026, at the Owosso Performing Arts Center. The program will include patriotic music in celebration of the United States Semi quincennial.

We are looking forward to attending the State Convention and Choral Day.

Gordon Brenner, President
The Owosso Musicale

 ***The Port Huron Musicale***
Founded 1917

Charlotte Clarke, President

The Port Huron Musicale has had a busy year promoting music education and music appreciation!

At our Annual Meeting and Luncheon in May we had vocalist and musician, Julianne Ankley perform. A Port Huron native, Julianne draws her style from country, Motown, and roots musical influences. She has performed throughout Michigan and all over Nashville, has been featured on PBS Detroit, and performed for the Detroit Thanksgiving Day Parade, among her many accomplishments. This year we look forward to having A. Trae McMaken, a long-time Michigan fiddle historian, a fiddler since childhood, and three-time state old-time fiddle champion as well as an expert on Michigan fiddling traditions. Growing up on the Michigan-Ontario border, Trae imbibed varied styles of fiddle playing including Irish, Scottish, Quebecois, Ontario Old-Time, and Michigan Old-Time, and his continued passion for the music of the Great Lakes marks him as one of the few remaining practitioners and tradition-bearers of the region's trove of fiddle-music and song.


Musicale Hour Concert Series continues to be well attended and well received. Our last concert in November featured talented pianist Candace Smith playing music from the movies and Broadway classics. Concerts are free for Musicale members and \$15 for guests, one-hour in length, with 15 minutes of hors d'oeuvres and cocktails, followed by a 45-minute musical presentation. Our venue is small, with just 30-35 guests, making for an intimate cabaret evening. April's concert will feature Bookends Duo (Tom Schlichting and Dean Barnett) performing the music of Simon and Garfunkel on Thursday, April 9th at 5:00 p.m. Additional concert information and dates can be found on our website below.

NFMC Festival was held at the end of February, with about 165 participating in 12 categories, and included both youth and adult musicians. 127 Superior ratings and about 40 cups were awarded in different categories. Huge thanks to Roxann Mills and committee for all their hard work and dedication. In March we also had a student recital featuring several of last year's lesson scholarship winners and summer music camp award winners, followed by a reception.

Our women's chorus is hard at work under the helm of our new choral director, Bea Wassenberg. The chorus will present two spring concerts in May for our members and the public themed "Sing out For America," a celebration of our nation's 250th birthday and American music. Concerts will be on May 6th at 1:00 p.m, and May 12th at 7:00 p.m. After a summer break they will be back in September and give two holiday concerts in December.

Of course, it couldn't be possible without the wonderful members who serve on our board of directors, chair committees, and sing in our chorus. See our website for information:

www.theporthuronmusicale.com

 ***St. Cecilia Society of Flint***
and
Student Musicale of Flint, Michigan
Founded 1890
Alesia Byrd Johnson, President

St. Cecilia Society's 2025-26 performance meetings featured six concerts with many various types of music from classical to jazz, to contemporary to opera to original compositions. One concert is always a shared program with both adult and student performers.

The SCSM is for grades 1st through 12th grades. They also have monthly meetings. Each month students perform and have adult professional guests.

The SCS Student Awards auditions had 120 auditions and over \$25,000 was awarded. The top 25 performed at an award winner's recital.

The William C. Byrd Young Artist Competition was winds and brass this year. The winner was Najee Greenlee, clarinet attending Rice University. Najee was originally from Flint. He will perform with the Flint Symphony Orchestra in the 2026-27 season.

Our annual meeting will be held on Sunday, May 3 at 2:00 pm when new officers will be sworn in. New bylaws voted on and 50-year members will be honored.

Tuesday Musicales of Greater Pontiac

President Mary Ann LaMonte
1st and 2nd Vice President Sandy Ballew
Secretary Nancy Ratajczak
Treasurer Nancy Kramarczyk

We began our 2025-2026 season with a fundraiser on **September** 11th featuring a well-known local musician, Dave Bennett, and his band. It was an exciting evening for everyone. Joyce Merle, retired piano teacher and harpist treated us to a wonderful afternoon in **October**. A select quartet from Bellissima! also performed that afternoon. The **November** evening program highlighted our handbell group, Bellissima! Both bell groups, Bellissima! and Adele Thomas, provide programs during December for various retirement centers and libraries. Judy Phillips is the director of both groups.

We ended our year on **December** 9th with the Women's Chorus and the Adele Thomas Handbells. Santa visited and passed out candy canes during our afterglow. We always provide beverages and cookies after programs and the Christmas one is always a little more special.

Our auditions for the Haerberle and Dora Dawson Awards were held in January. The **February** program was the exciting Vanguard Voices, a mixed choral ensemble of more than 60 members. This is a Detroit area group of exceptional quality. Three award winners provided the **March** program. The Dora Dawson winners were Thomas Plotzke, saxophone and Seonghun Jeong, piano. The Haerberle winner was Linda Lee. It is so rewarding to help students with educational costs. In **April** we will host a Massed Handbell Ring at the Troy United Methodist Church. Judy Phillips started this program 4 years ago with the idea that we could play in different facilities in the area and involve more groups. We may have 6 or 7 groups this year and we have enough bells that both of our choruses are able to play. Our final program is traditionally a luncheon in **May** with the Women's Chorus and the Adele Thomas Handbells for entertainment.

We will complete our year with the Choral Day in May. Our Chorus will sing and the Adele Thomas Handbells will provide the entertainment.

Submitted by Mary Ann LaMonte

NORTHWEST DISTRICT



🎵 *Grand Rapids Musicians' League*

Grand Rapids, Michigan
Established 1989

Alisha Snyder, President
Lorraine Ridenour, Treasurer
Mary Jane Timmer, Secretary

The Northwest District continues on with one club, the Grand Rapids Musicians' League. GRML is a teacher club comprised of 32 senior members and 242 junior members. We hold one senior member's meeting in the fall to go over Festival, scholarship, and junior club information. This meeting also serves as our NW district meeting.

GRML sponsors two junior clubs, the Con Brios (grades K-6), and the Allegros (grades 7-12). There are two club meetings in the months of October through February. Each of the 10 meetings includes student performances. Students also have the opportunity to learn from professional musical presentations, both live and virtual. A Gold Cup recital is presented in March for those students who have earned cups at the last Festival.

GRML sponsors two outreach programs in local senior residences and awards over \$5,000 in awards and scholarships each spring. We look forward to adding a new scholarship to honor one of our long-time founding members, Lorraine Ridenour.

SOUTHEAST DISTRICT

Re-organized 2004

Steven Mastrogiacomo, District President



District Officers:

President: *Steven Mastrogiacomo*

Secretary: *Cheryl Littleton*

Treasurer: *Susan Allen*

Southeast District Clubs:

Ann Arbor Music Club, *Hsin-Yi (Sandy) Huang*

Camerata Music Society, *Paul Wilhelm*

Royal Oak Musicale, *Ann Liska*

Vivace Music Club, *Sara Aylesworth*

The Southeast District had the annual Fall Meeting over breakfast on September 26, 2025, at 9:30 a.m. at the Avenue Restaurant in Royal Oak. Not having met in several years since former President Jean Watson transitioned them to Conference Call and Zoom meetings, we enjoyed the in-person experience again. After approval of the minutes from our last meeting, and treasurer's report, we recited the Pledge of Allegiance, basic announcements were given regarding the ending of collecting District dues.

Thank you to MFMC President Jackie Livesay who drove all the way out to meet everyone and represent MFMC and to thank everyone for all their work in Festivals, engaging membership at the local level and to invite presidents to promote the MFMC awards among clubs.

Club representatives then enjoyed sharing brief reports on activities and programs. Most Southeast District clubs have always actively participated in Festival, given out scholarships of some sort, and/or put on very professional monthly programs and concerts, specifically geared toward their members. Although one club could not make the meeting, we did have representatives from all other clubs and we decided it was still beneficial to gather. I will touch base with presidents if they desire to have an in-person Fall meeting again this year or if in-person is desired only every couple years with Zoom on off-years.

Steven Mastrogiacomo,
SE District President, MFMC

pianomastro@gmail.com

Southeast District Senior Clubs

Ann Arbor Music Club A Senior Club Established: 2019

President: Hsin-Yi Huang
Vice President: Elena Tsai
Treasurer: Jason Gong

Ann Arbor Music Club has 15 members. Fourteen teachers will be participating in Jr. Festival on May 2, 2026, at University of Michigan, School of Music, Theatre & Dance. There will be 111 events in total including:

5 Cello Solos
105 Piano Solos
1 Piano Duet

Contact information: Hsin-Yi (Sandy) Huang: hsinyi119@gmail.com

Camerata Music Society

The Camerata Music Society is an organization of music teachers and professionals who promote and participate in events pertaining to music performance and education with an emphasis on music for the piano as well as stringed instruments.

There are annual meetings in late September, and we had our last meeting in September of 2025. At that time, we had a presentation to the membership of the music in the National Federation of Music Clubs Bulletin, having to do with the “moderately difficult” repertoire.

In March of 2026, many of our teachers enrolled students in the Michigan Federation of Music Clubs Festival, which took place at various locations including Madonna University in Livonia, and at Schoolcraft College.

The organization has been active in attending and promoting the annual regional meeting of the senior music clubs which takes place in May.

Current Officers:

Paul Wilhelm, President
Christine Smith, Treasurer
Rebecca Gumina, Secretary

Contact information:

Paul Wilhelm
paulwilhelmstudio9@gmail.com

 **Royal Oak Musicale**
Founded 1925

Ann Liska, President
Brenda Braidwood, Vice President
www.royaloakmusicale.com

This year, ROM has rebranded our A Capella group, formerly the Madrigal Singers, as the Harmonics. We also held auditions and will be doing so going forward. The group still sings some madrigals, but we have broadened our repertoire to include other types of music and more challenging pieces. We had a successful Fall season and are anticipating the same in the Spring. We currently have openings for 4-5 more singers, so if you're in the Royal Oak area, contact me for audition details. I promise you it's not scary!

ROM Chorus is, as always, open to women who love to sing. The chorus currently has 20 members. There is always room for more!

Chorus and Harmonics are directed by Twylia Voshol. Min Sook Chung is the chorus accompanist. Both groups have a full schedule of outreach concerts. Harmonics will perform an evening concert in April, and Chorus in May, to end our 101st season.

New this year is our EMYA (Excellence in Music Youth Award), chaired by board member Dr. Paula Savaglio. EMYA provides \$500 to be used for lessons, music camp, or other expenses such as instrument rental or purchase. One award is for students in grades 7-9 and the other for students in grades 10-11. Paula recruited professional judges tailored to the applicants' instruments. A 9th grade piano student and an 11th grade percussionist received these first two awards (our longstanding award for high school seniors continues, with auditions to be held later this month).

Our monthly concert series has featured a wide variety of musicians this season. We've had a good audience for the concerts, despite some awful weather. Brenda Braidwood designs and sends beautiful posters to publicize the concerts. (Brenda wears too many "hats" to fit on one page!)

We are looking forward to the MFMC 108th convention to be held May 15, and Choral Day on the 16th. Due to schedule conflicts, our Chorus hasn't always been able to participate in Choral Day. Happily, we will be there this year.

I'd like to thank the rest of our board members who work very hard to keep everything running – Grace Brockett, who manages the student awards and schedules the concerts; Susan Allen, Treasurer; Martha Hart, Chorus manager; and Christine Wist, member at large. I couldn't do it without you.

Ann Liska
Annliska0@gmail.com
248-750-6173



Founded in 1970

Sara Aylesworth, President, 2024-2026

vivacemusicclub.org

Immediate Past President, Arlene Anger - **1st Vice President**, Stephanie Thompson
Recording Secretary, Steven Mastrogiacomo - **Treasurer**, Carol Levy - **Member-at-Large**, Cheryl Littleton

The Vivace Music Club's mission is to foster and promote music, musical interest, and the Arts in our community. We host monthly professional development meetings from September through April. We meet at The Kawai Music Lesson Studios store located in Shelby Township.

Vivace is pleased to share our 2025-2026 Programs list with you.

September

Mary Siciliano

American Women Composers

October

Dr. Sheryl Iott

Thinking and Playing Music; Interational strategies for Optimal Practice and Performance

November

Christopher Harding, University of Michigan

Piano Masterclass

January

Heather Smith

ZOOM: Financial Planning for the Independent Music Teacher

February

Personal care awareness (this month we all rested!)

March

Sarah Boyd

Creativity Toolbox: Sequencing Improvisation

April

Julia Siciliano

From Page to Performance: Teaching Students to Interpret the Classical Style

The Vivace membership participates in the MFMC Festival. Additionally, we provide additional growth opportunities for members' students at our Honors Recital Competition, followed by a Winners Recital, Achievement Competition, Concerto & Duet Virtual Competition, and offers an Essay scholarship for high school Seniors pursuing music study at the collegiate level.

SOUTHWEST DISTRICT



Battle Creek Morning Musical Club – founded 1921

Jackson Tuesday Musicale – founded 1927

Lansing Matinee Musicale – organized 1894

District Officers: 2025-2026

Michele Armstrong, President – Jackson Tuesday Musicale

Karla Shotts, Secretary – Battle Creek Morning Musical Club

Mary Rose Steines, Treasurer – Jackson Tuesday Musicale

Southwest District Fall Board and Annual Meeting

Friday, October 3, 2025 Zoom Meeting

SW District Club's Report and Discussion Highlights

Each individual club reported on their continuing efforts to attract new adult and student members, to reach larger audiences in a busy world and to grow club leadership. The solutions discussed include varying music program by day and time, targeting publicity and partnering with other organizations for both sponsoring performances and choral collaborations.

- Battle Creek's President Dan Forbes produced a podcast of his adult parent who takes lessons along with her son with the goal of encouraging more adults to consider lessons.
- Jackson Musicale utilized different venues for their concert series throughout their county with several on Sunday, to expand their audience. They honored a local fight song creator while sponsoring a local musician to perform for 5th - 12th graders to encourage music in local youth.
- Lansing celebrated the initiation of their Emerging Artist Award for Musical Theater, held last September, with 3 young professionals, \$4000 in prize monies and fifty people in audience. The local news attended and produced a local spot which you can see it on their website, Facebook page and LinkedIn.

The individual Profile reports of Battle Creek Musicale, Jackson Tuesday Musicale, and Lansing Matinee Musicale offer details of these initiatives, plus reports on their MFMC Student Festivals.

Guest Speaker Jackie Livesay, MFMC President

Jackie encouraged clubs to submit their events and to check the MFMC Website and Calendar frequently for information and upcoming events such as the MFMC Executive/Full Board Meetings and the upcoming MFMC Convention and MFMC Choral Day in May. She also stressed the prospects for additional NFMC/MFMC High School and Collegiate Award applicants at local, state and national levels which now offer video submissions. Clubs should consider ways to promote these wonderful opportunities to their members, teachers and other community groups supporting music for our youth. The Kalamazoo Parliamentary Unit Educational Leadership Webinars 2026 will be posted on the MFMC website soon. Please consider attending some or all of them to expand your club member's knowledge and leadership.

Respectfully submitted, Michele Armstrong MicheleArmstrong44@outlook.com 269.208.5012

Southwest District Senior Clubs

Battle Creek Morning Musical Club Founded 1921

Daniel Forbes, Club President
Jonathan Shotts, Vice President
Karla Troxel Shotts, Treasurer
Barbara Tanner, Recording Secretary

Battle Creek Morning Musical Club (BCMM) is a Senior Club with several active teachers, local business professionals and music enthusiasts as members. Most of our teachers have private studios, a handful also teach at local schools and homeschool partnerships throughout the year.

BCMM Club sponsors one junior club, Battle Creek Junior Musicians Club and we have one individual Teacher Studio Club, Tanner Music Studio in Coldwater.

Our main event for the year is our NFMC Festival. Our 2026 festival was held on Saturday, March 14th at Kellogg Community College in the Vocal Music Davidson Performance Center in Battle Creek. This is our second year holding our festival in this location. The location is more centrally located for student performers, their families, our teachers and adjudicators.

We had a few more performances this year than last. There were 36 performances in these categories: Piano Solos, Piano Duets, American Patriotic, Folk Songs, Hymns, and a Guitar solo. Festival ratings received were 35 Superiors and 1 Excellent. Nine 15-point gold cups were awarded. Many consecutive Superior certificates were also awarded.

All who attended enjoyed the space at Kellogg Community College. This facility boasts of a concert hall/auditorium, 2 large choral rehearsal rooms that we utilized as judging rooms and used nearby practice rooms for warmup rooms.

BCMM Senior Club provided a catered lunch to encourage the students and their families to enjoy the day with us for a hands-on, interactive workshop. The workshop was two-fold. A student of Barb Tanner who attended Blue Lake Fine Arts Camp shared about the camp and her experience and how she enhanced her love for music, dedication and performance. The second portion of the workshop was taught by one of our members and a college Piano Professor, Mrs. Paula Harris on “How to Memorize your pieces- even longer works”. She shared her method in detail, and two students were invited up front to work with her. The students memorized a piece right there within 8-10 minutes! All attendants were given handouts so they could go home and use this memorization method in their own music studies. The workshops were well received and a great use of time, energy and a smart way to feature versatility in musical instruction.

Submitted by: battlecreekmorningmusicalclub@gmail.com

 **Jackson Tuesday Musicale**
Founded 1927

Rebecca Turk, President

Jackson Tuesday Musicale meets monthly, October through May, (no program in January) providing programs in our community. All programs are free except for our scholarship fundraiser. Our board meets monthly September through June on the 3rd Tuesday of the month.

Our programs for this year:

October: We began the season with our scholarship fundraiser featuring Big Al and Code Blu, a local talented band performing for us at the First Presbyterian Church. Snacks and drinks were provided as we listened and sang along with this group.

November: Our group took a tour of the Hanover Organ Museum and enjoyed lunch afterwards.

December: The Tuesday Musicale Chorus and the Vista Grande Villa Chorus performed for us after we enjoyed lunch together at Vista Grande Villa, a Senior living facility.

February: Our group remembered our own Donna Treece who wrote the Vandercook Lake School Fight Song. An assembly of 5th through 12th graders gathered in the gym at Vandercook, sang the Fight Song, and enjoyed a program by Larry Sumner, talented local musician. Donna's family was able to participate in the celebration.

March: An outstanding and fun musical program at Immanuel Lutheran Church by The Capitol City Bell Ringers.

April: Our 6 student scholarship winners (one from last year's group) performed at Vista Grande Villa (now Otterbein Jackson) providing us with special music. Refreshments were provided by Vista.

May: A potluck lunch, talent show, and the Tuesday Musicale Chorus was a good way to wrap up this year. We met at First Presbyterian Church in fellowship hall to enjoy time together.

In March, we hosted a Junior Music Festival at Spring Arbor University with MaryRose Steines as our MFMC Festival Area Administrator. Over 100 students were judged.

Later in March, 5 Jackson County students (grades 6-12) were awarded music scholarships from our club after auditioning for judges.

Our Tuesday Musicale Chorus works hard together, enjoy performing, and continue singing under the direction of Jackie Livesay.

This season has taken us all around Jackson County, enjoying larger audiences for our programs, and celebrating music in many ways. We look forward to turning 100 in 2027!

Respectfully submitted,

Rebecca Turk
President, Jackson Tuesday Musicale
plant2much@sbcglobal.net

Lansing Matinee Musicale

Founded in 1894

A 501(c)(3) Tax-Exempt, Charitable Organization Since 1952 *

Officers

President: Laura Stebbins

Vice-President: Patrice Van Voorhees

Secretary: Mary Jane Miller

Treasurer: JoAnn Hubbard

Charitable Activities Highlights of LMM's current charitable projects include:

- As part of our ongoing Project Crescendo! awarded grants to seven music teachers in elementary, middle and high schools in the Lansing School District for specific music-related projects
- Sponsored regular music outreach programs in senior living centers
- Hosted monthly concerts for the membership and public
- Operated a junior club and awarded scholarships to youth musicians

Planning for the Future The board has been working with a management practice for artistic organizations to identify sustainable organizational directions and priorities. In February, we hired our first Executive Director, Lidia Veloso, who will be a great asset in helping us with program development, community engagement, and fundraising.

Project Crescendo! is LMM's ongoing charitable assistance project to enhance and enrich the musical experiences and exposure of students in the Lansing area.

Youth Scholarships and Awards LMM's Performing Arts Students (PAS) youth program has roughly 36 members this year with ongoing efforts to expand its reach, and monthly presentations for students. Award auditions were captivating and memorable. LMM anticipates presenting competitive scholarship awards to 7 students at its 2026 honors concert and supporting 2 additional students with music camp / summer study awards.

Monthly Programs Membership is about 54. Public meetings take place from October to May featuring a wide variety of dance and music programs by artists of all ages. All our meetings except for two were combined with the Performing Arts Students. Adult Club membership has not fully rebounded after the pandemic, and, to make the meetings more accessible to members and public alike, we have shifted the meeting day to Sunday, except for our holiday and spring luncheons.

Choral Ensemble

LMM's Choral Ensemble remains active and is now called Morning Glory Singers. About 15 regular members perform from September through May for LMM programs and outreach events.

Laura Stebbins, President

Michigan Federation of Music Clubs, Inc.

25- and 50-Year Membership Recognition

Steven Mastrogiamo, MFMC First Vice President

Northeast District

The Port Huron Musicale

Ruth Ann Chubb – 25 Years

David Schwartz – 25 Years

Irene Staiger – 25 Years

Tuesday Musicale of Greater Pontiac

Kathy Charbeneau – 25 Years

Glenna Mae Cox – 75 Years

Southwest District

Battle Creek Morning Musical

Karla Shotts – 25 Years

Jackson Tuesday Musicale

Janet Berkemeier – 25 Years

Lansing Matinee Musicale

Gretchen Goodrich Gleason – 50 Years

Laura Stebbins – 50 Years

MFMC Deceased Member List
Period Ending May 2026

Northeast District

Owosso Musicale

Ann Ferden
Roger Fosler
Carol Spaniola

The Birmingham Musicale

Mary Kargillis
Priscilla Marino
Nancy Schermerhorn

The Port Huron Musicale

Deborah E. Bussineau-King
Virginia L. Fitzgerald
Judith J. Halamka

**Tuesday Musicale of Greater
Pontiac**

Cindy Johnson

Southeast District

Royal Oak Musicale

Ellen Boyes
Kerry Price

Southwest District

Jackson Tuesday Musicale

Joanne Holman
Donna Treece

Lansing Matinee Musicale

Arlene Rice

MFMC PROFILES GUIDELINES

Dr. Steven Mastrogiacomo, Chairman for 2026
pianomastro@gmail.com

Who does a Report for Profiles:

The MFMC President
MFMC Committee Chairmen (All awards and other reports)
MFMC District Presidents
MFMC Senior Music Club Presidents

What the Report is:

Committees: General report regarding this year's activities.
Award Committee: list the winners, what they performed, their biographies, etc.
Club officers or Presidents: May include activities, programs, or items of special interest. (Limit reports to one page).

When to submit your Report:

All reports are due to the Profiles Editor on April 1st of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles book – and we want *everyone* included!

NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf.

Preferred format sample:

Format for Committee Reports: Name of Committee, chairman's name followed by report. If possible, use font: Times New Roman 12 pt.

Sample of Senior Club President's Report:

NAME OF CLUB Founded: Date (optional) Current President's name List other officers here (optional) Report _____ _____ _____ Contact information: email address and/or phone number
--

Email to current Profiles Editor by April 1st of each year

Profiles Chairman for 2026

Dr. Steven Mastrogiacomo
pianomastro@gmail.com

